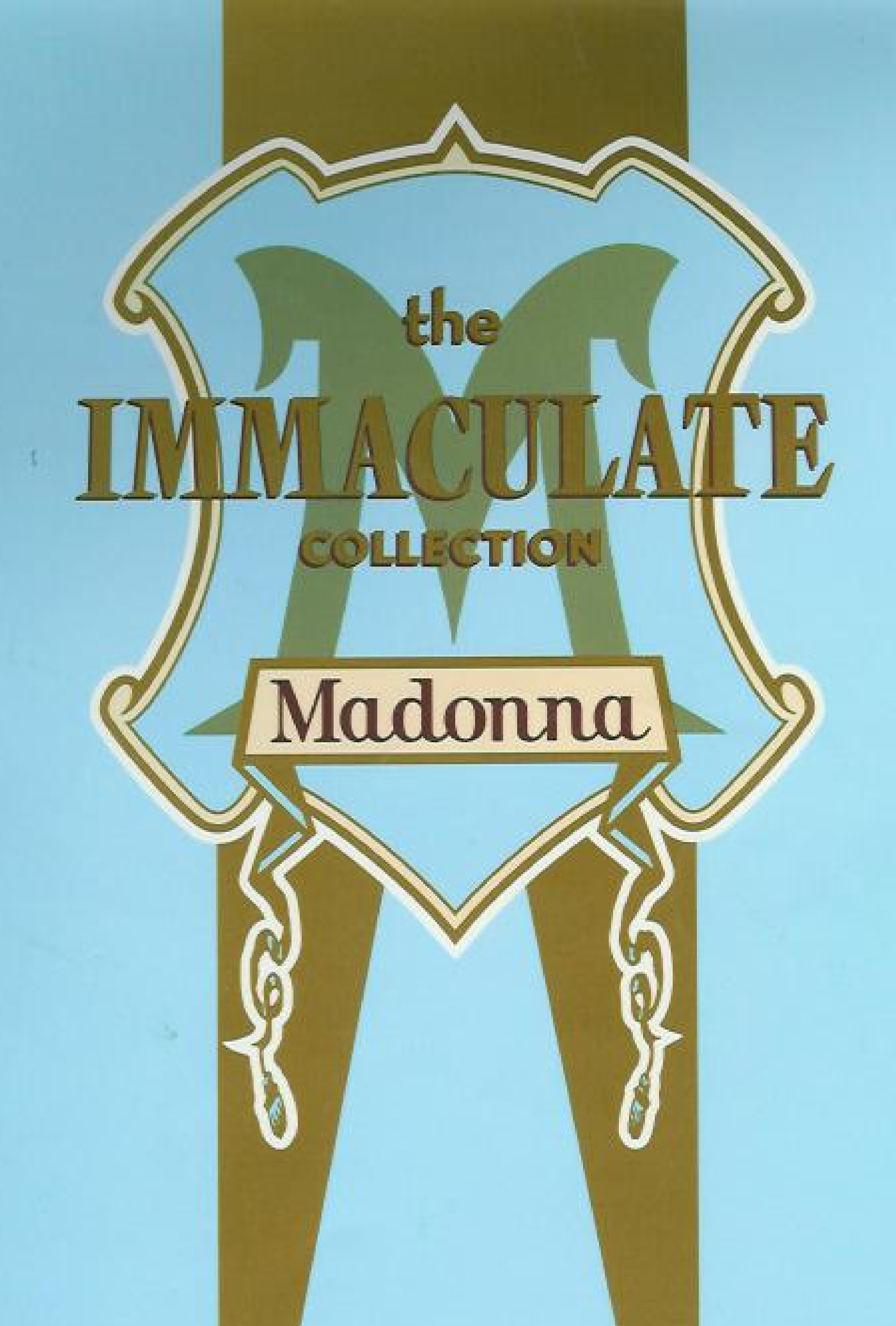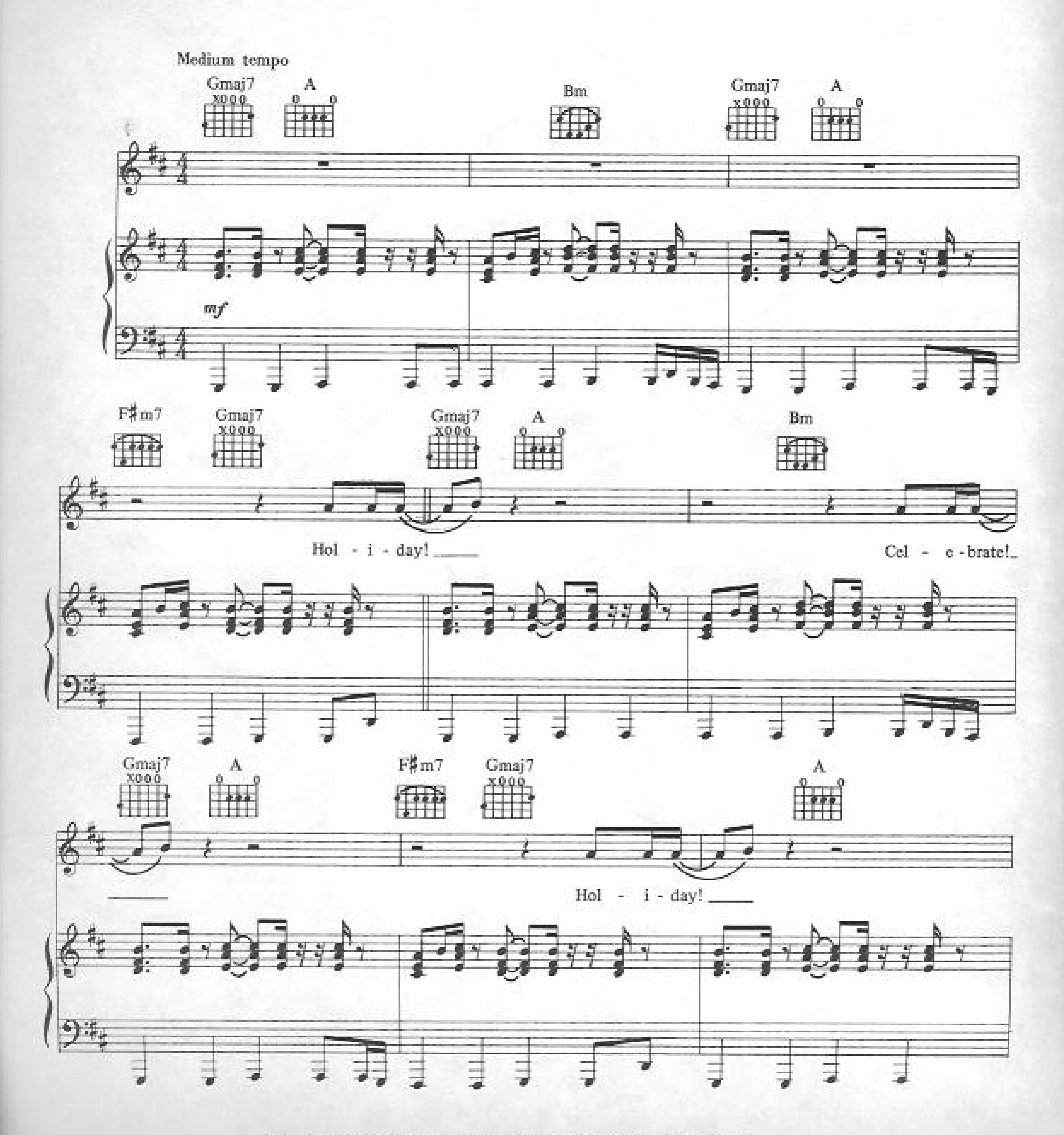

the
IMMACULATE
COLLECTION
Madonna
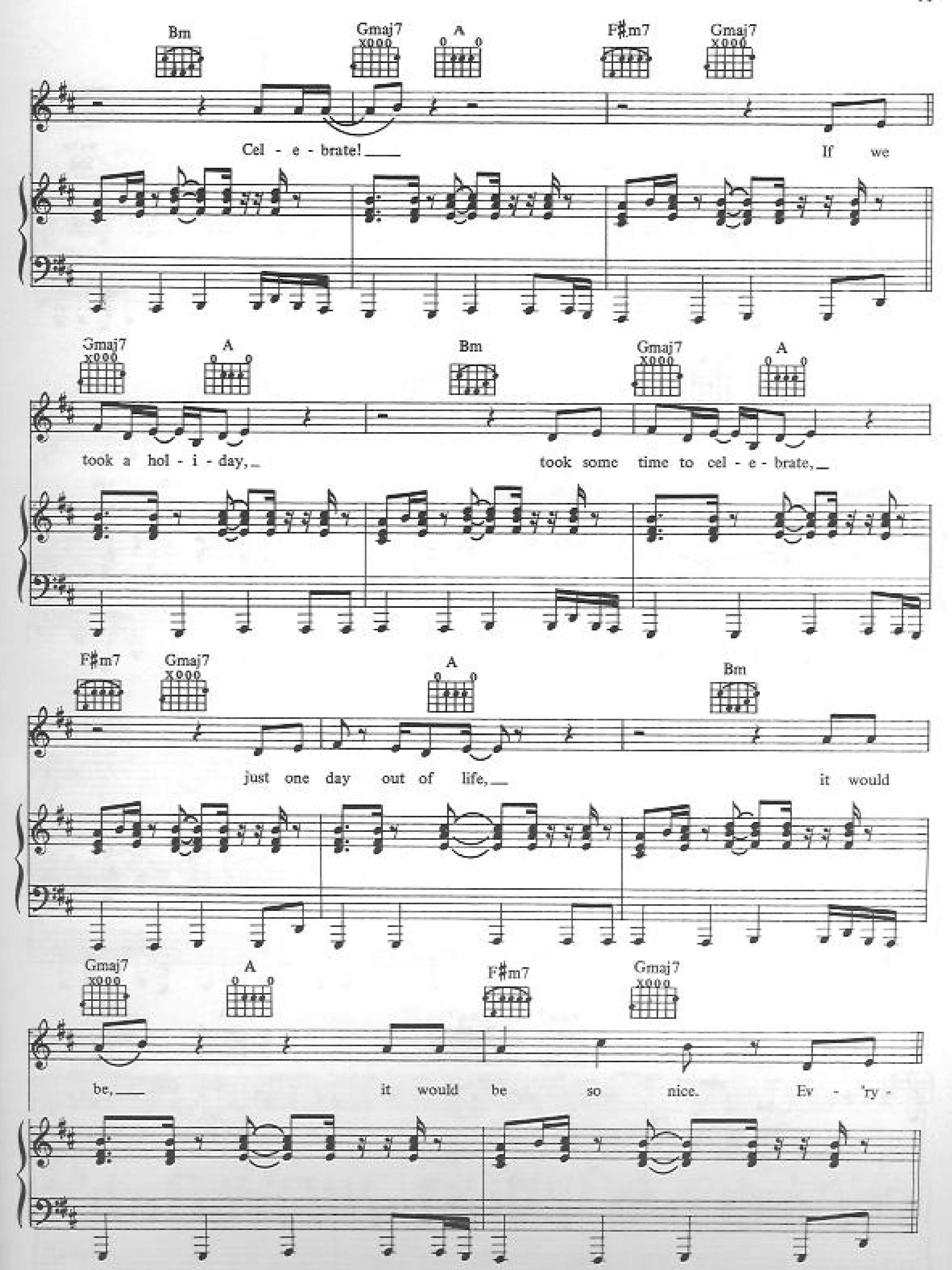
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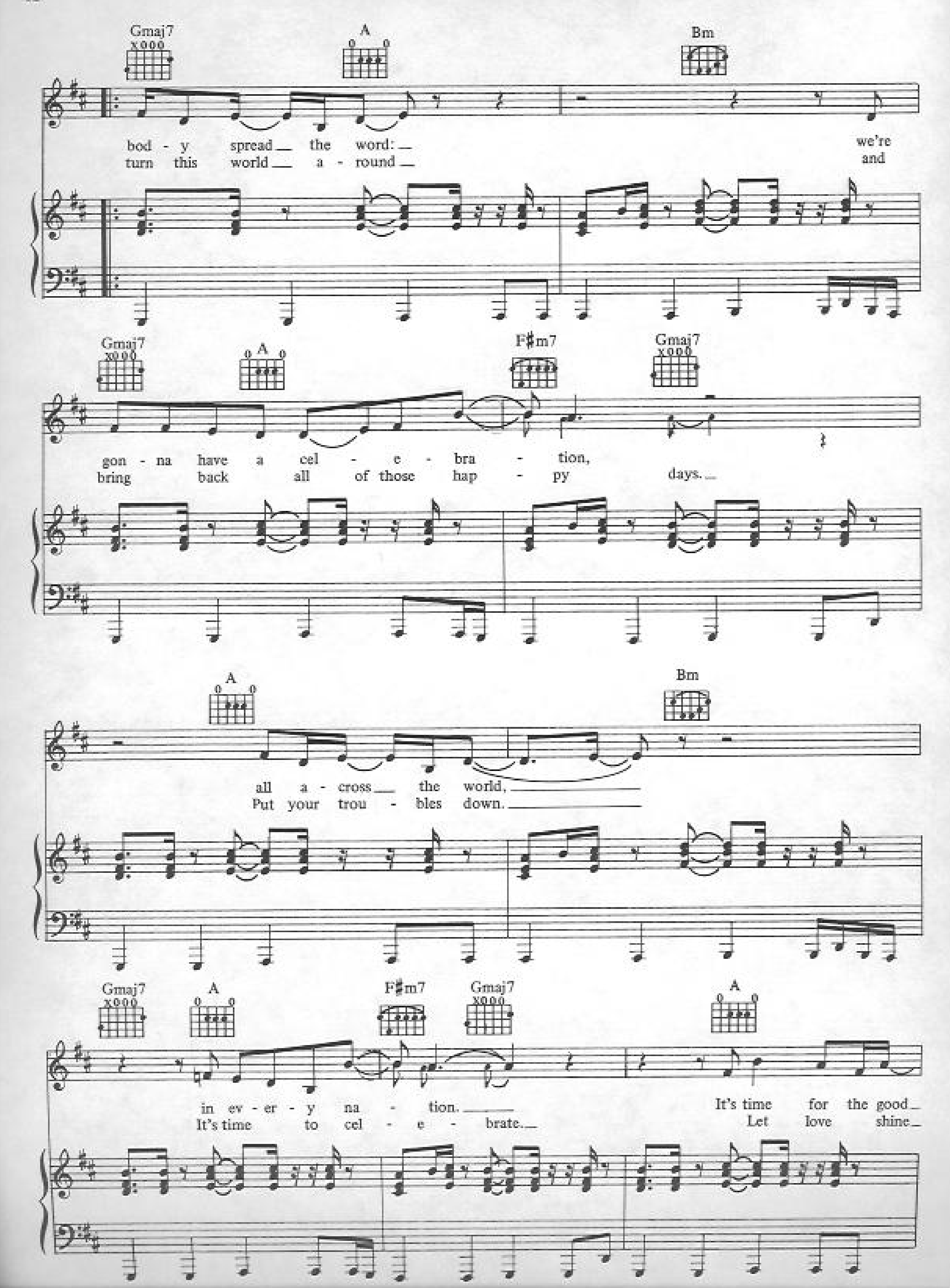
the IMMACULATE collection Madonna

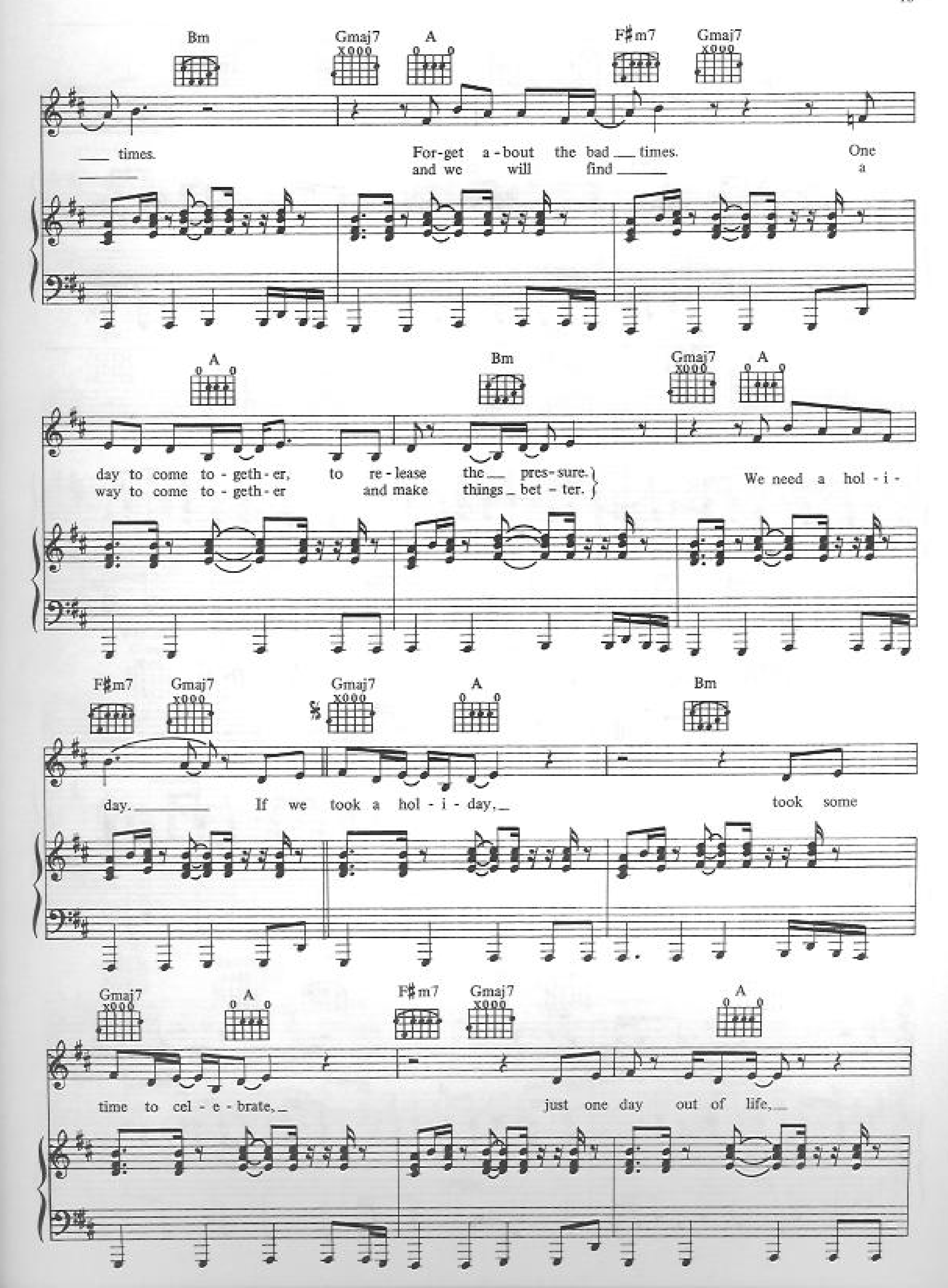
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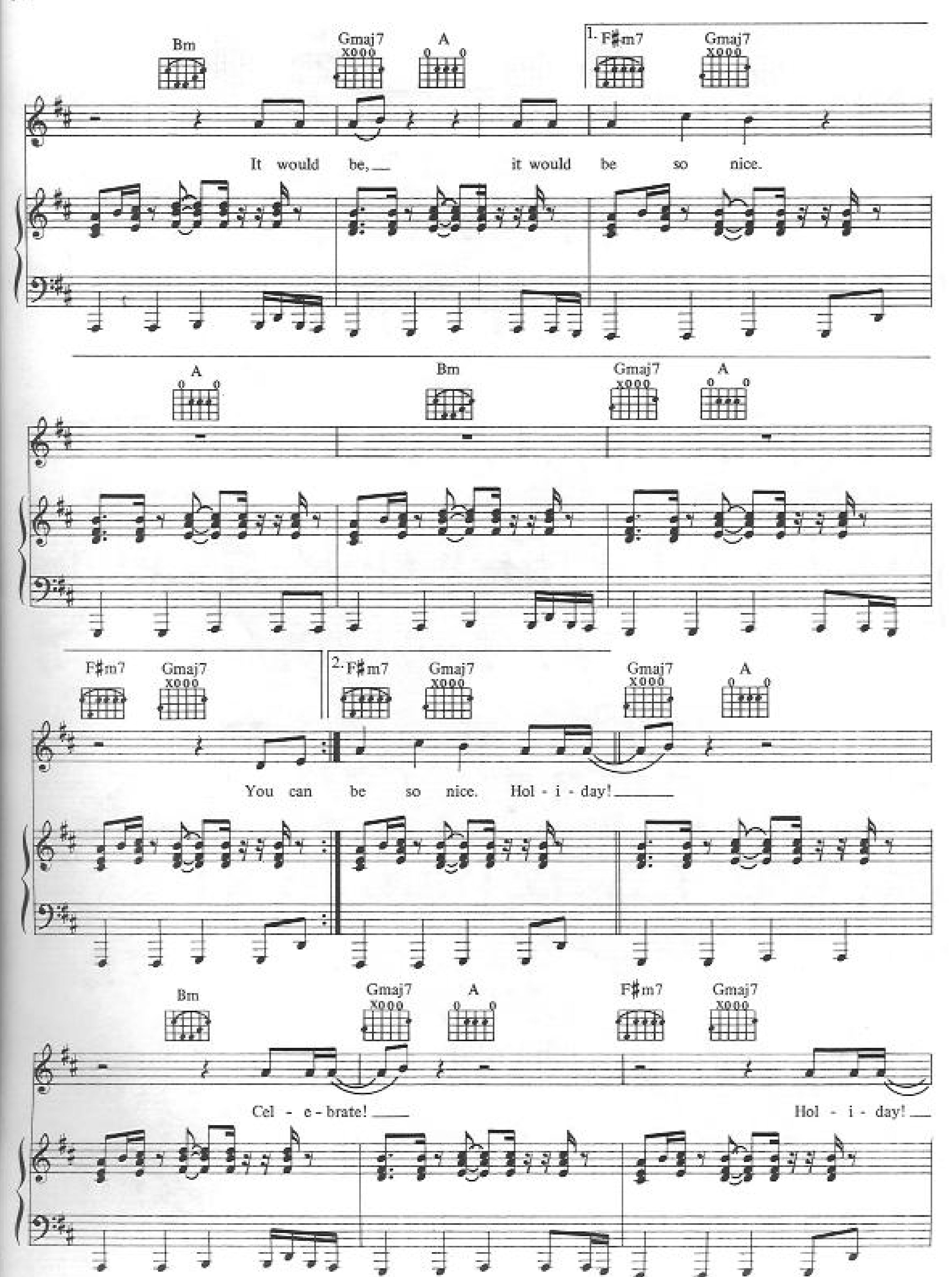
Words and Music by
LISA STEVENS and CURTIS HUDSON
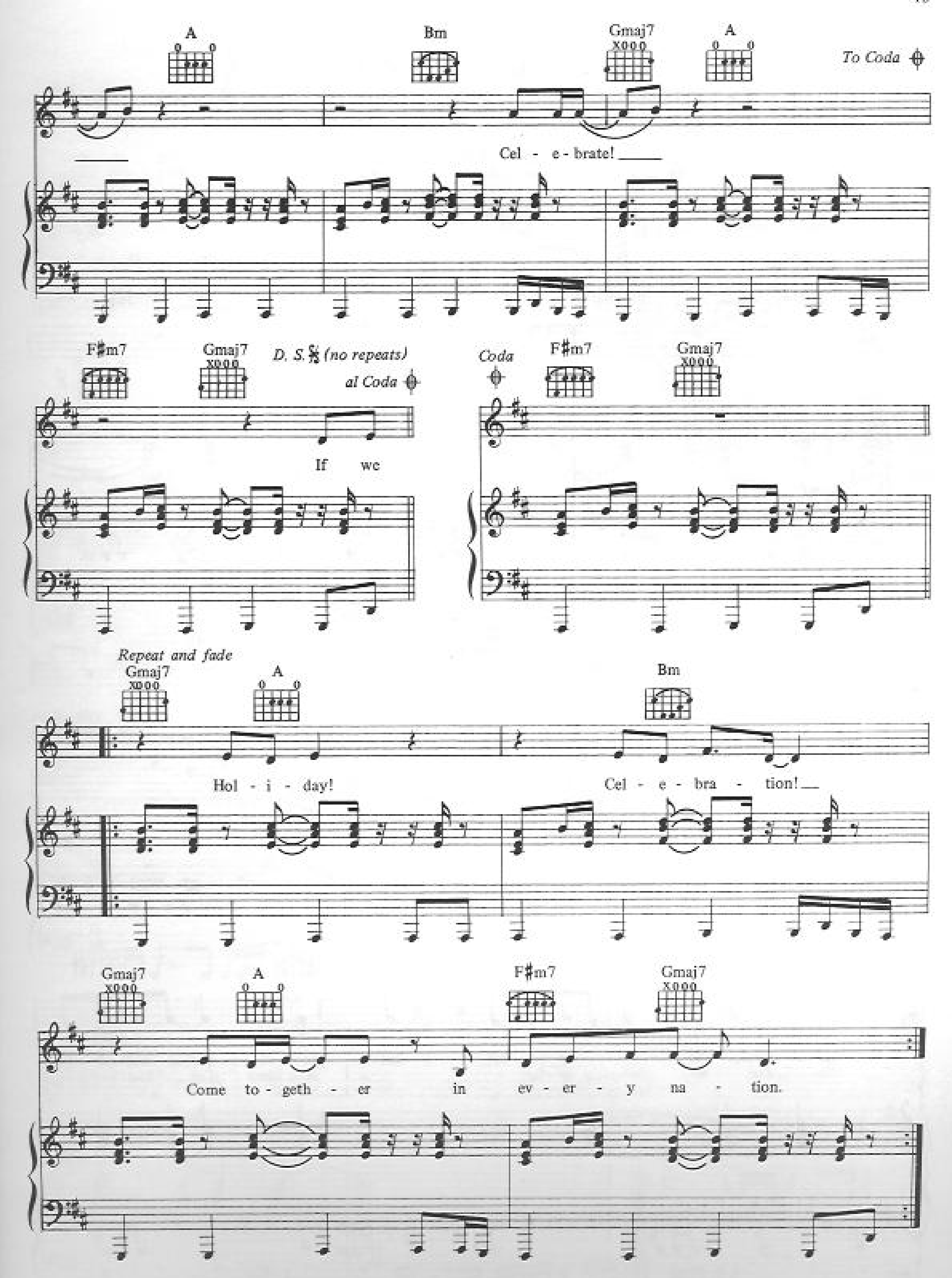



Bm
Gmaj7
A
F♯m7
Gmaj7
Cel - e - brate!
If we
Gmaj7
A
Bm
Gmaj7
A
took a hol - i - day,
took some time to cel - e - brate,
F♯m7
Gmaj7
A
Bm
just one day out of life,
it would
Gmaj7
A
F♯m7
Gmaj7
be,
it would be so nice.
Ev - 'ry -


Gmaj7
A
Bm
bod - y spread the word: we're
turn this world a - round and
Gmaj7
A
F#m7
Gmaj7
gon - na have a cel - e - bra - tion,
bring back all of those hap - py days.
A
Bm
all a - cross the world,
Put your trou - bles down.
Gmaj7
A
F#m7
Gmaj7
A
in ev - er - y na - tion.
It's time to cel - e - brate.
It's time for the good
Let love shine
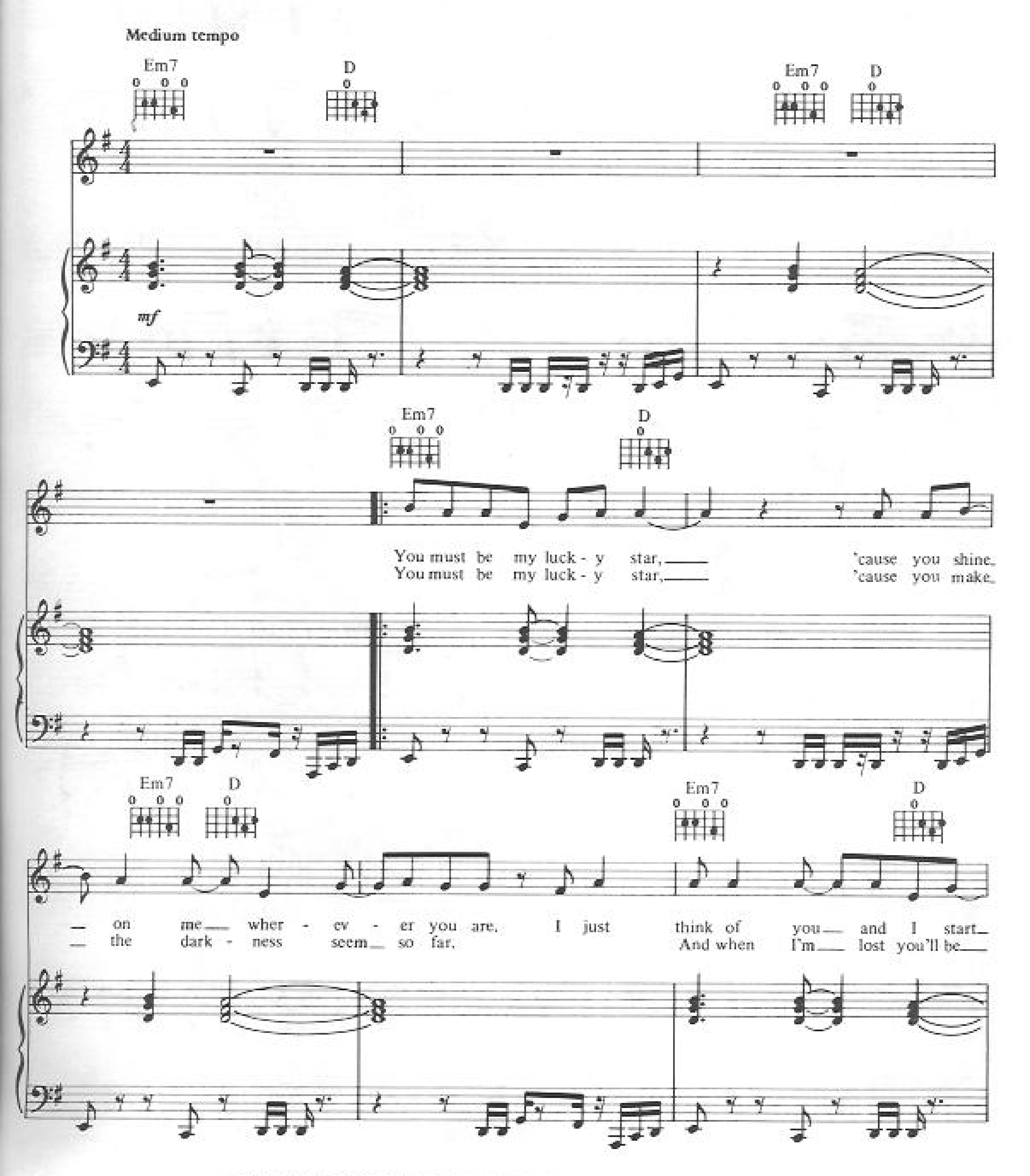

Bm
Gmaj7
A
F♯m7
Gmaj7
times.
For-get a-bout the bad times.
One
and we will find
a
A
Bm
Gmaj7
A
day to come to-geth-er, to re-lease the pres-sure.
way to come to-geth-er and make things bet-ter.
We need a hol-i-
F♯m7
Gmaj7
Gmaj7
A
Bm
day.
If we took a hol-i-day,
took some
Gmaj7
A
F♯m7
Gmaj7
A
time to cel-e-brate,
just one day out of life,
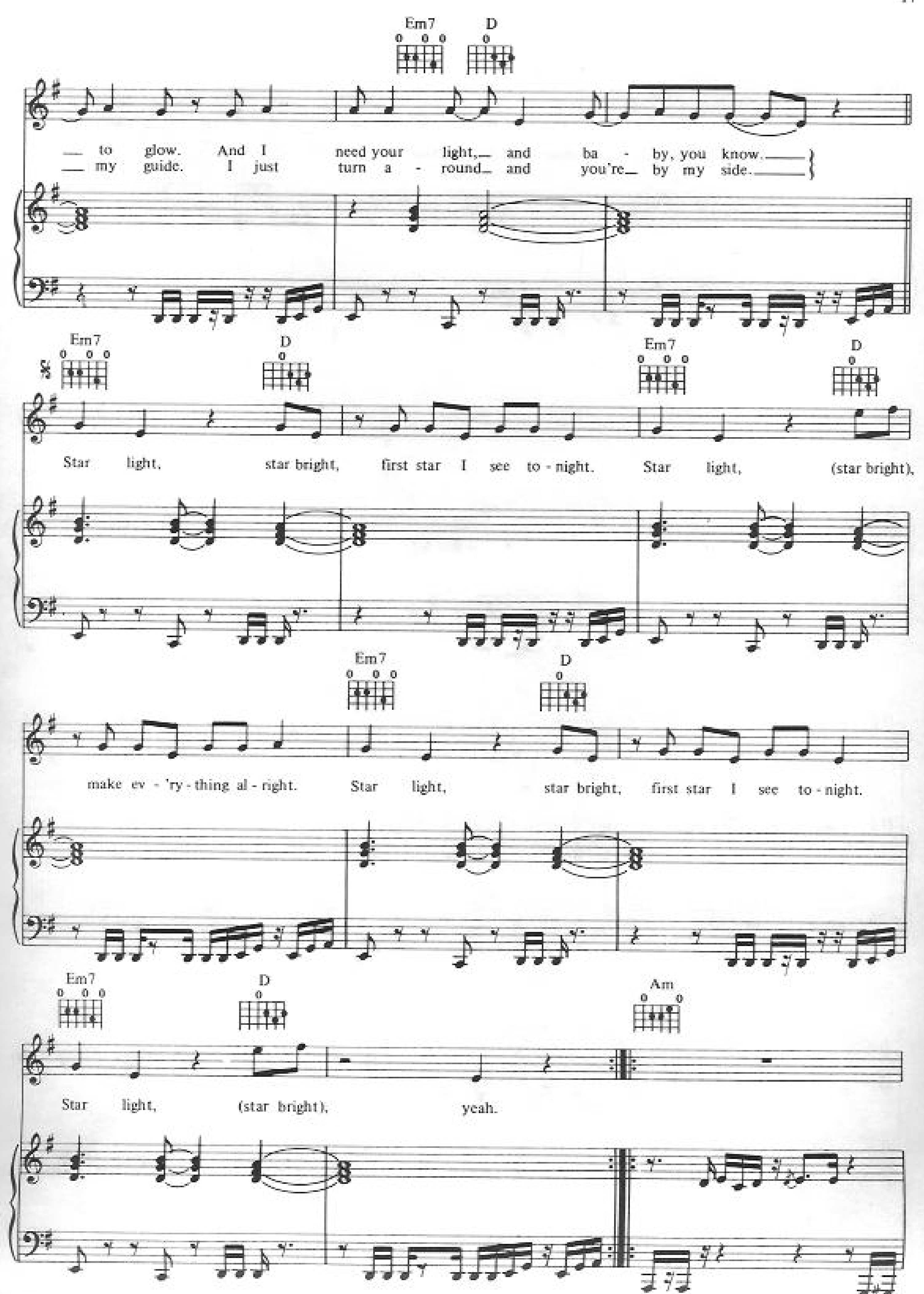

Bm
Gmaj7
A
1. F♯m7
Gmaj7
It would be, it would be so nice.
A
Bm
Gmaj7
A
F♯m7
Gmaj7
2. F♯m7
Gmaj7
Gmaj7
A
You can be so nice. Hol - i - day!
Bm
Gmaj7
A
F♯m7
Gmaj7
Cel - e - brate!
Hol - i - day!
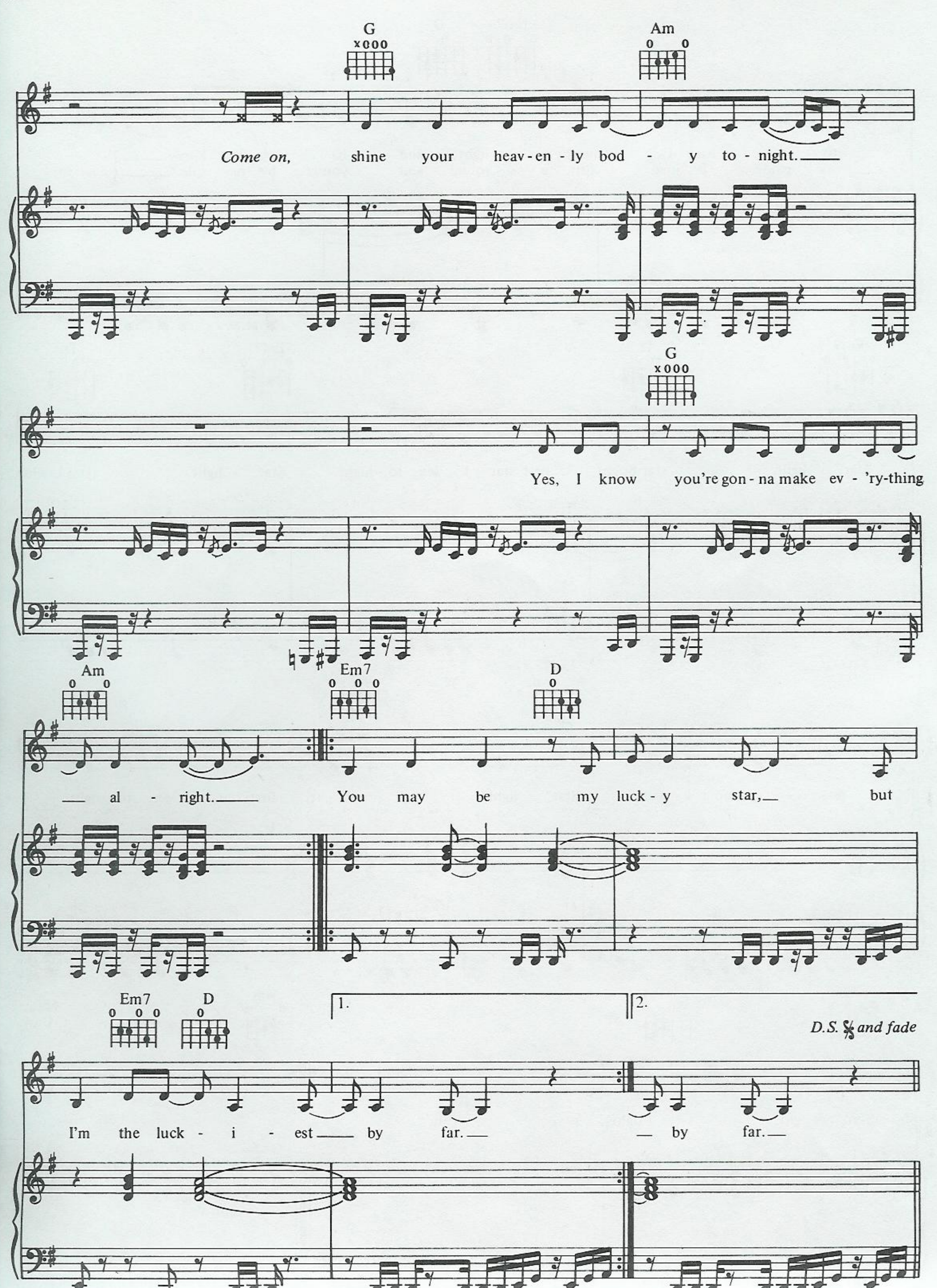

A
Bm
Gmaj7
A
To Coda
Cel - e - brate!
F♯m7
Gmaj7
D. S. 𝄋 (no repeats)
al Coda
If we
Coda
F♯m7
Gmaj7
Repeat and fade
Gmaj7
A
Bm
Hol - i - day!
Cel - e - bra - tion!
Gmaj7
A
F♯m7
Gmaj7
Come to - geth - er in ev - er - y na - tion.

Lucky Star

Words and Music by
MADONNA CICCONE
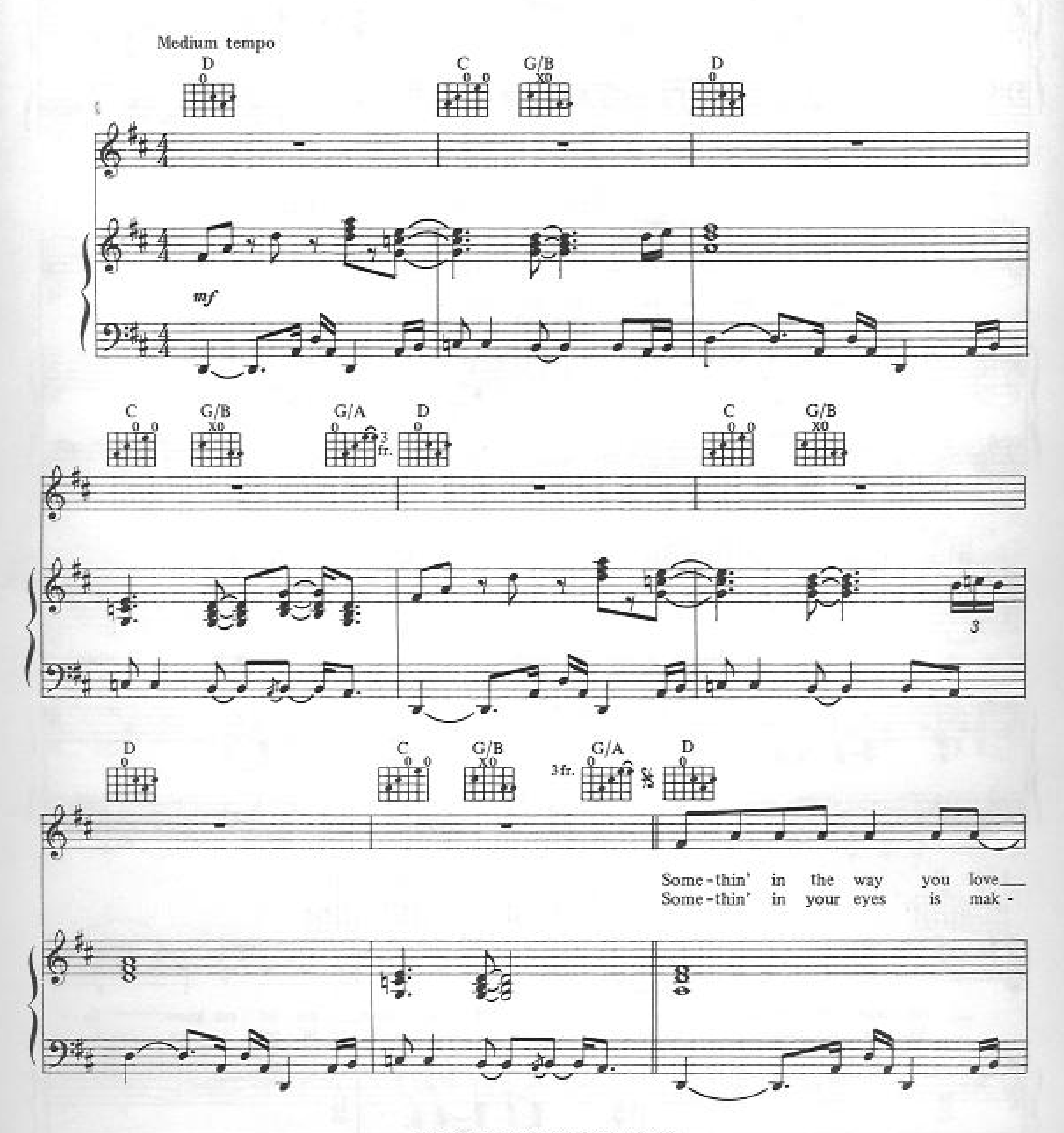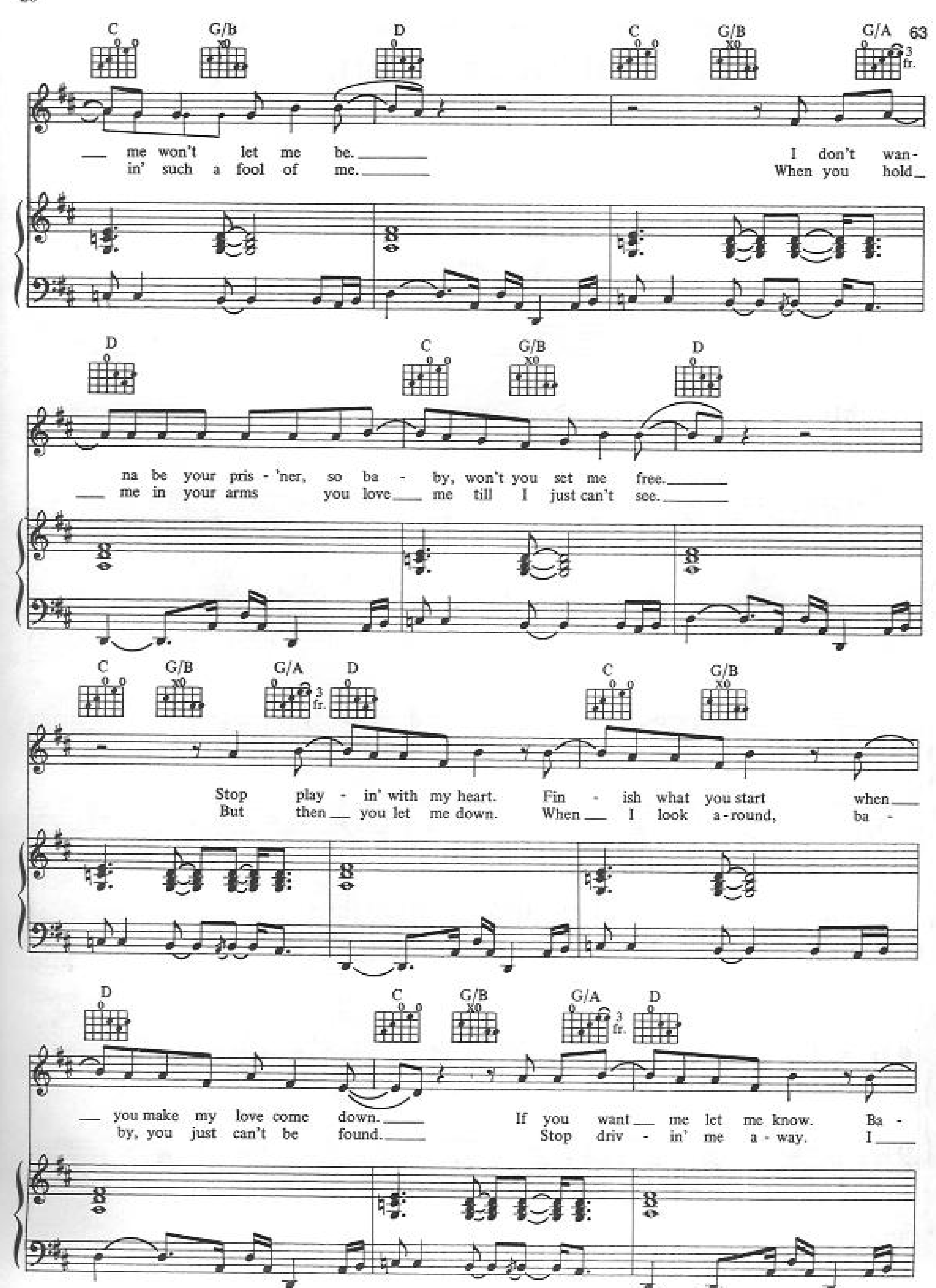



Em7
D
to glow. And I need your light, and ba - by, you know.
my guide. I just turn a - round and you're by my side.
Star light, star bright, first star I see to - night. Star light, (star bright),
make ev - 'ry - thing al - right. Star light, star bright, first star I see to - night.
Star light, (star bright), yeah.
Am
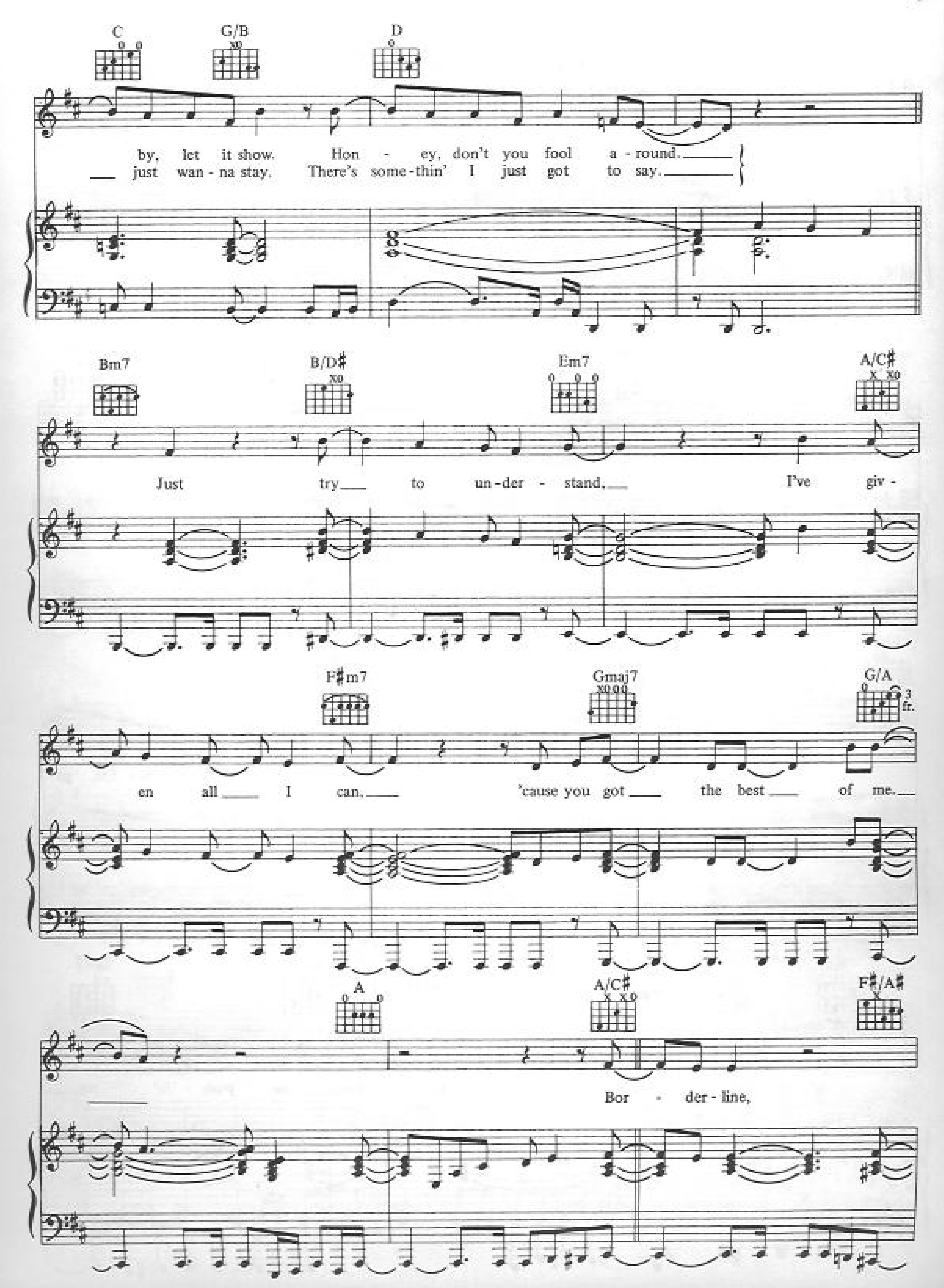

G
Am
Come on, shine your heav-en-ly bod - y to-night.
G
Yes, I know you're gon-na make ev-'ry-thing
Am
Em7
D
al - right. You may be my luck-y star, but
Em7
D
1.
2.
D.S. and fade
I'm the luck - i - est by far. by far.
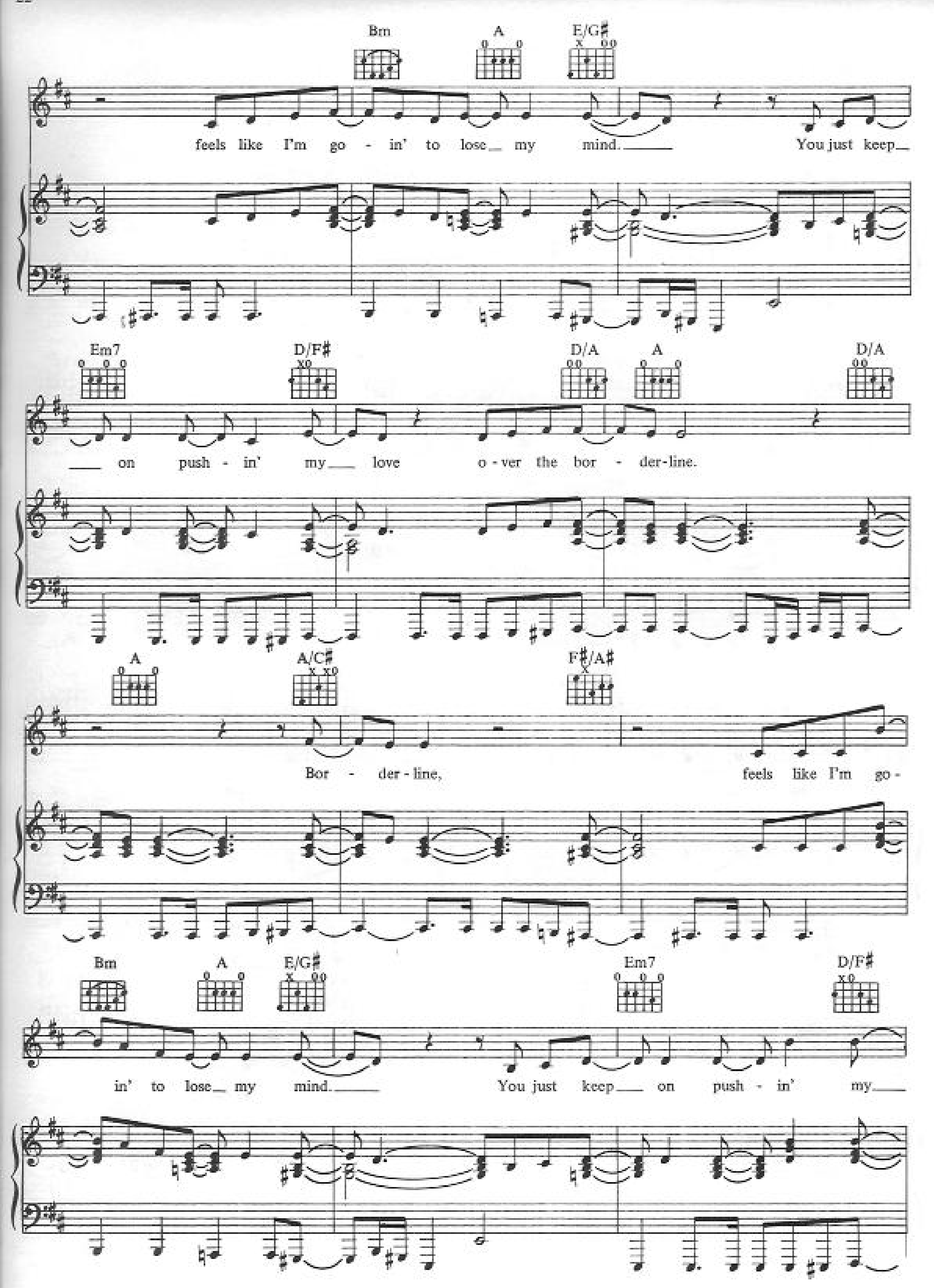
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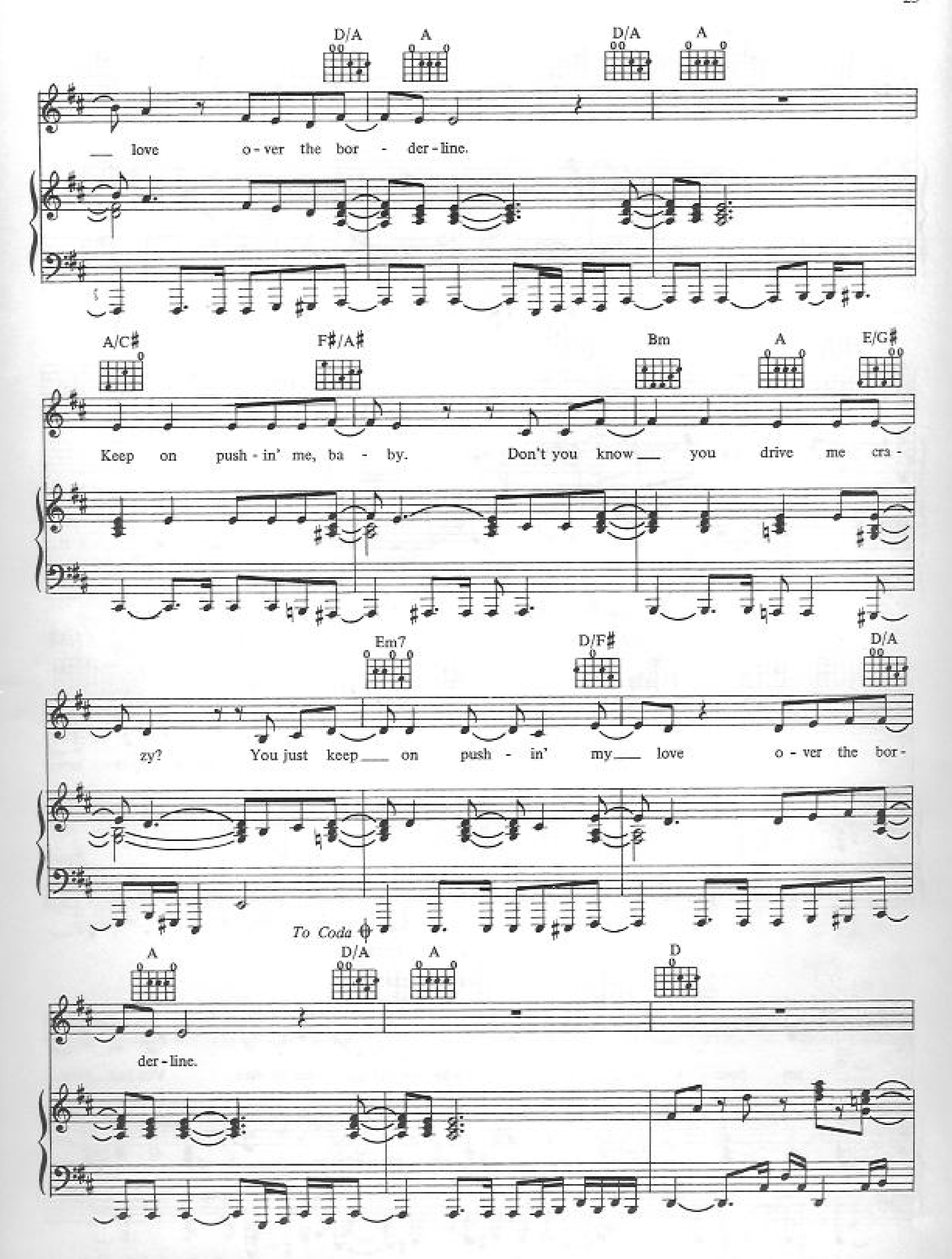
Words and Music by
REGGIE LUCAS
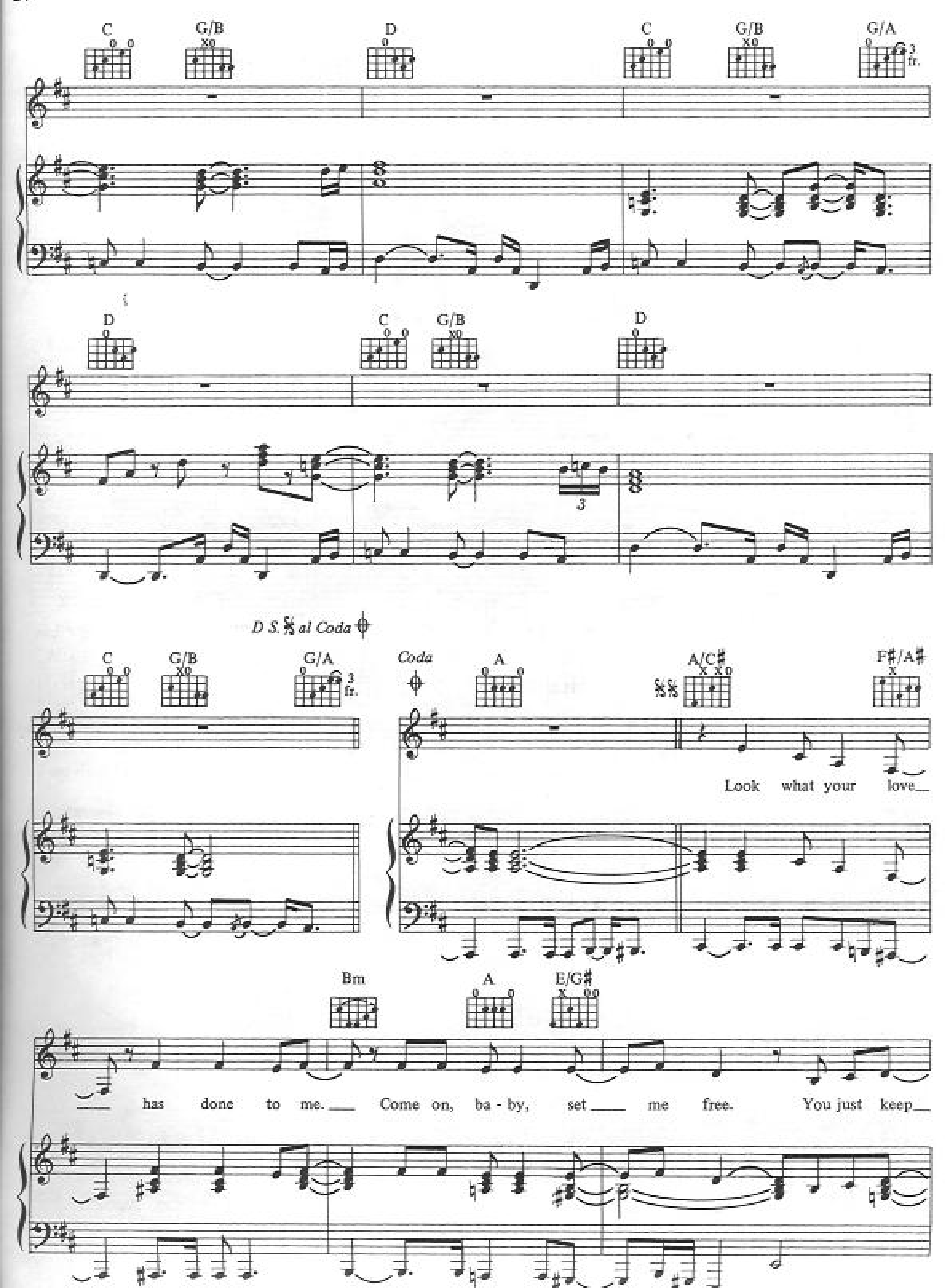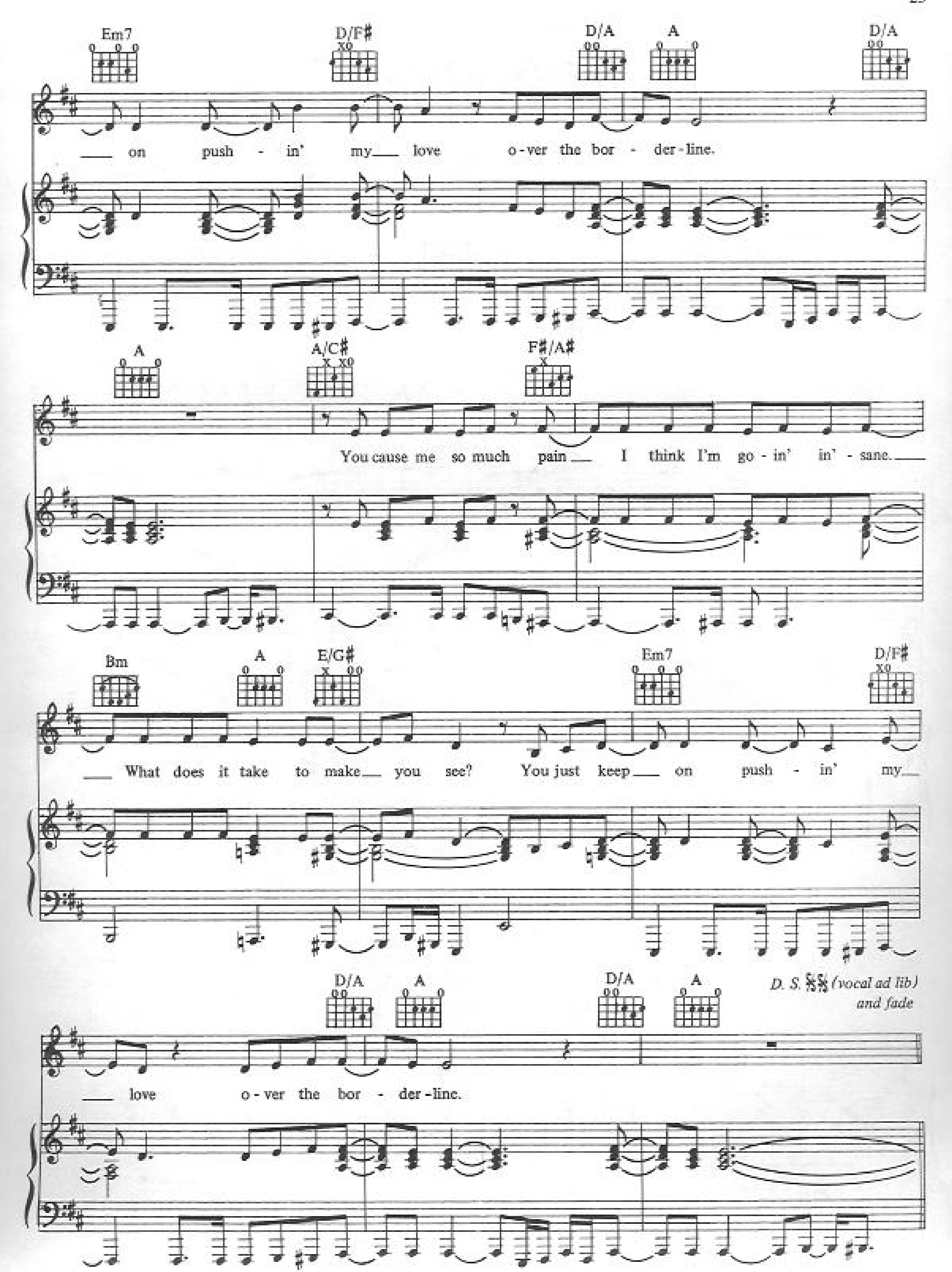



C
G/B
D
C
G/B
G/A
63
3 fr.
me won't let me be.
in' such a fool of me.
I don't wan-
When you hold
D
C
G/B
D
na be your pris-'ner, so ba-by, won't you set me free.
me in your arms you love me till I just can't see.
C
G/B
G/A
D
C
G/B
Stop play-in' with my heart. Fin-ish what you start when
But then you let me down. When I look a-round, ba-
D
C
G/B
G/A
D
you make my love come down.
by, you just can't be found.
If you want me let me know. Ba-
Stop driv-in' me a-way. I


C
G/B
D
by, let it show. Hon - ey, don't you fool a - round.
just wan - na stay. There's some - thin' I just got to say.
Bm7
B/D♯
Em7
A/C♯
Just try to un - der - stand, I've giv -
F♯m7
Gmaj7
G/A
3 fr.
en all I can, 'cause you got the best of me.
A
A/C♯
F♯/A♯
Bor - der - line,


Bm
A
E/G♯
feels like I'm go - in' to lose my mind.
You just keep
Em7
D/F♯
D/A
A
D/A
on push - in' my love o - ver the bor - der-line.
A
A/C♯
F♯/A♯
Bor - der - line,
feels like I'm go -
Bm
A
E/G♯
Em7
D/F♯
in' to lose my mind.
You just keep on push - in' my


D/A
A
D/A
A
love o - ver the bor - der - line.
A/C#
F#/A#
Bm
A
E/G#
Keep on push - in' me, ba - by. Don't you know you drive me cra -
Em7
D/F#
D/A
zy? You just keep on push - in' my love o - ver the bor -
To Coda
A
D/A
A
D
der - line.
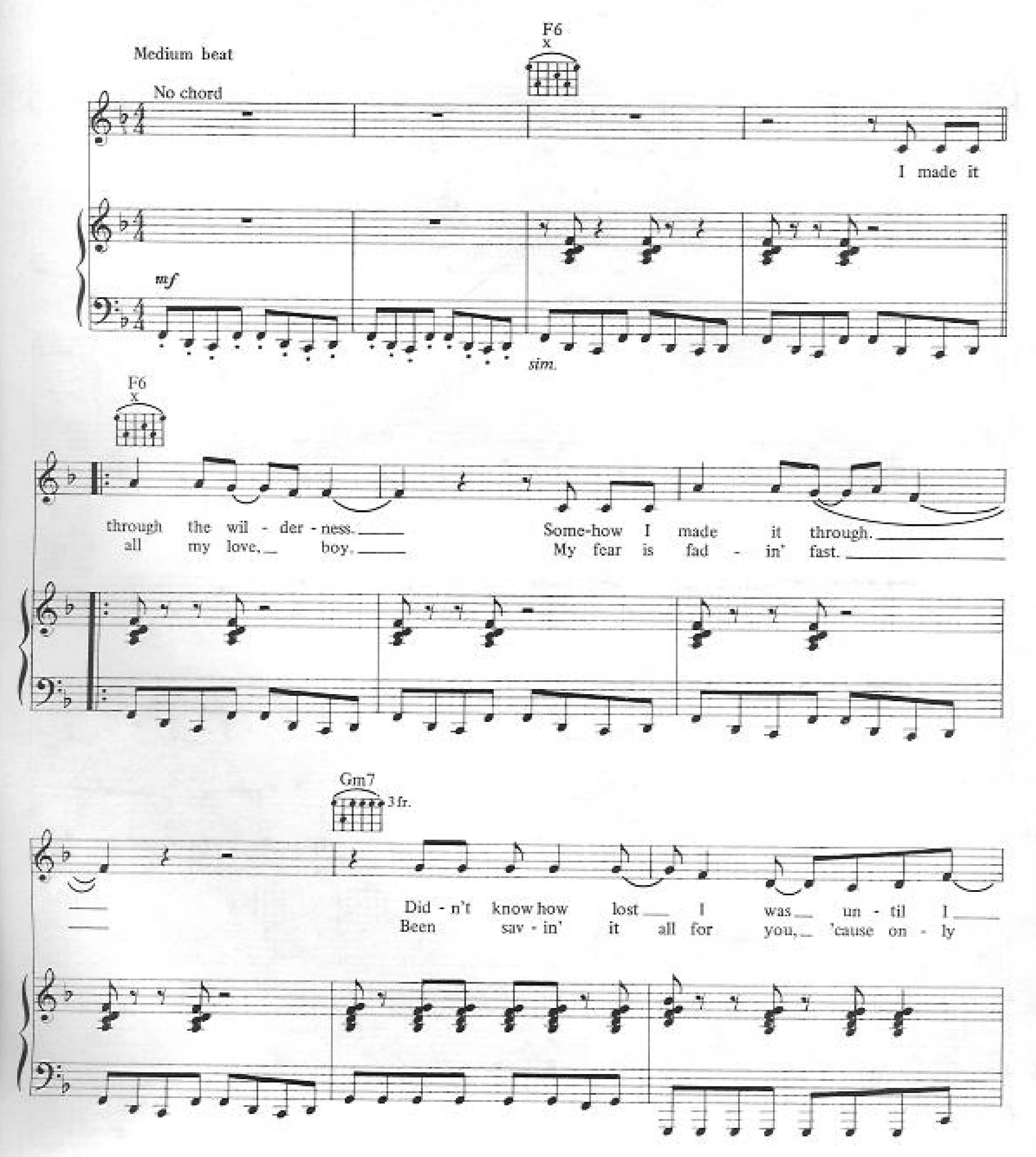

C
G/B
D
C
G/B
G/A
3 fr.
D
C
G/B
D
D.S. al Coda
C
G/B
G/A
3 fr.
Coda
A
A/C#
F#/A#
Look what your love
Bm
A
E/G#
has done to me. Come on, ba - by, set me free. You just keep
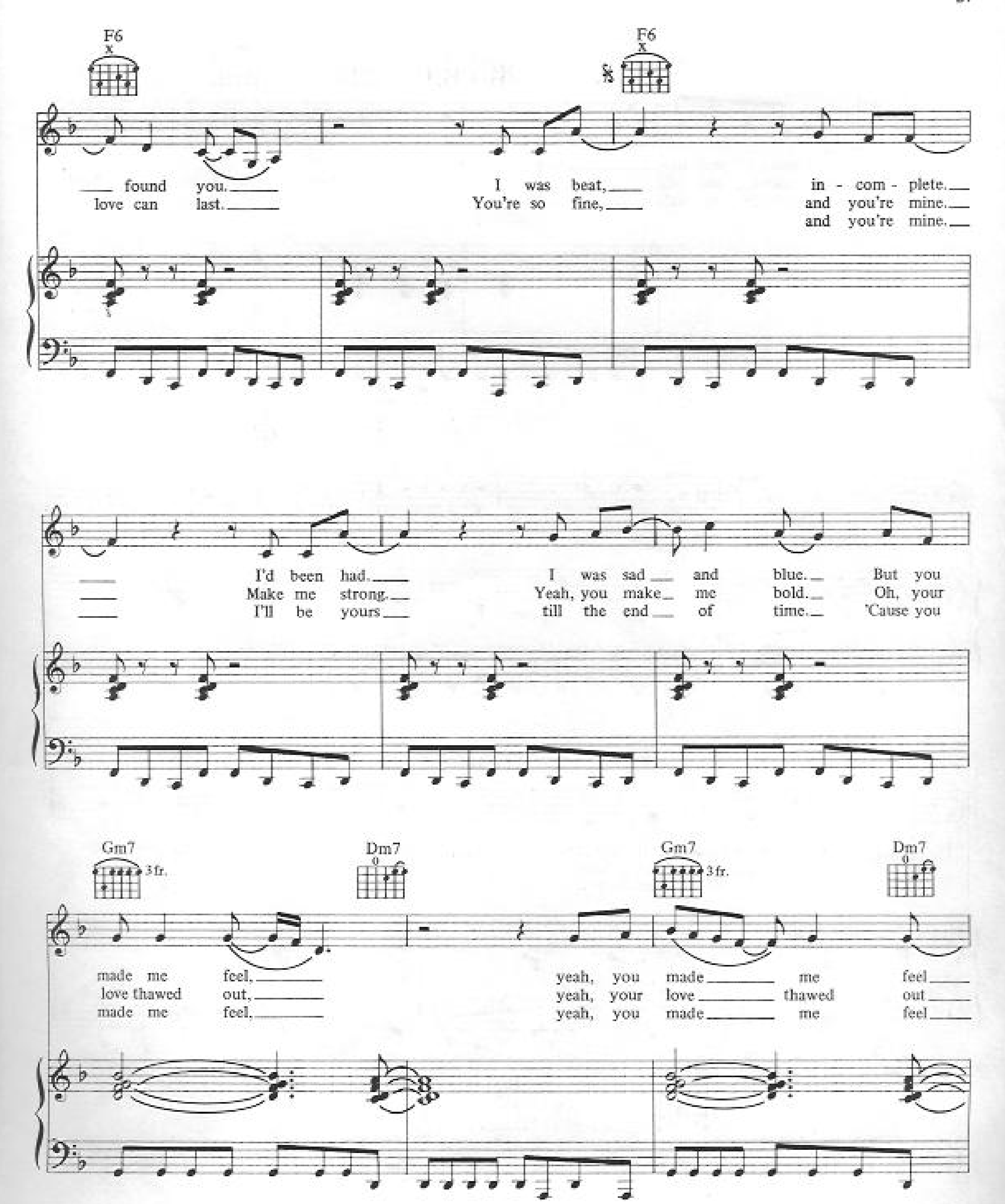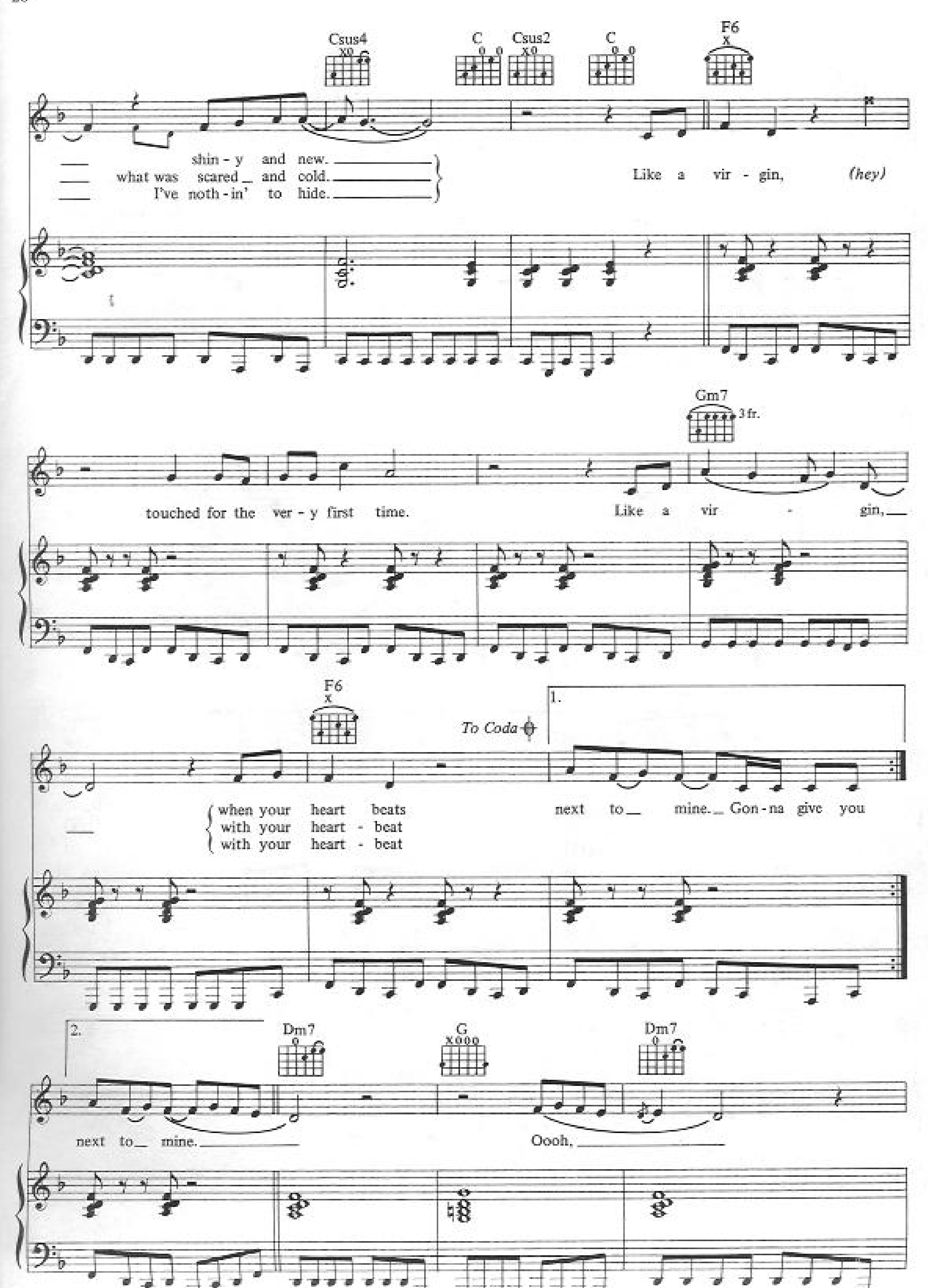


Em7
D/F#
D/A
A
D/A
on push - in' my love o - ver the bor - der - line.
A
A/C#
F#/A#
You cause me so much pain I think I'm go - in' in' - sane.
Bm
A
E/G#
Em7
D/F#
What does it take to make you see? You just keep on push - in' my
D/A
A
D/A
A
D. S. (vocal ad lib) and fade
love o - ver the bor - der - line.

Like A Virgin
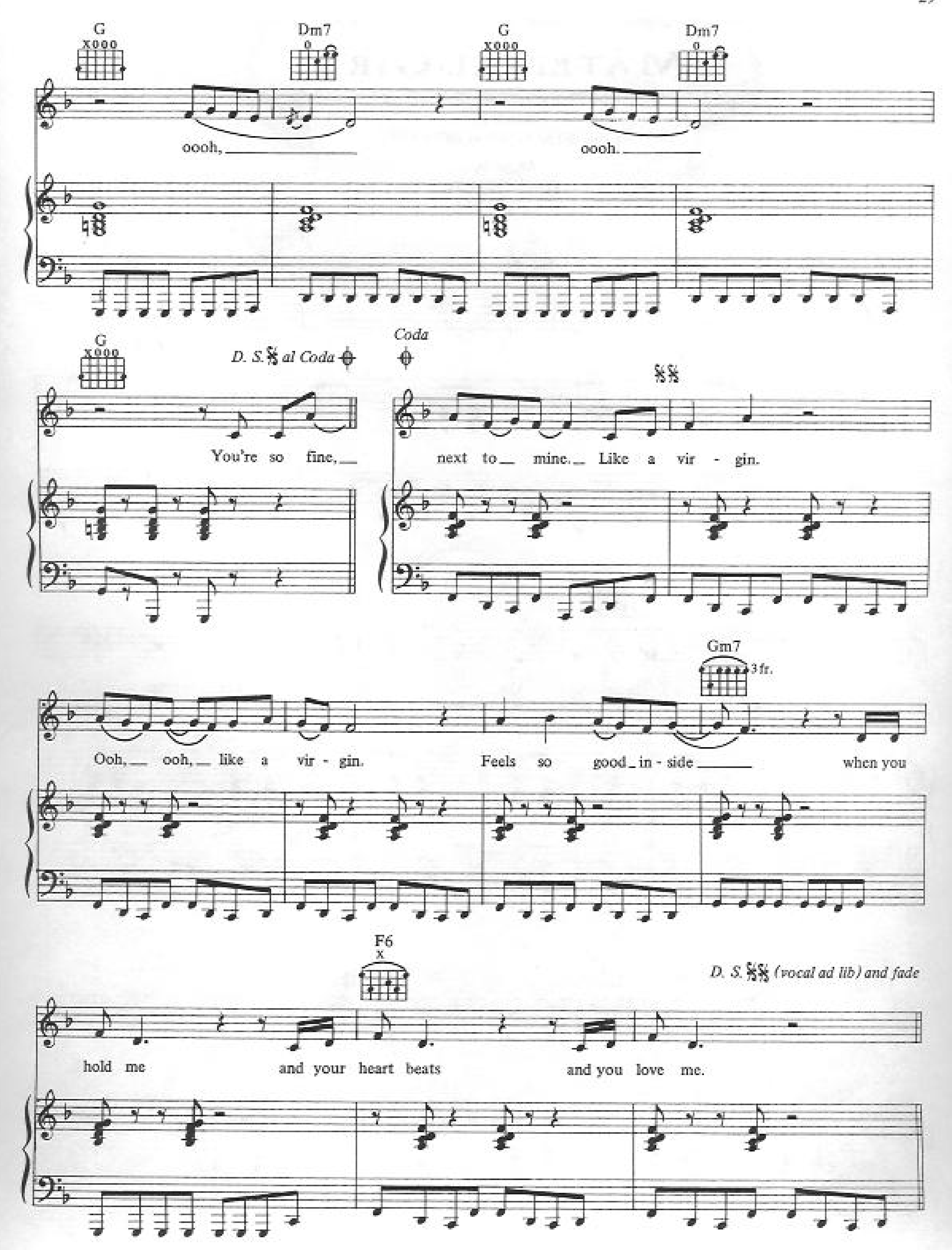
Words and Music by
BILLY STEINBERG and TOM KELLY




F6
F6
found you.
I was beat,
in - com - plete.
love can last.
You're so fine,
and you're mine.
and you're mine.
I'd been had.
I was sad and blue.
But you
Make me strong.
Yeah, you make me bold.
Oh, your
I'll be yours
till the end of time.
'Cause you
Gm7
3 fr.
Dm7
Gm7
3 fr.
Dm7
made me feel,
yeah, you made me feel
love thawed out,
yeah, your love thawed out
made me feel,
yeah, you made me feel
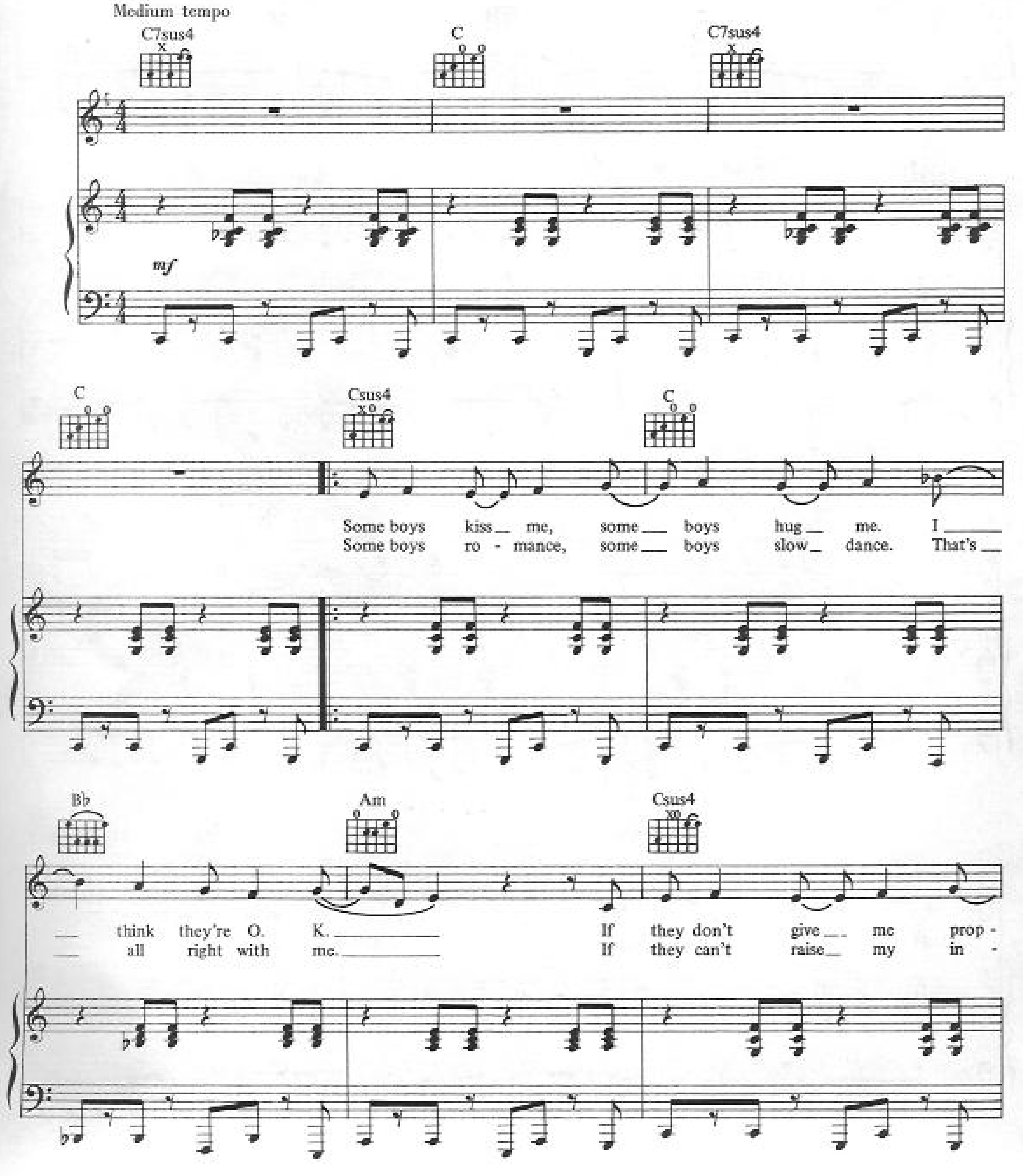


Csus4
C
Csus2
C
F6
shin - y and new.
what was scared and cold.
I've noth - in' to hide.
Like a vir - gin,
(hey)
Gm7
3 fr.
touched for the ver - y first time.
Like a vir - gin,
F6
To Coda
1.
when your heart beats
with your heart - beat
with your heart - beat
next to mine. Gon - na give you
2.
Dm7
G
Dm7
next to mine.
Oooh,
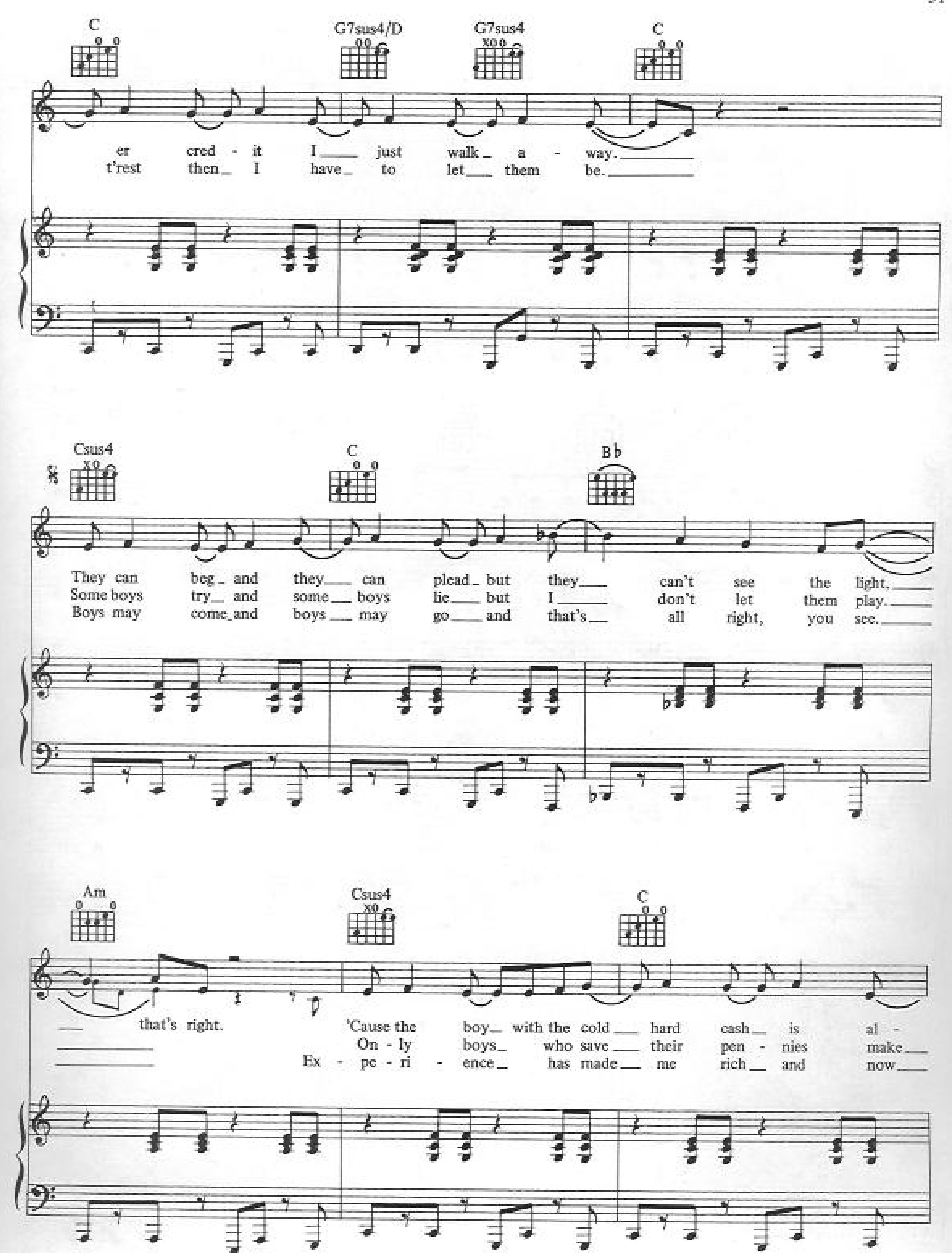

G
Dm7
G
Dm7
oooh,
oooh.
G
D. S. 𝄋 al Coda
Coda
𝄋𝄋
You're so fine,
next to mine. Like a vir - gin.
Gm7
3 fr.
Ooh, ooh, like a vir - gin.
Feels so good in - side
when you
F6
D. S. 𝄋𝄋 (vocal ad lib) and fade
hold me
and your heart beats
and you love me.
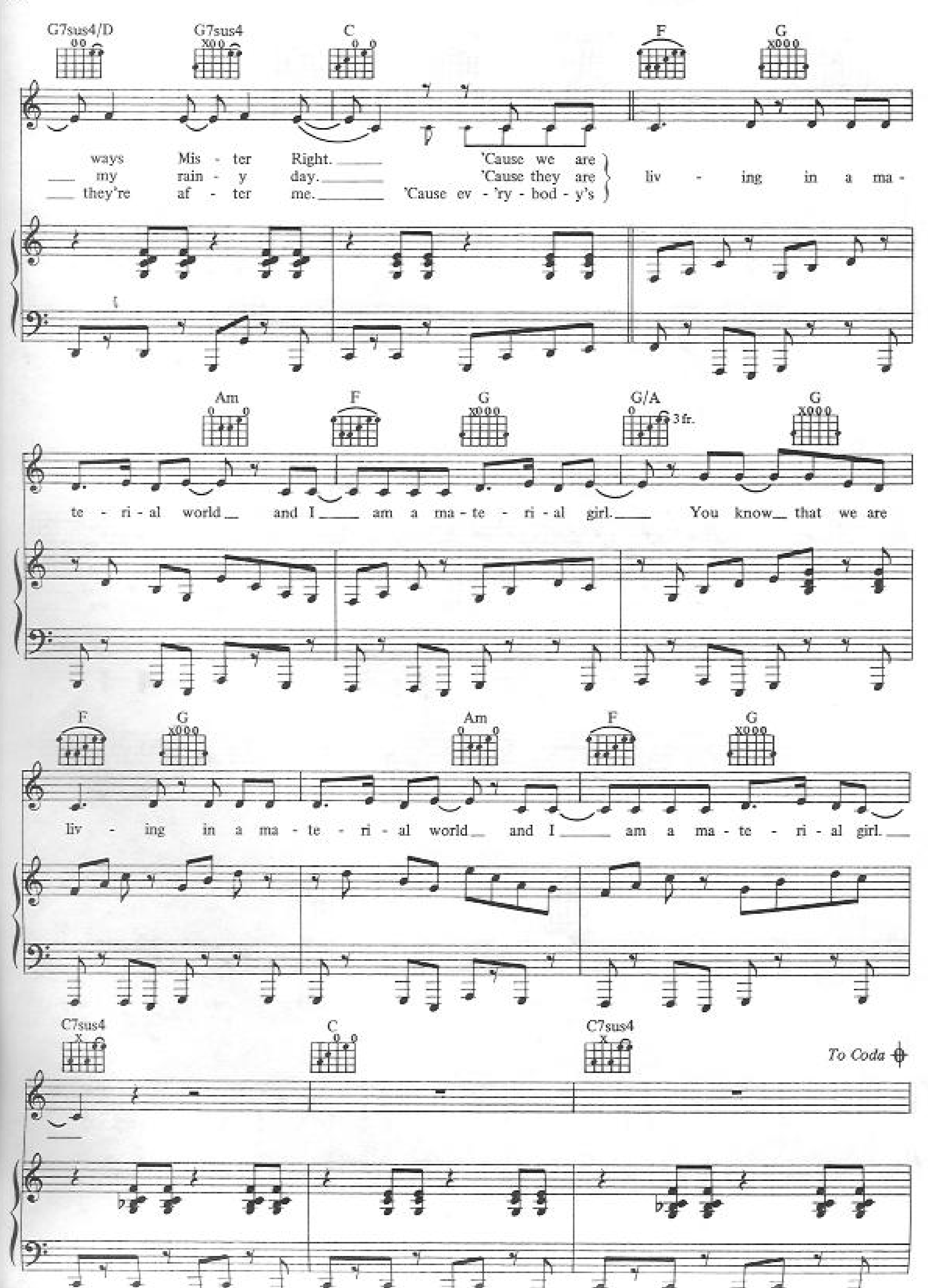
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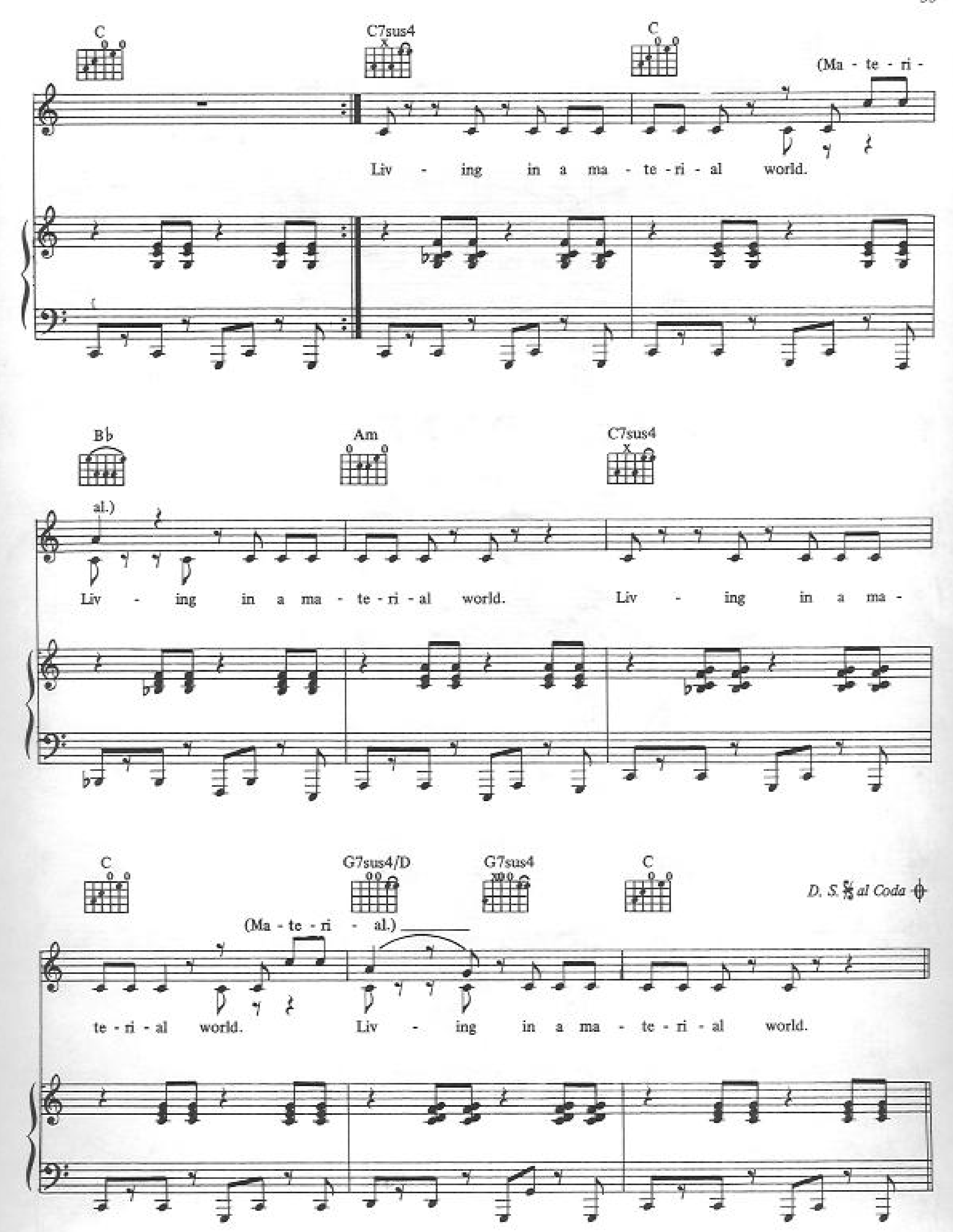
Words by
PETER BROWN and ROBERT RANS

Music by
PETER BROWN
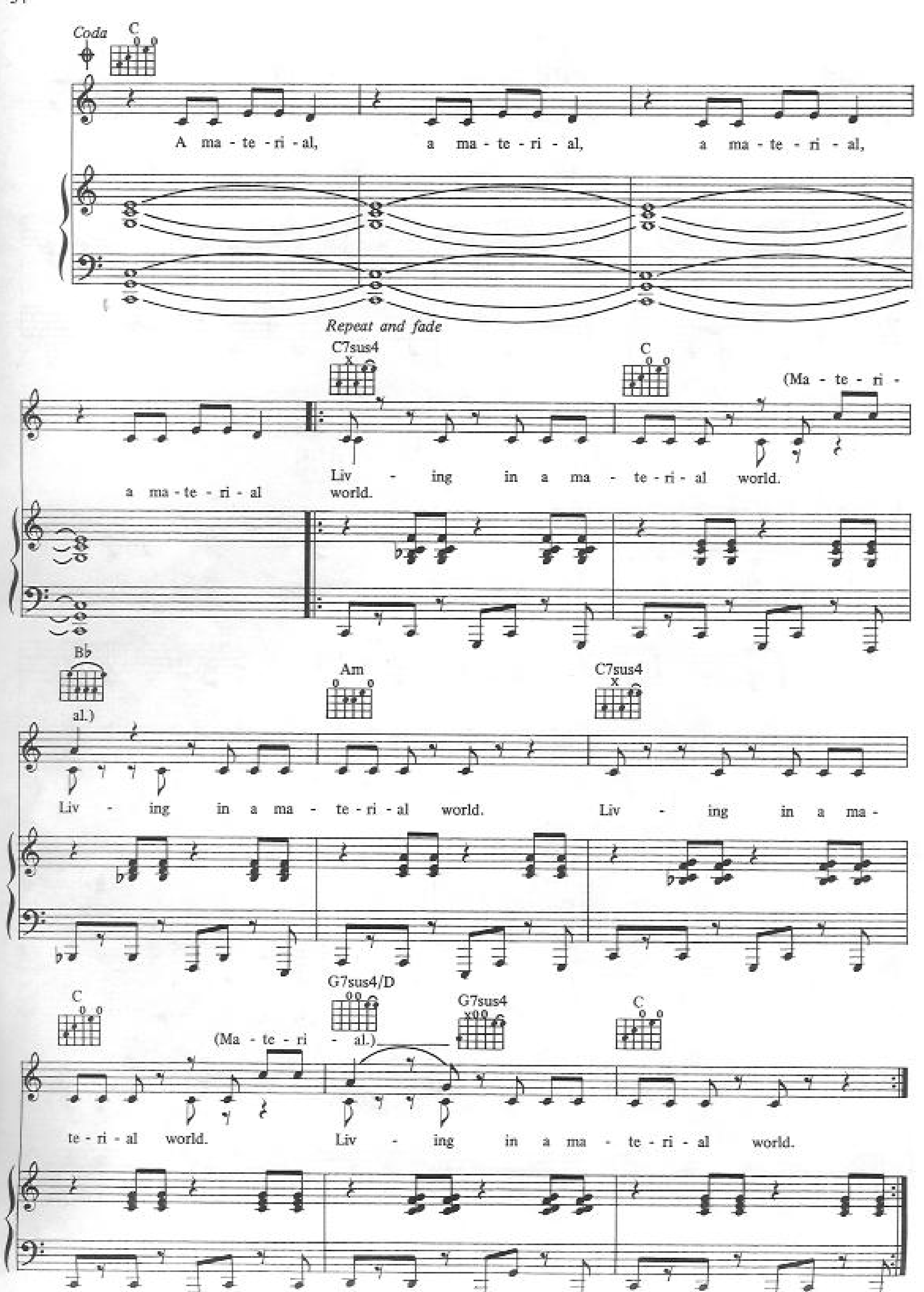



C
G7sus4/D
G7sus4
C
er cred - it I just walk a - way.
t'rest then I have to let them be.
Csus4
C
B♭
They can beg and they can plead but they can't see the light,
Some boys try and some boys lie but I don't let them play.
Boys may come and boys may go and that's all right, you see.
Am
Csus4
C
that's right. 'Cause the boy with the cold hard cash is al -
On - ly boys who save their pen - nies make
Ex - pe - ri - ence has made me rich and now


G7sus4/D
G7sus4
C
F
G
ways Mis - ter Right. 'Cause we are
my rain - y day. 'Cause they are
they're af - ter me. 'Cause ev - 'ry - bod - y's
liv - ing in a ma -
Am
F
G
G/A
3 fr.
G
te - ri - al world and I am a ma - te - ri - al girl. You know that we are
F
G
Am
F
G
liv - ing in a ma - te - ri - al world and I am a ma - te - ri - al girl.
C7sus4
C
C7sus4
To Coda
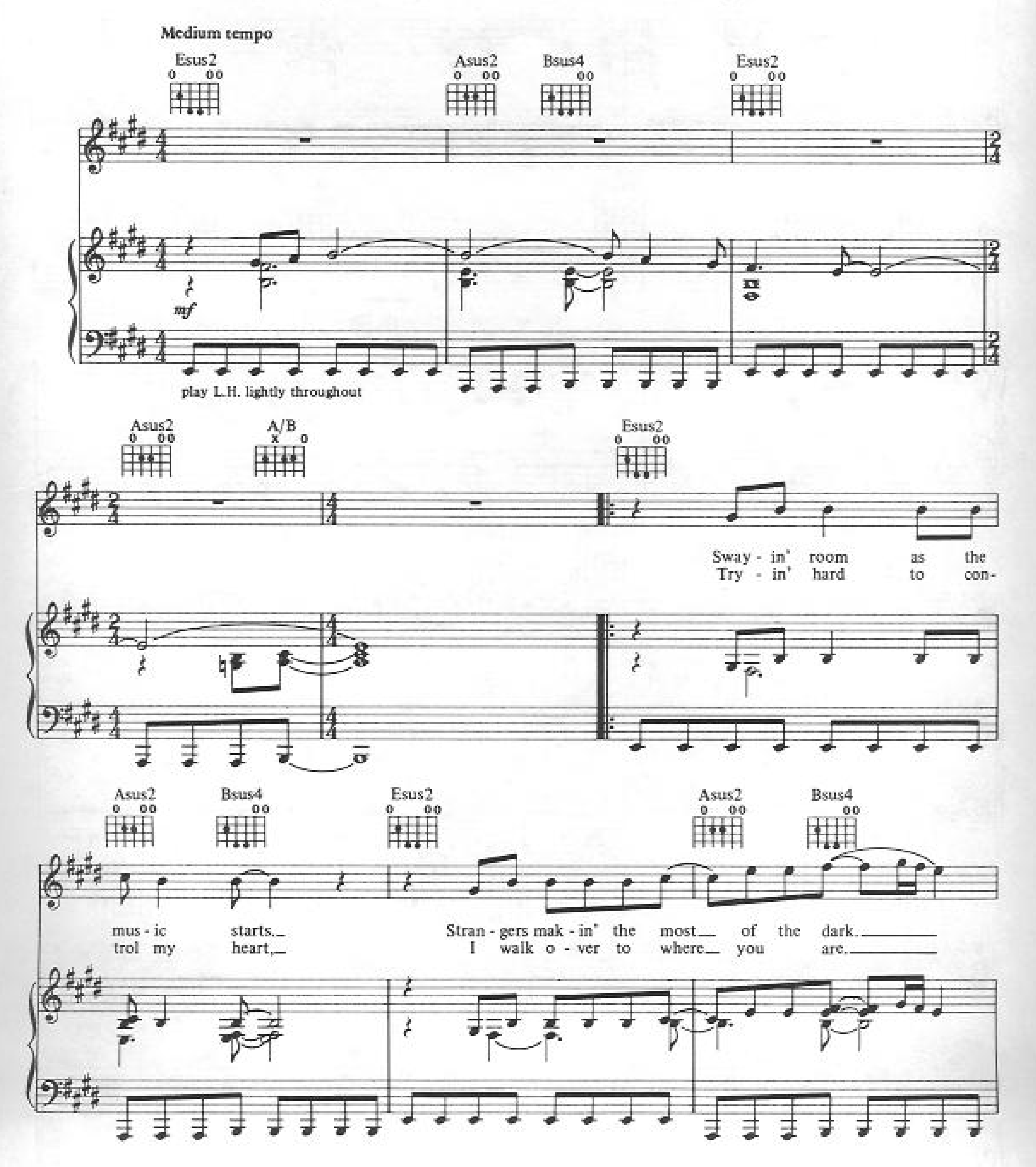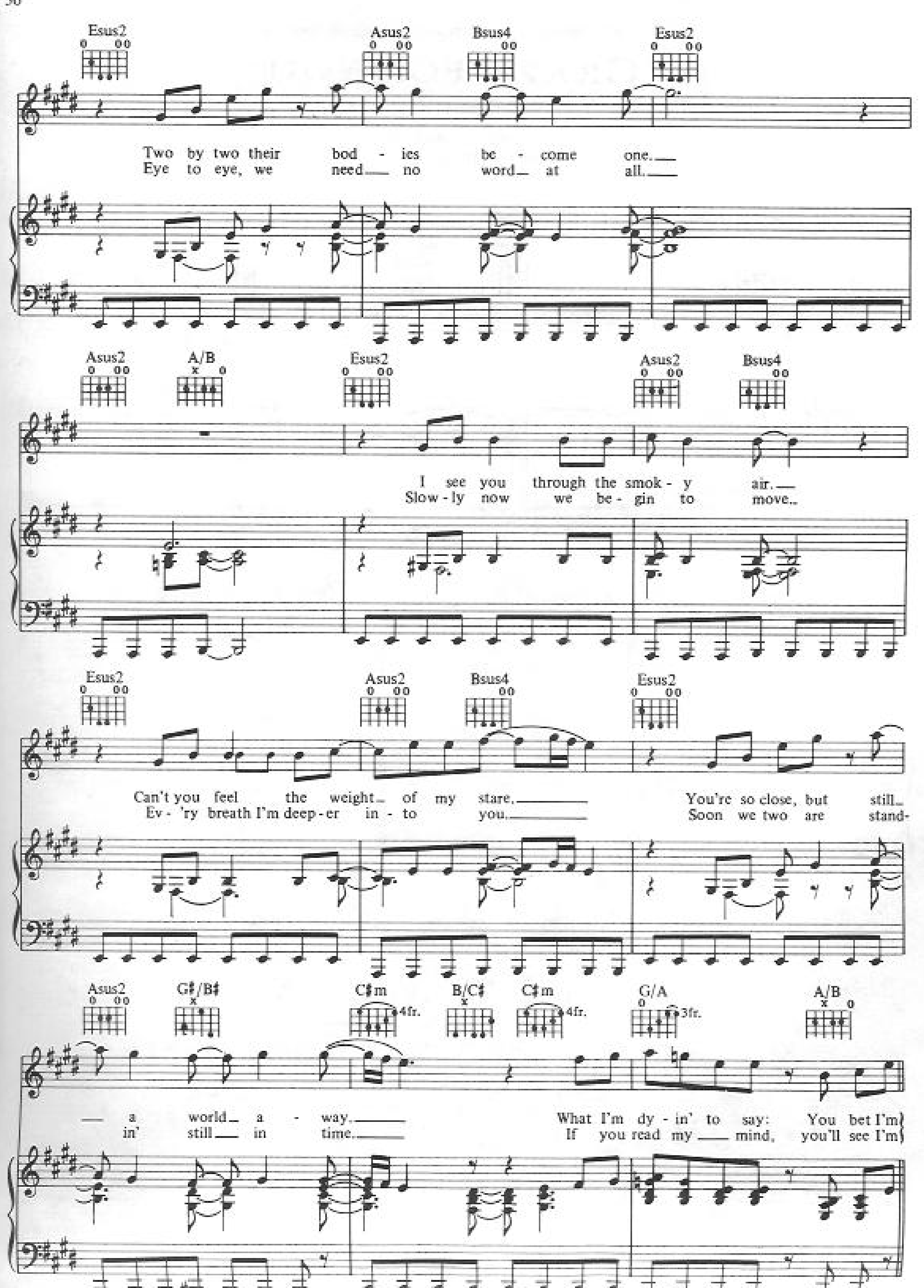


C
C7sus4
C
(Ma - te - ri -
Liv - ing in a ma - te - ri - al world.
B♭
Am
C7sus4
al.)
Liv - ing in a ma - te - ri - al world. Liv - ing in a ma -
C
G7sus4/D
G7sus4
C
D. S. al Coda
(Ma - te - ri - al.)
te - ri - al world. Liv - ing in a ma - te - ri - al world.
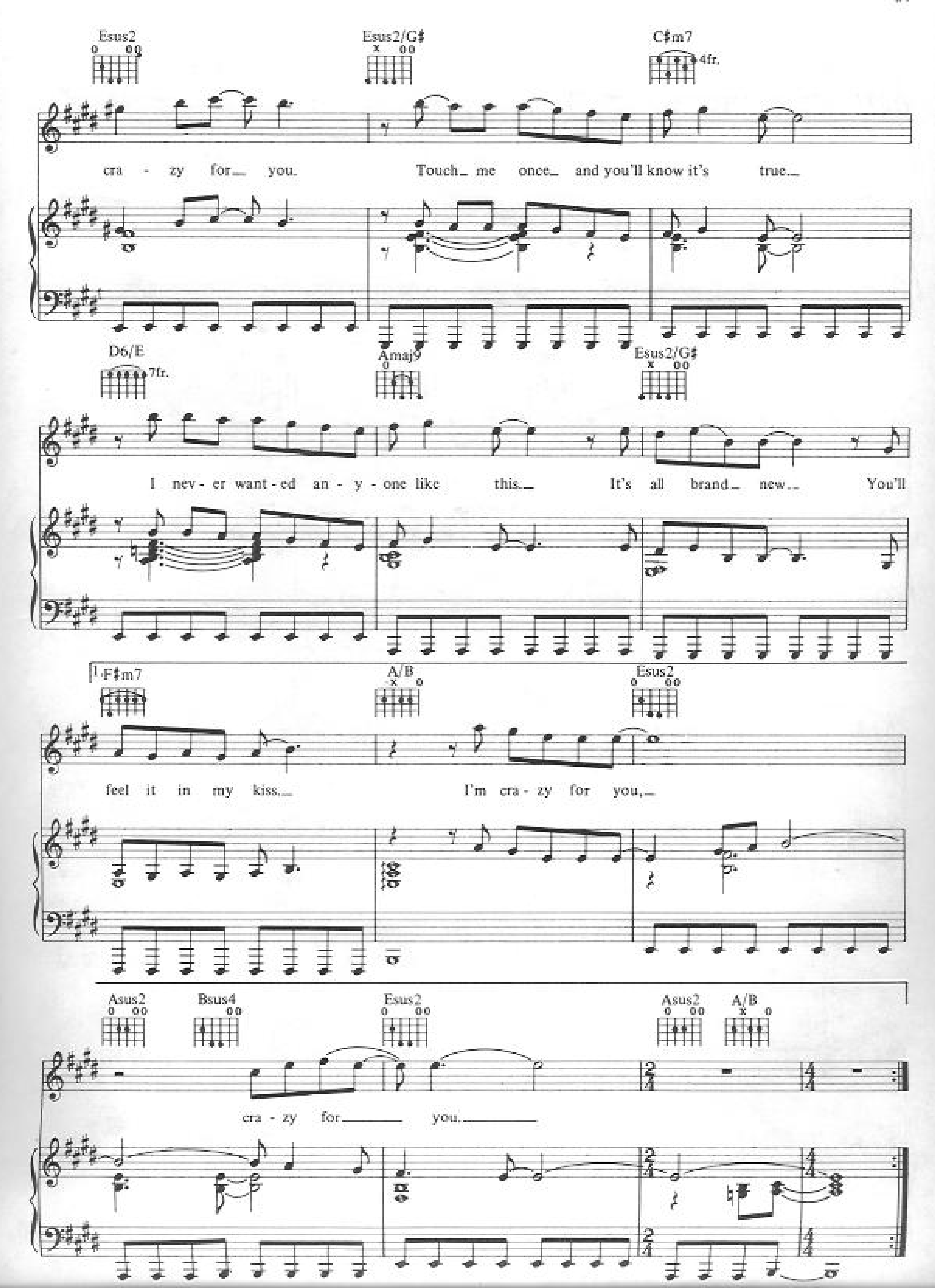

Coda
C
A ma - te - ri - al,
a ma - te - ri - al,
a ma - te - ri - al,
Repeat and fade
C7sus4
C
(Ma - te - ri -
Liv - ing in a ma - te - ri - al world.
a ma - te - ri - al world.
Bb
Am
C7sus4
al.)
Liv - ing in a ma - te - ri - al world.
Liv - ing in a ma -
C
G7sus4/D
G7sus4
C
(Ma - te - ri - al.)
te - ri - al world.
Liv - ing in a ma - te - ri - al world.
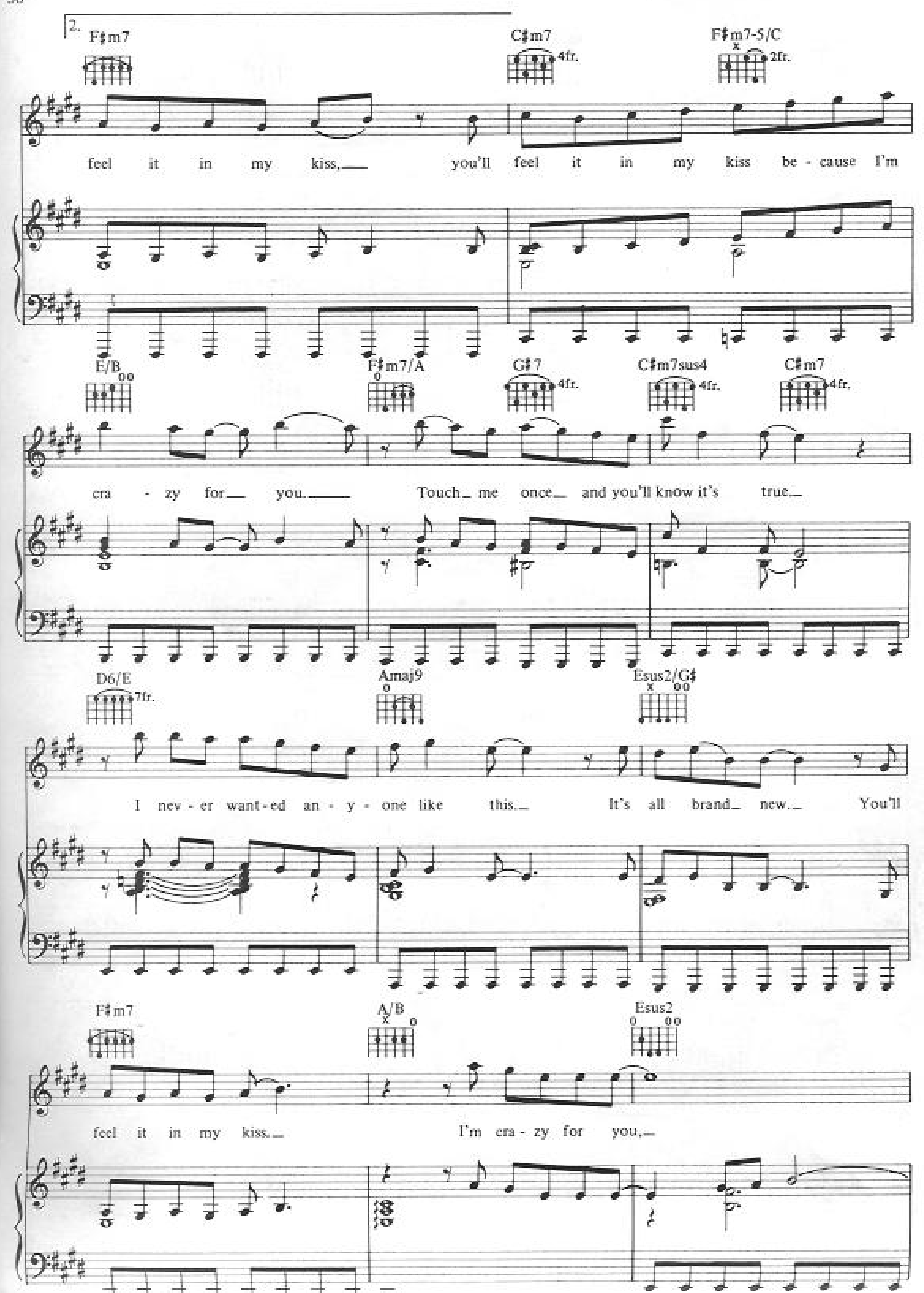
Crazy For You
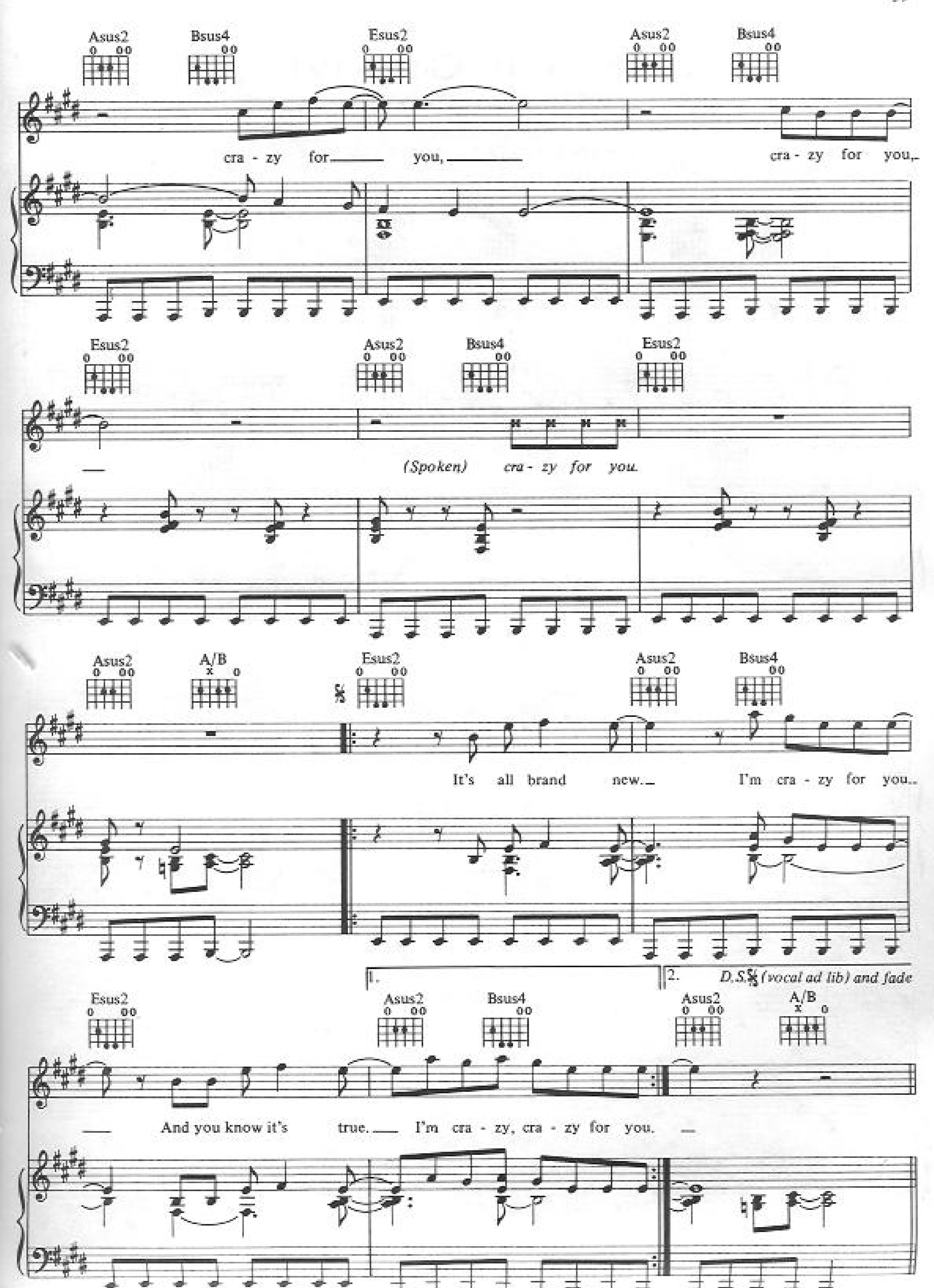
Words and Music by
JOHN BETTIS and JON LIND




Esus2
Asus2
Bsus4
Esus2
Two by two their bod - ies be - come one.
Eye to eye, we need no word at all.
Asus2
A/B
Esus2
Asus2
Bsus4
I see you through the smok - y air.
Slow - ly now we be - gin to move.
Esus2
Asus2
Bsus4
Esus2
Can't you feel the weight of my stare,
Ev - 'ry breath I'm deep - er in - to you.
You're so close, but still
Soon we two are stand-
Asus2
G♯/B♯
C♯m
B/C♯
C♯m
4fr.
G/A
3fr.
A/B
a world a - way.
in' still in time.
What I'm dy - in' to say: You bet I'm
If you read my mind, you'll see I'm
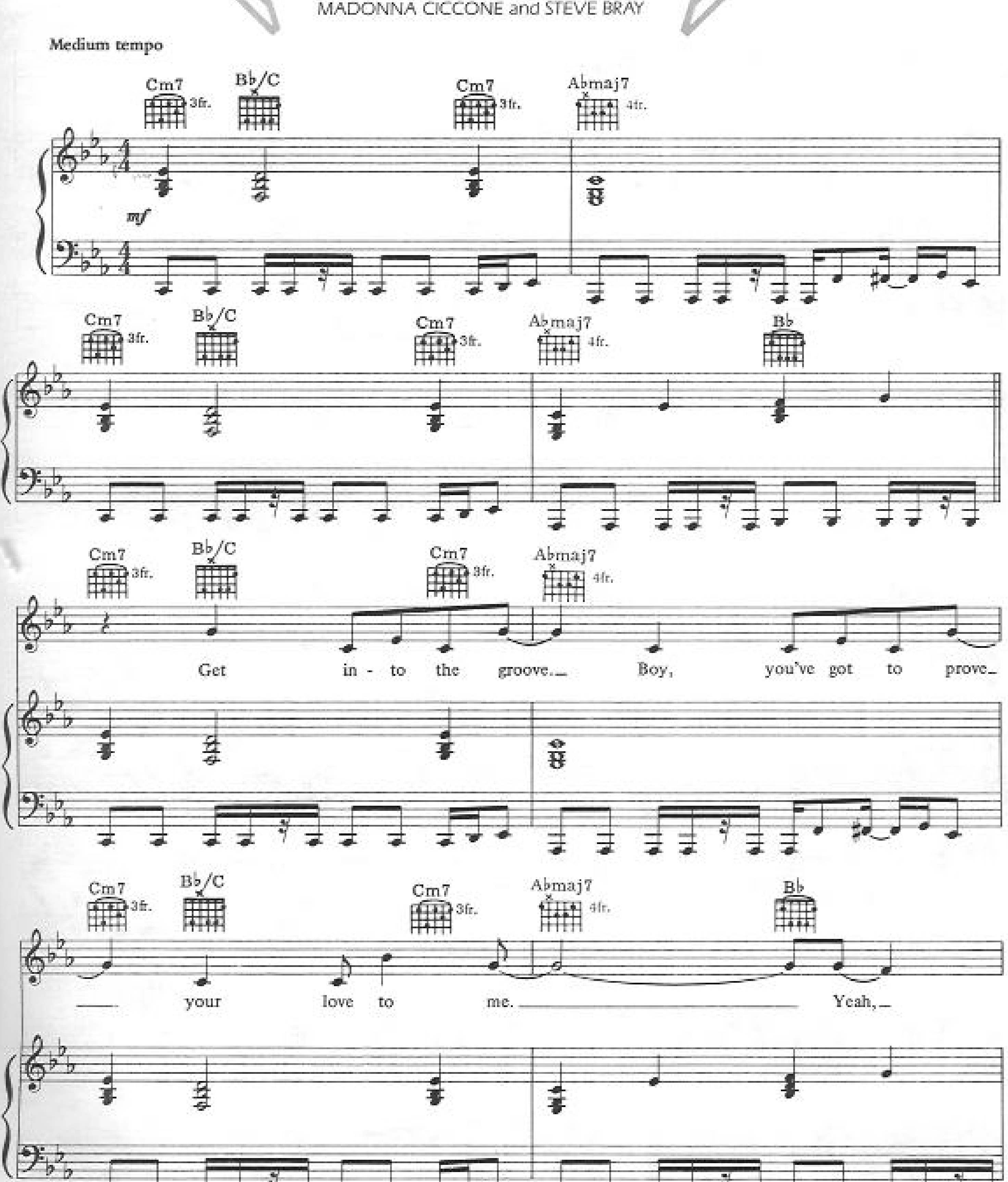

Esus2
Esus2/G♯
C♯m7
4fr.
crazy for you.
Touch me once and you'll know it's true
D6/E
7fr.
Amaj9
Esus2/G♯
I never wanted anyone like this.
It's all brand new.
You'll
1.F♯m7
A/B
Esus2
feel it in my kiss.
I'm crazy for you,
Asus2
Bsus4
Esus2
Asus2
A/B
crazy for you.
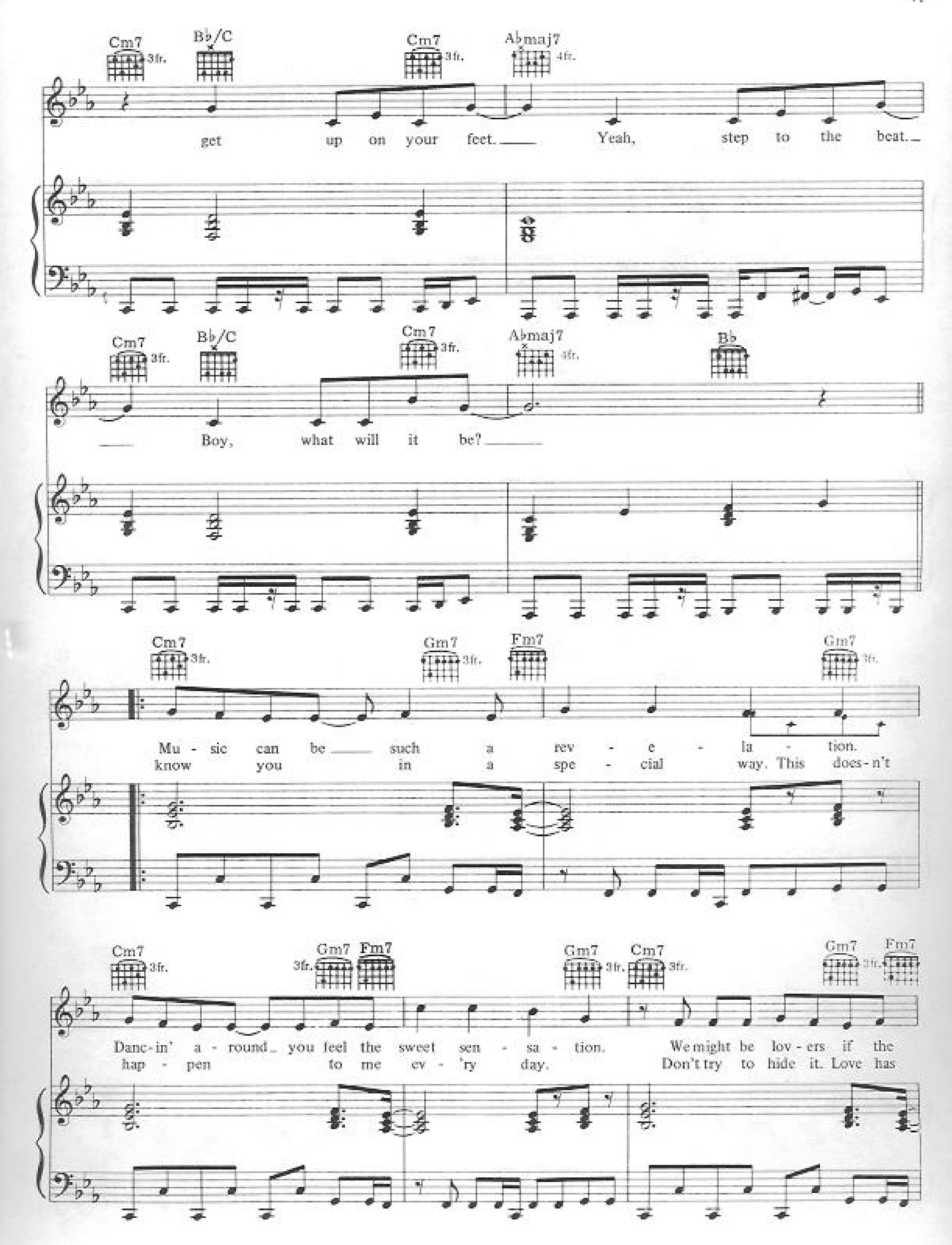

2.
F♯m7
C♯m7
4fr.
F♯m7-5/C
2fr.
feel it in my kiss, you'll feel it in my kiss be - cause I'm
E/B
F♯m7/A
G♯7
4fr.
C♯m7sus4
4fr.
C♯m7
4fr.
cra - zy for you. Touch me once and you'll know it's true
D6/E
7fr.
Amaj9
Esus2/G♯
I nev - er want - ed an - y - one like this. It's all brand new. You'll
F♯m7
A/B
Esus2
feel it in my kiss. I'm cra - zy for you,
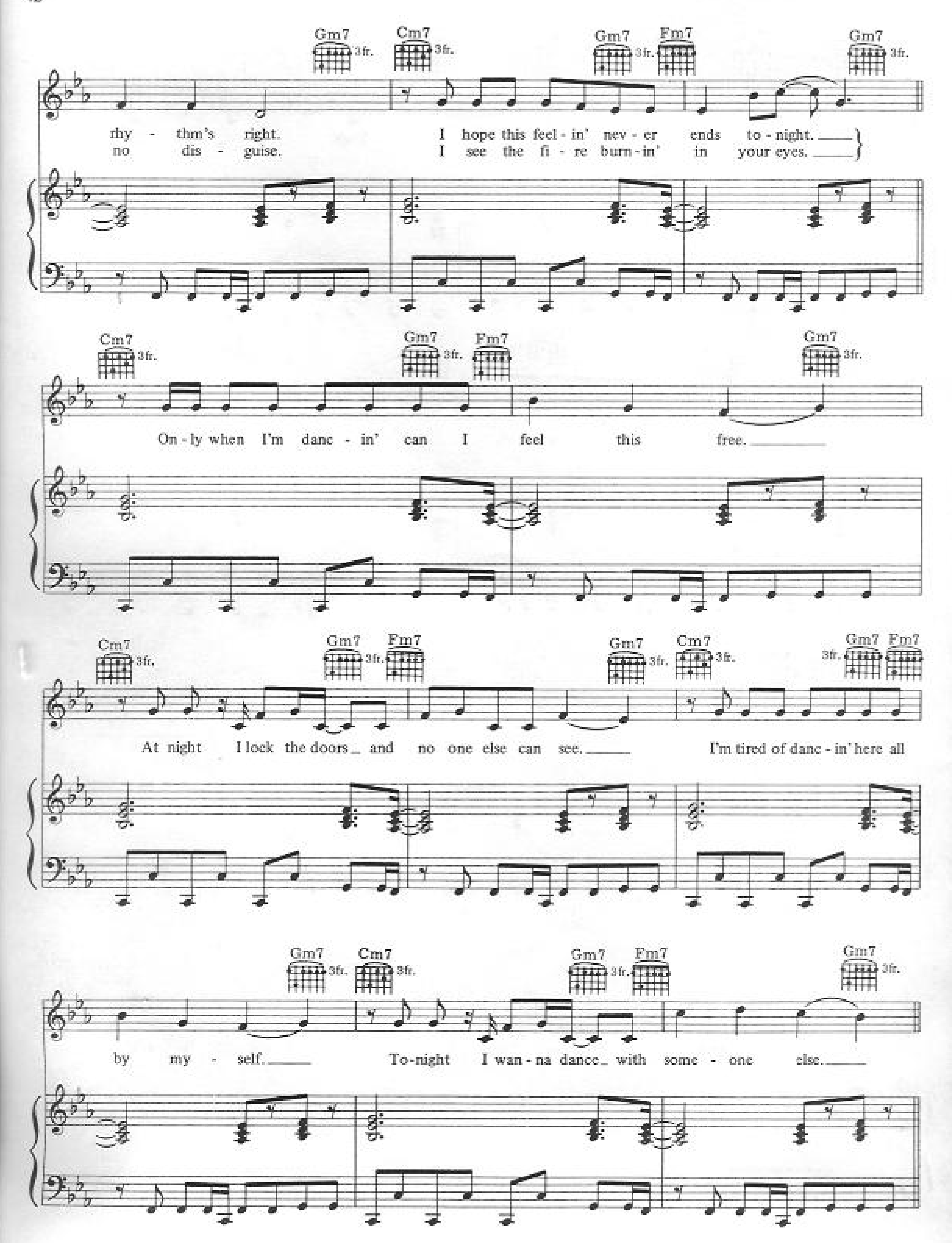

Asusz2
Bsus4
Esus2
Asus2
Bsus4
cra - zy for you,
cra - zy for you,
Esus2
Asus2
Bsus4
Esus2
(Spoken) cra - zy for you.
Asus2
A/B
Esus2
Asus2
Bsus4
It's all brand new.
I'm cra - zy for you.
1.
2.
D.S. (vocal ad lib) and fade
Esus2
Asus2
Bsus4
Asus2
A/B
And you know it's true.
I'm cra - zy, cra - zy for you.
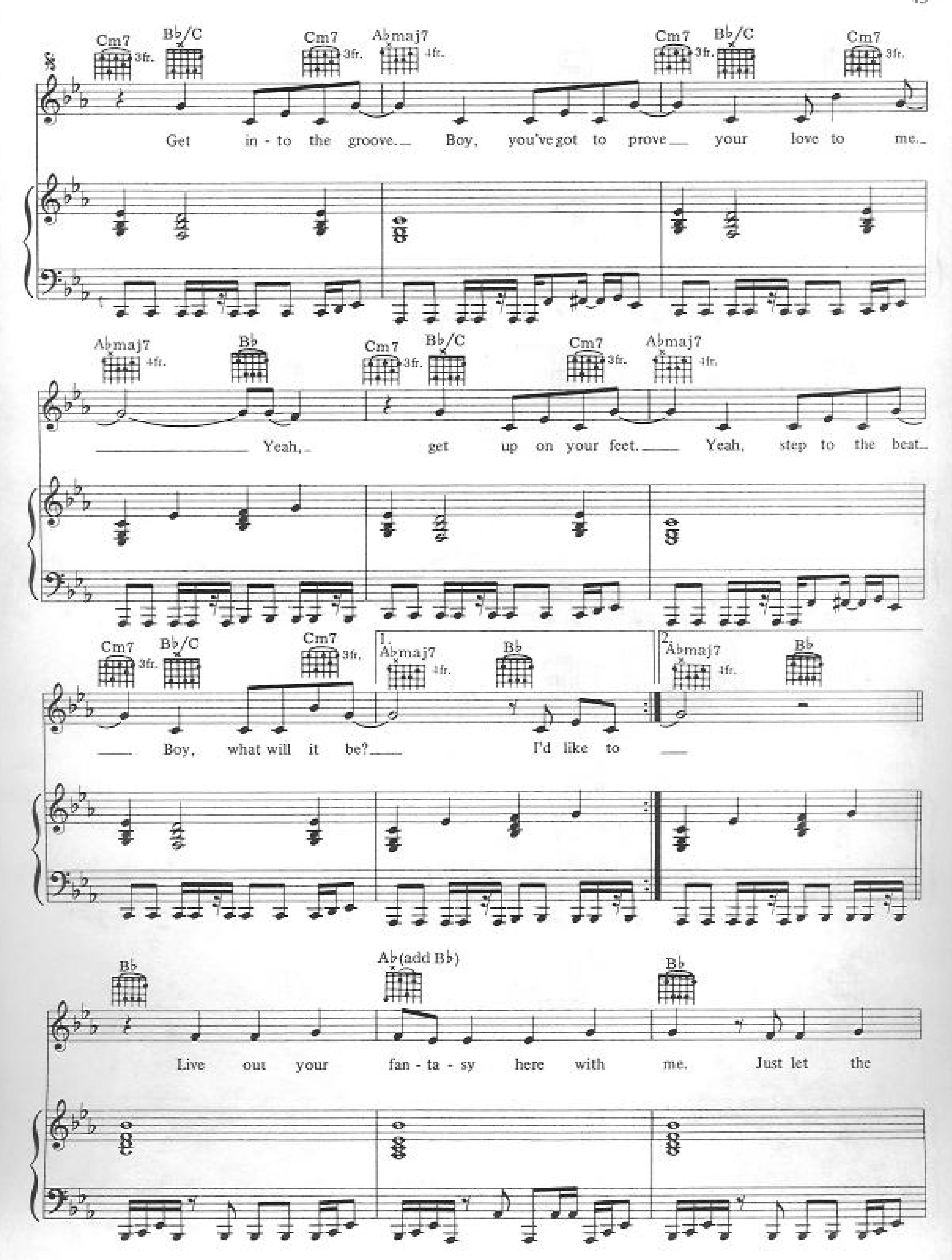
INTO THE GROOVE
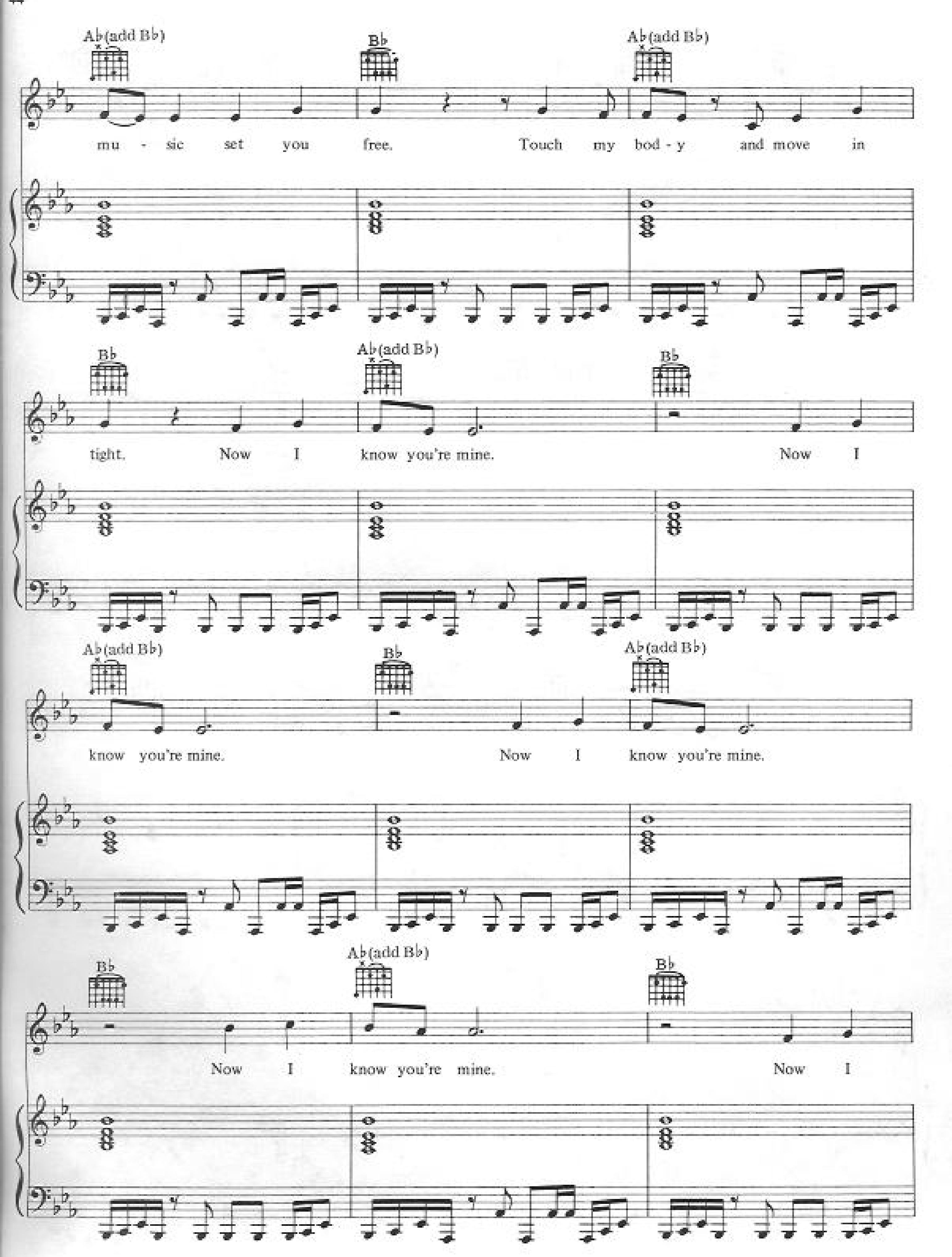
Words and Music by
MADONNA CICCONE and STEVE BRAY
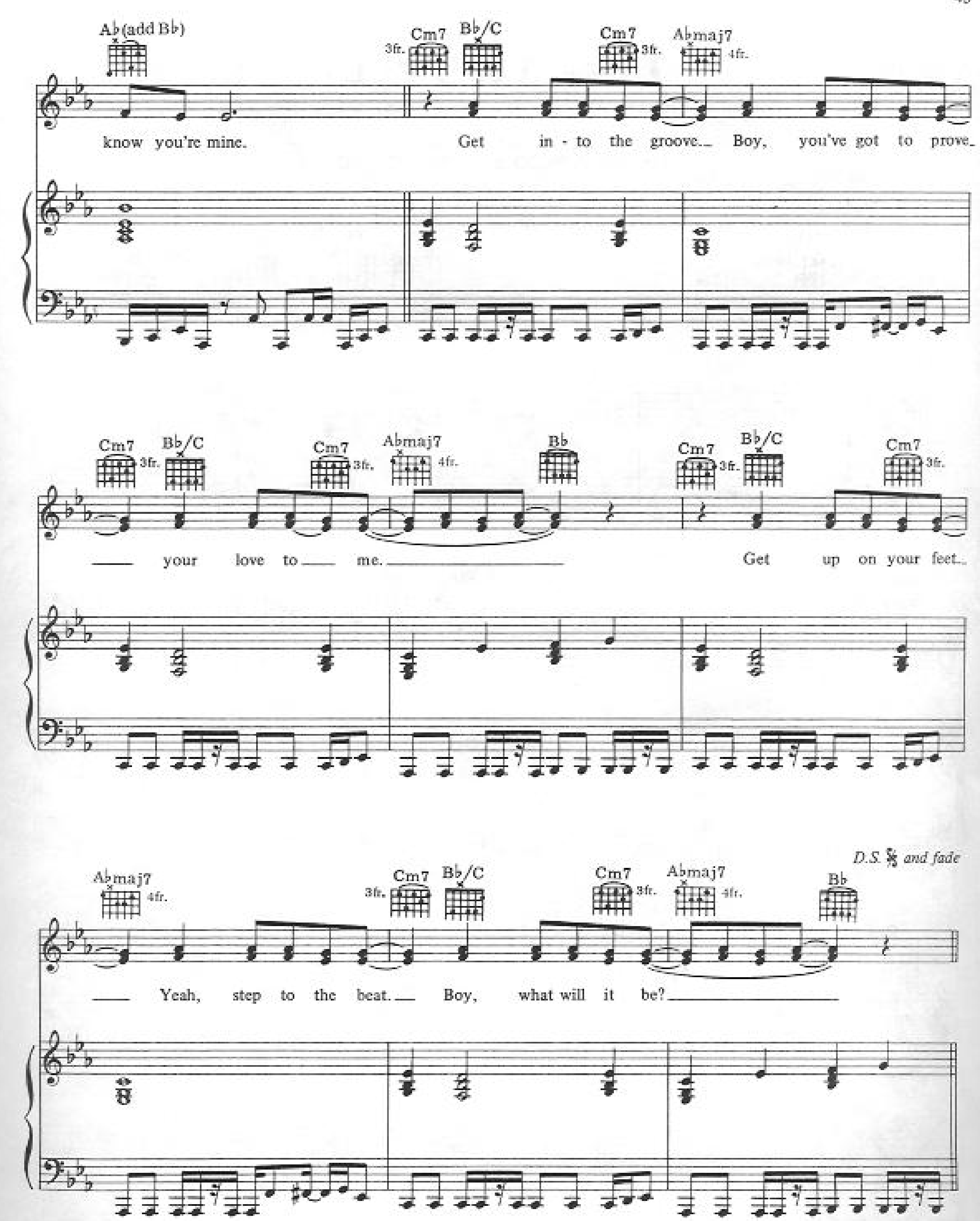



Cm7
B♭/C
Cm7
A♭maj7
get up on your feet. Yeah, step to the beat.
Cm7
B♭/C
Cm7
A♭maj7
B♭
Boy, what will it be?
Cm7
Gm7
Fm7
Gm7
Mu - sic can be such a rev - e - la - tion.
know you in a spe - cial way. This does-n't
Cm7
Gm7
Fm7
Gm7
Cm7
Gm7
Fm7
Danc-in' a - round you feel the sweet sen - sa - tion. We might be lov - ers if the
hap - pen to me ev - 'ry day. Don't try to hide it. Love has


Gm7
Cm7
3fr.
Fm7
rhy - thm's right. I hope this feel - in' nev - er ends to - night.
no dis - guise. I see the fi - re burn - in' in your eyes.
On - ly when I'm danc - in' can I feel this free.
At night I lock the doors and no one else can see.
I'm tired of danc - in' here all
by my - self.
To - night I wan - na dance with some - one else.


Cm7
Bb/C
Cm7
Abmaj7
3fr.
4fr.
Get into the groove. Boy, you've got to prove your love to me.
Abmaj7
Bb
Yeah, get up on your feet. Yeah, step to the beat.
Boy, what will it be? I'd like to
1.
2.
Ab(add Bb)
Live out your fantasy here with me. Just let the
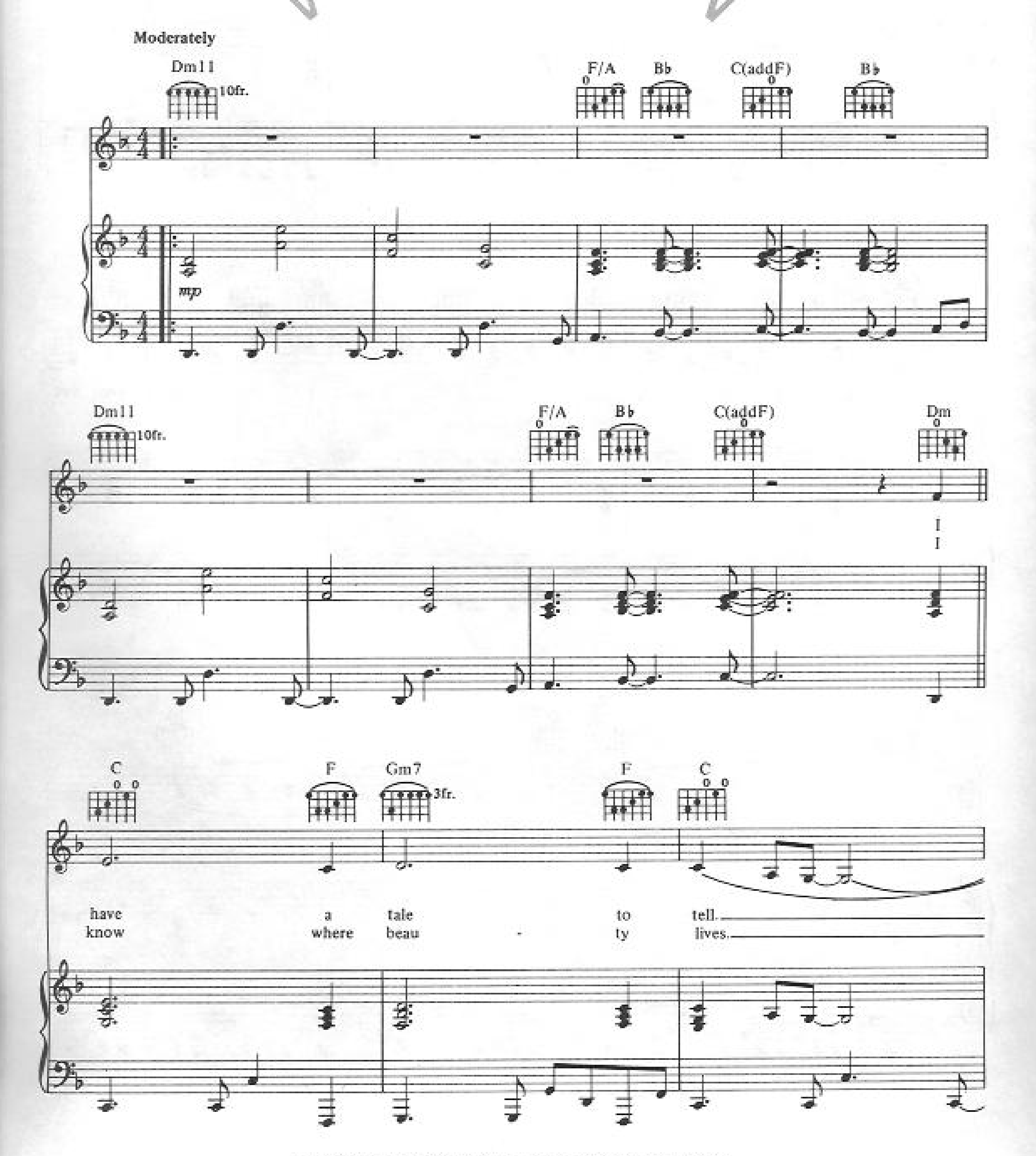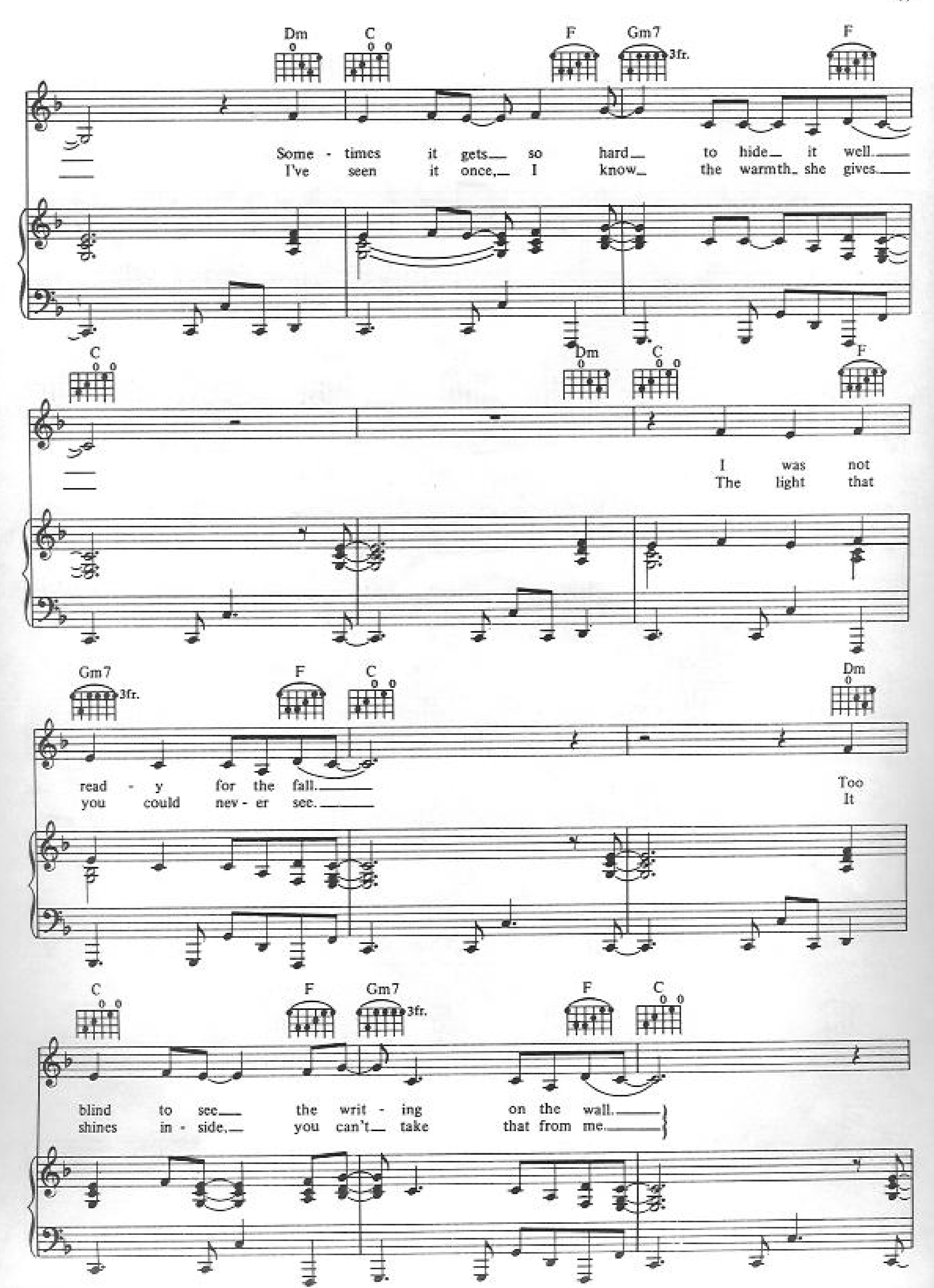


A♭(add B♭)
B♭
A♭(add B♭)
mu - sic set you free. Touch my bod - y and move in
B♭
A♭(add B♭)
B♭
tight. Now I know you're mine. Now I
A♭(add B♭)
B♭
A♭(add B♭)
know you're mine. Now I know you're mine.
B♭
A♭(add B♭)
B♭
Now I know you're mine. Now I
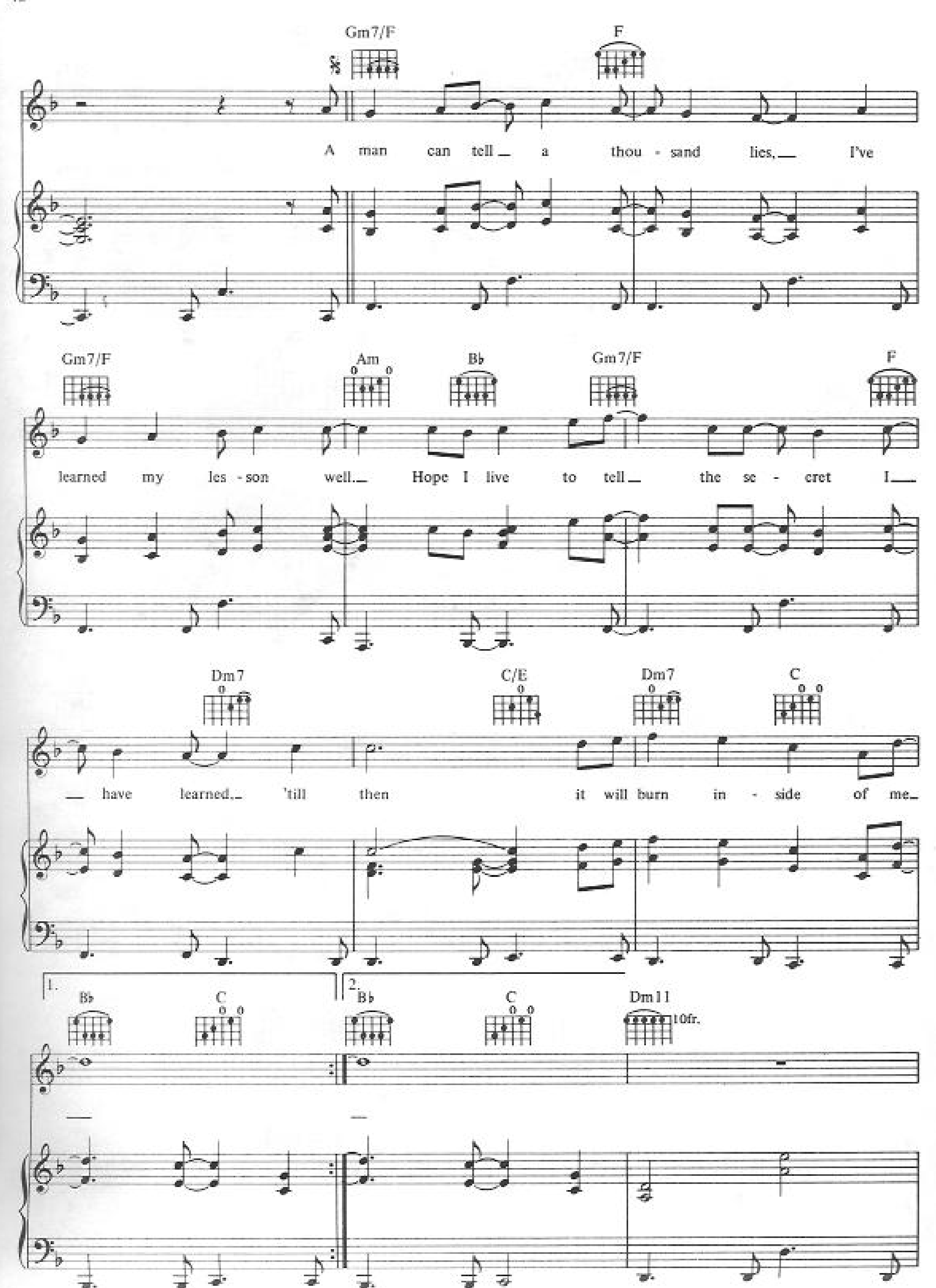

Ab(add Bb)
Cm7
Bb/C
Abmaj7
3fr.
4fr.
know you're mine.
Get in - to the groove._ Boy, you've got to prove_
Bb
_ your love to _ me. _
Get up on your feet._
D.S. and fade
_ Yeah, step to the beat._ Boy, what will it be? _
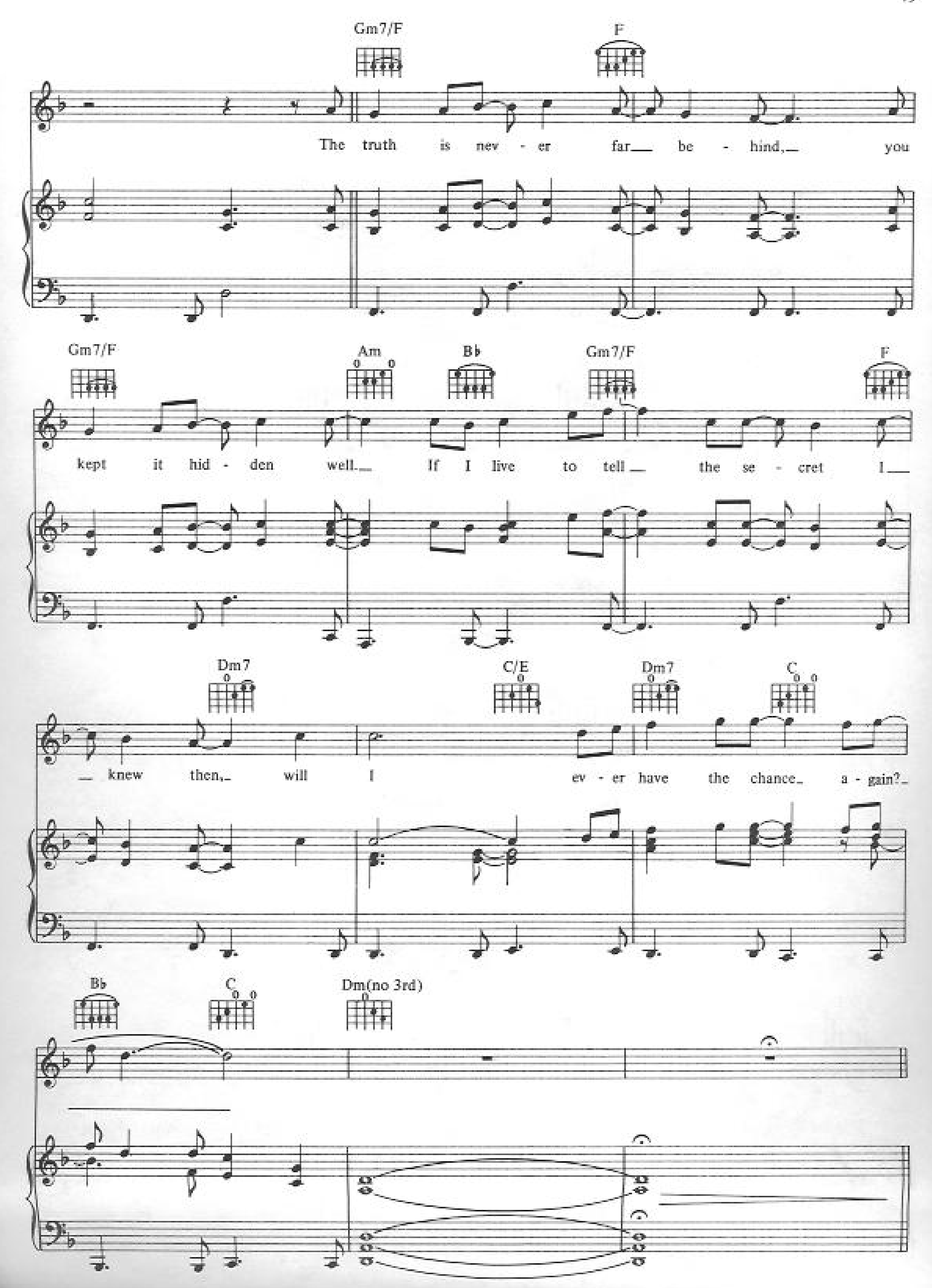
Live To Tell
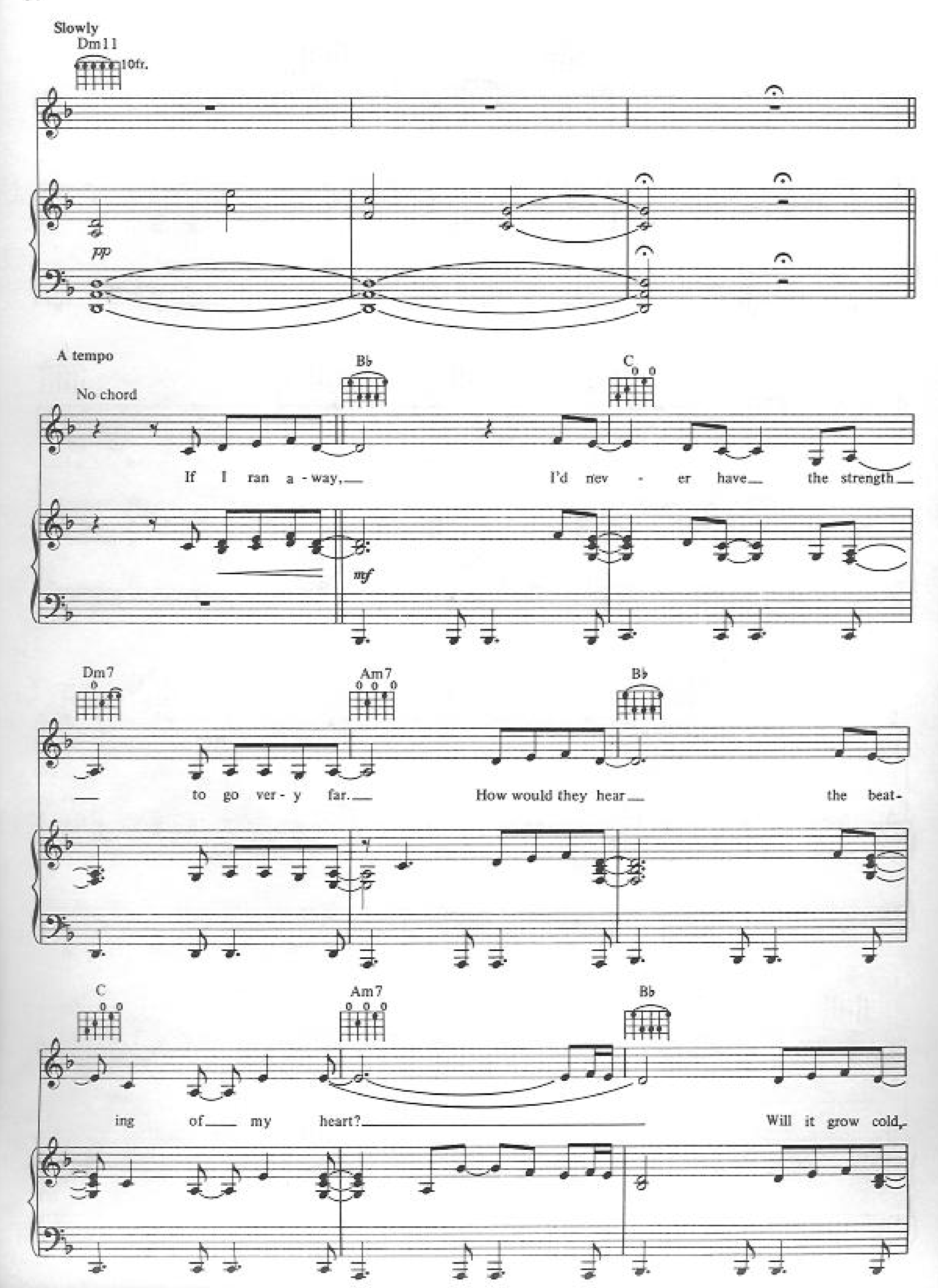
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MADONNA CICCONE and PAT LEONARD
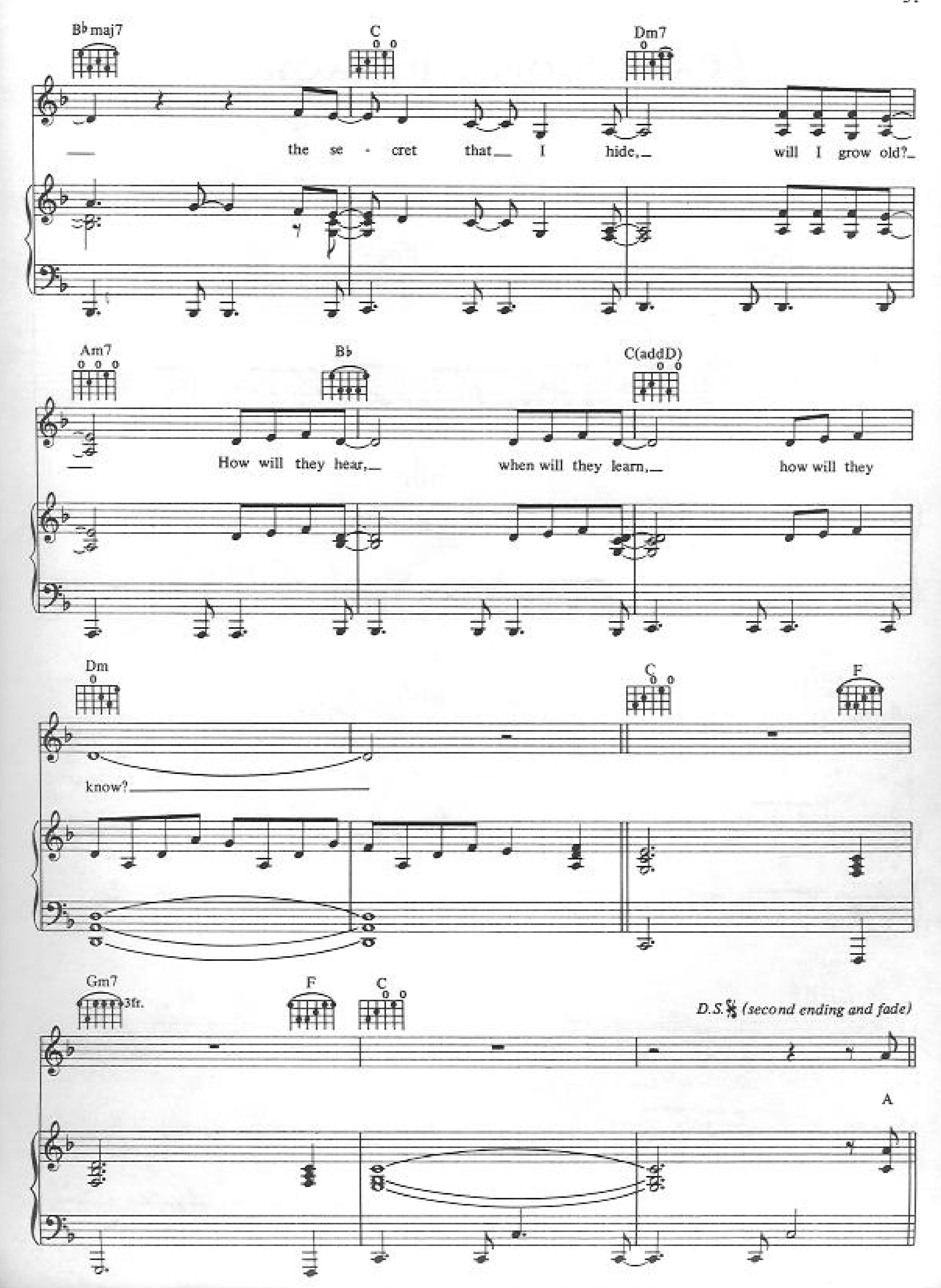



Dm
C
F
Gm7
3fr.
F
Some - times it gets so hard to hide it well.
I've seen it once, I know the warmth she gives.
C
Dm
C
F
I was not
The light that
Gm7
3fr.
F
C
Dm
read - y for the fall.
you could nev - er see.
Too
It
C
F
Gm7
3fr.
F
C
blind to see the writ - ing on the wall.
shines in - side you can't take that from me.


Gm7/F
F
A man can tell a thou - sand lies, I've
Gm7/F
Am
B♭
Gm7/F
F
learned my les - son well. Hope I live to tell the se - cret I
Dm7
C/E
Dm7
C
have learned, 'till then it will burn in - side of me
1.
B♭
C
2.
B♭
C
Dm11
10fr.
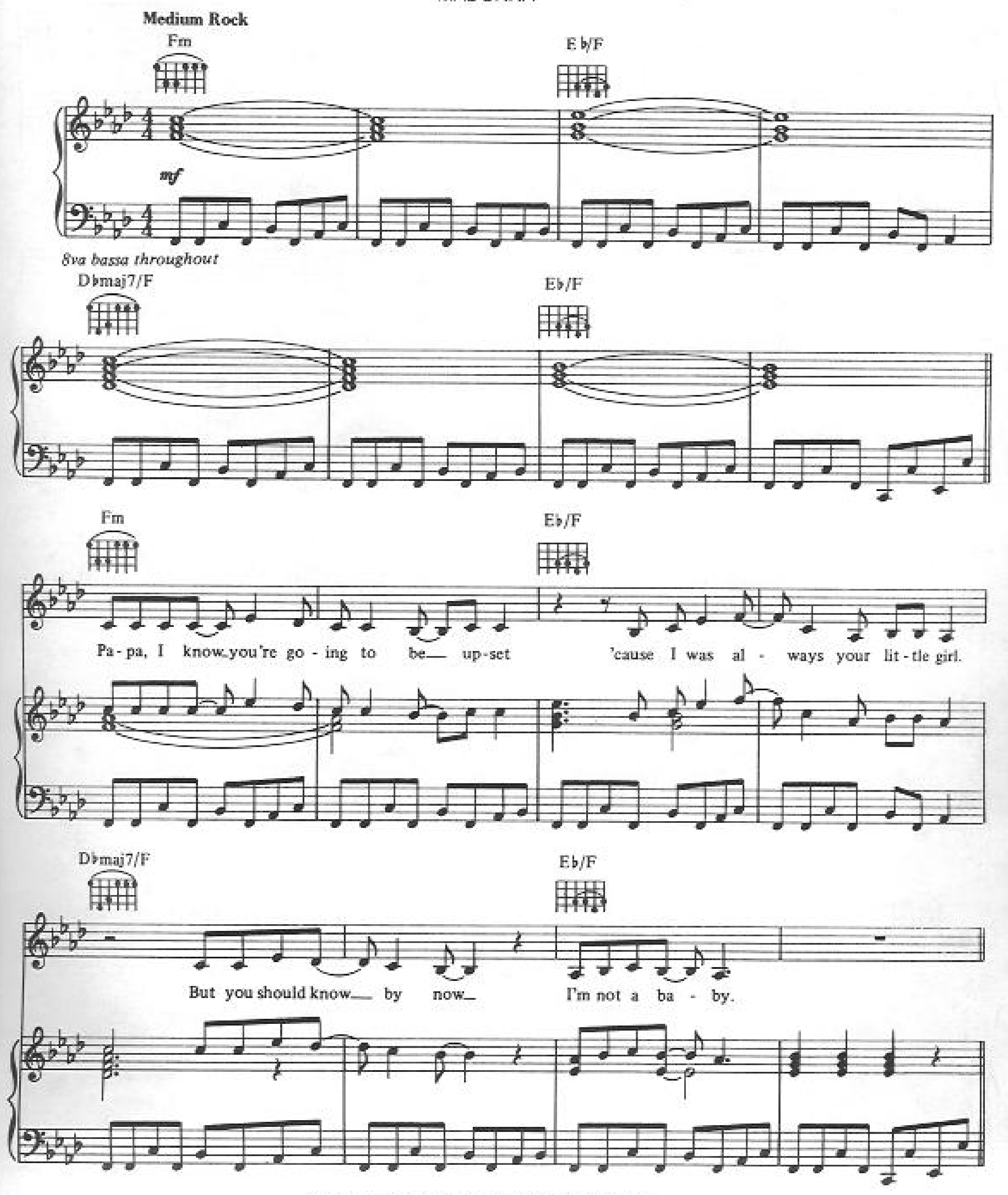

Gm7/F
F
The truth is nev - er far__ be - hind,__ you
Gm7/F
Am
B♭
Gm7/F
F
kept it hid - den well.__ If I live to tell__ the se - cret I__
Dm7
C/E
Dm7
C
__ knew then,__ will I ev - er have the chance__ a - gain?__
B♭
C
Dm(no 3rd)
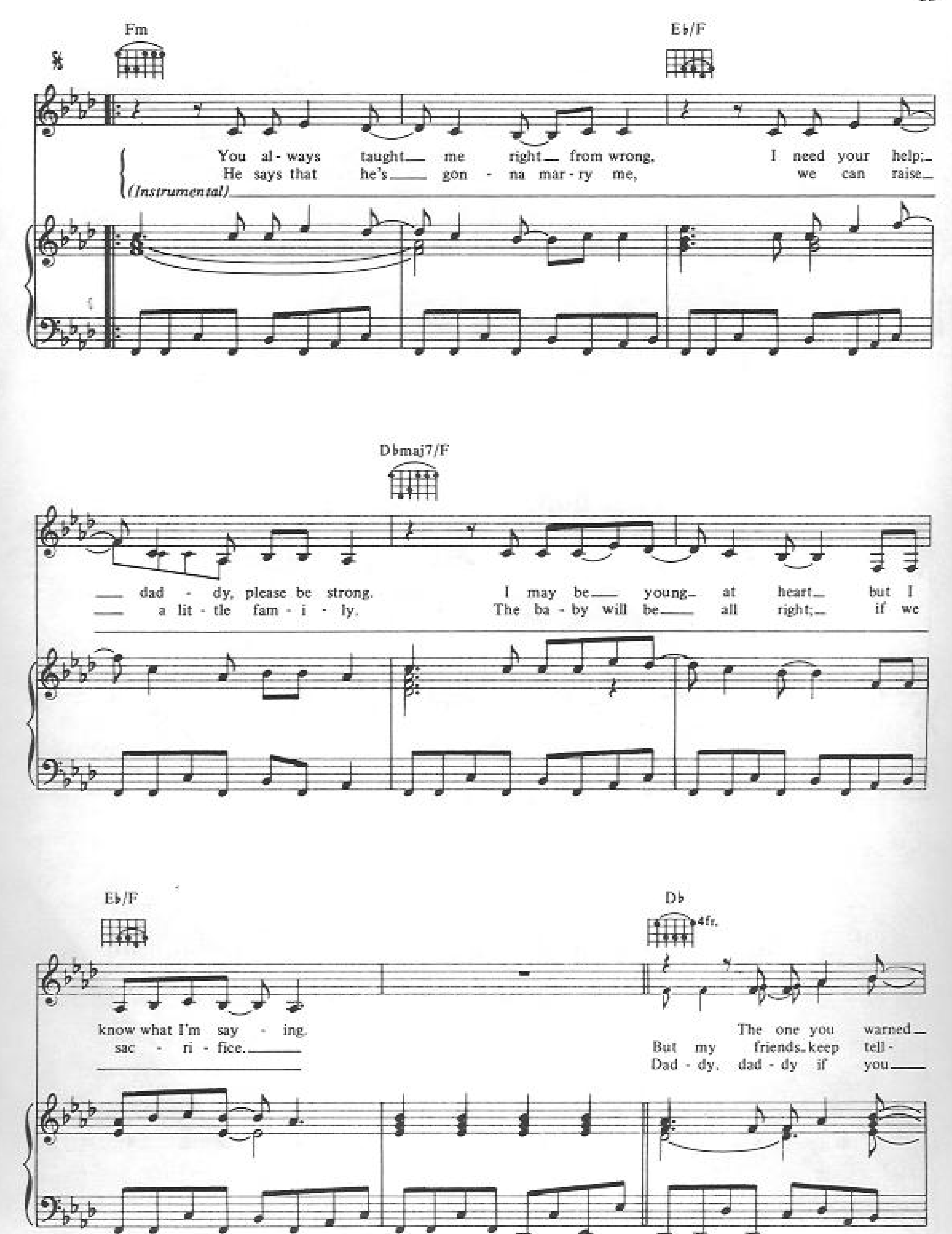

Slowly
Dm11
10fr.
pp
A tempo
No chord
B♭
C
If I ran a - way,
I'd nev - er have the strength
mf
Dm7
Am7
B♭
to go ver - y far.
How would they hear
the beat -
C
Am7
B♭
ing of my heart?
Will it grow cold,

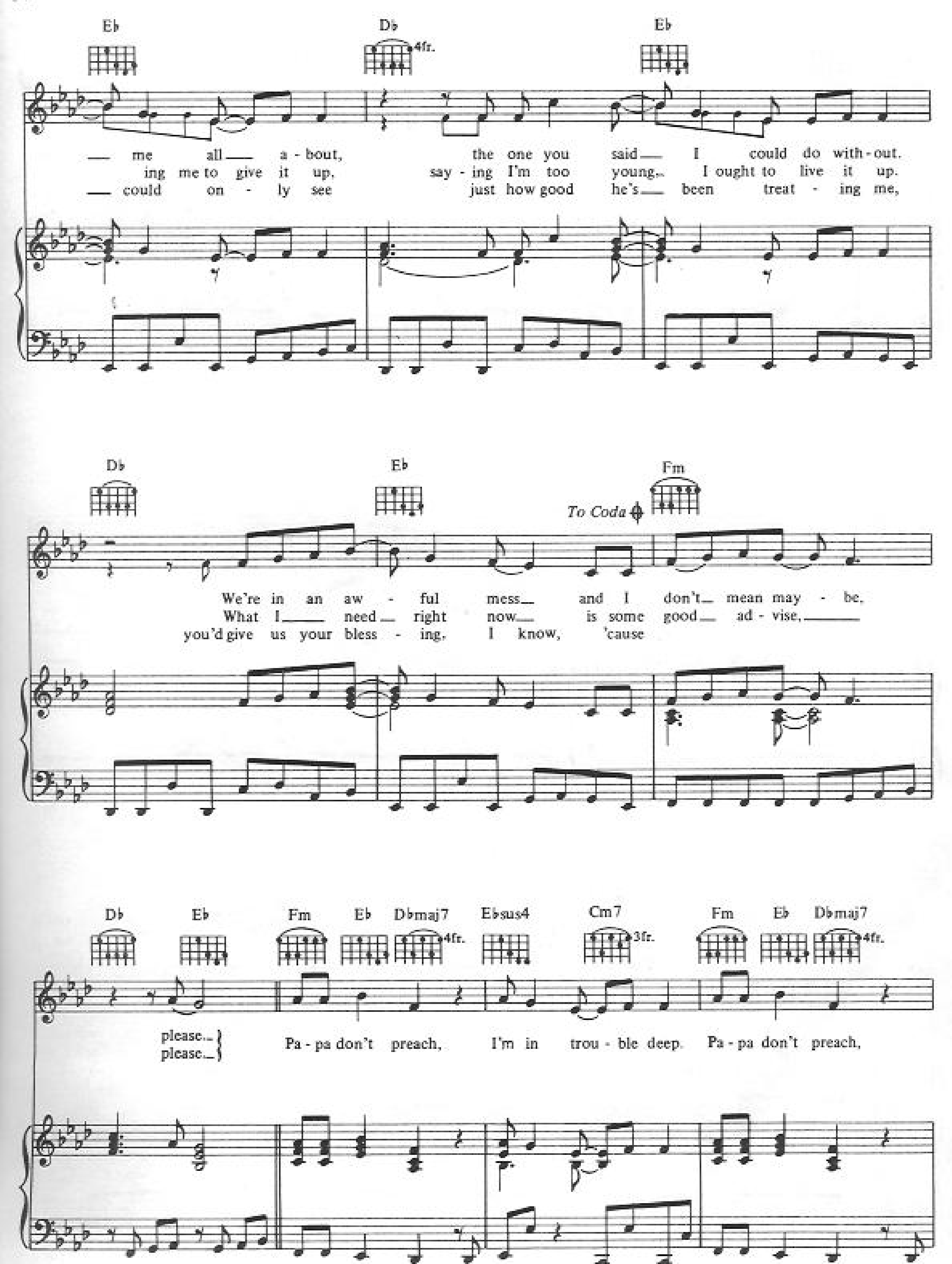

B♭maj7
C
Dm7
the se - cret that I hide,
will I grow old?
Am7
B♭
C(addD)
How will they hear,
when will they learn,
how will they
Dm
C
F
know?
Gm7
3fr.
F
C
D.S.𝄋 (second ending and fade)
A
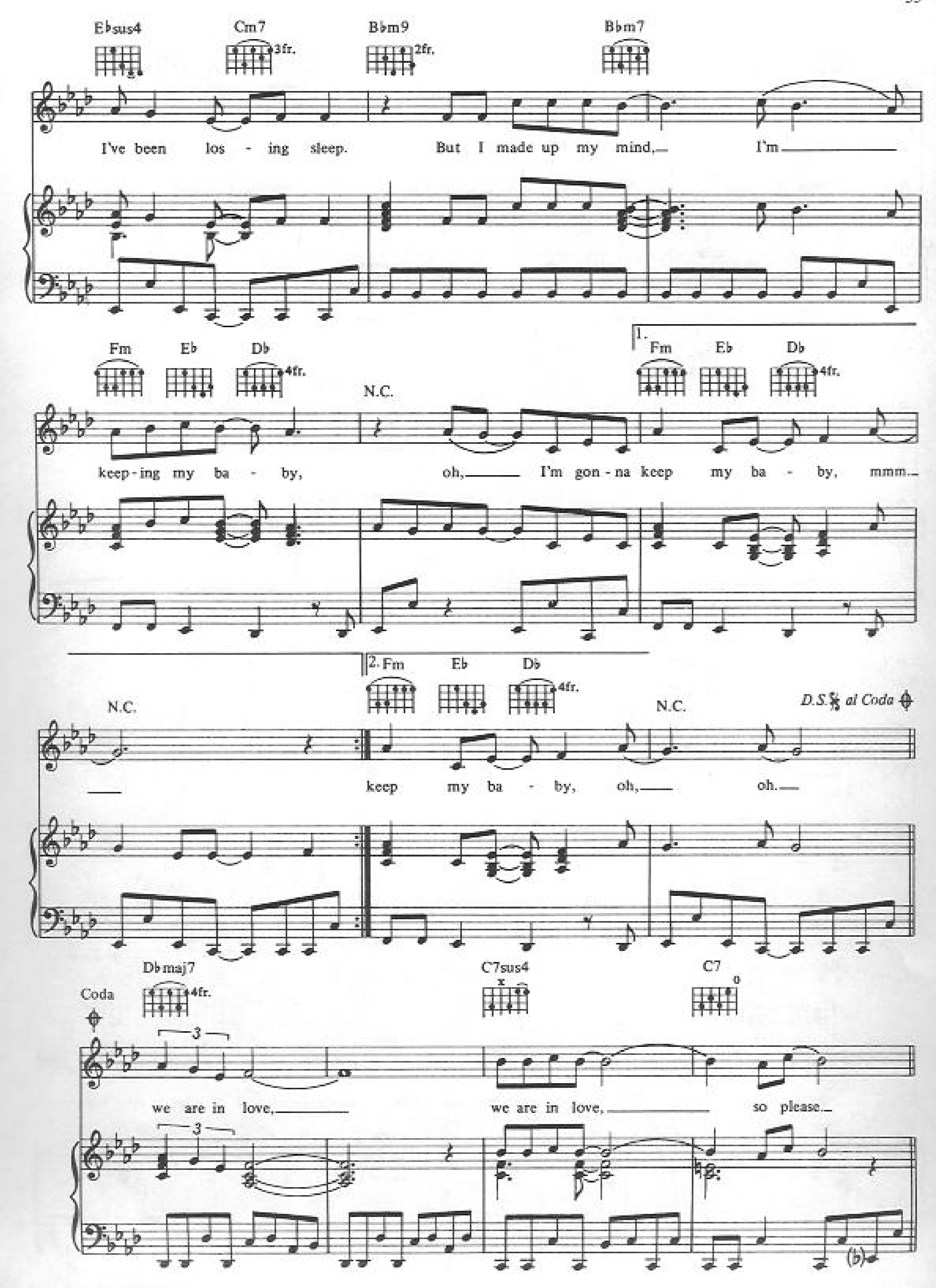
PAPA DON'T PREACH

Words and Music by
BRIAN ELLIOT
Additional Lyrics by
MADONNA
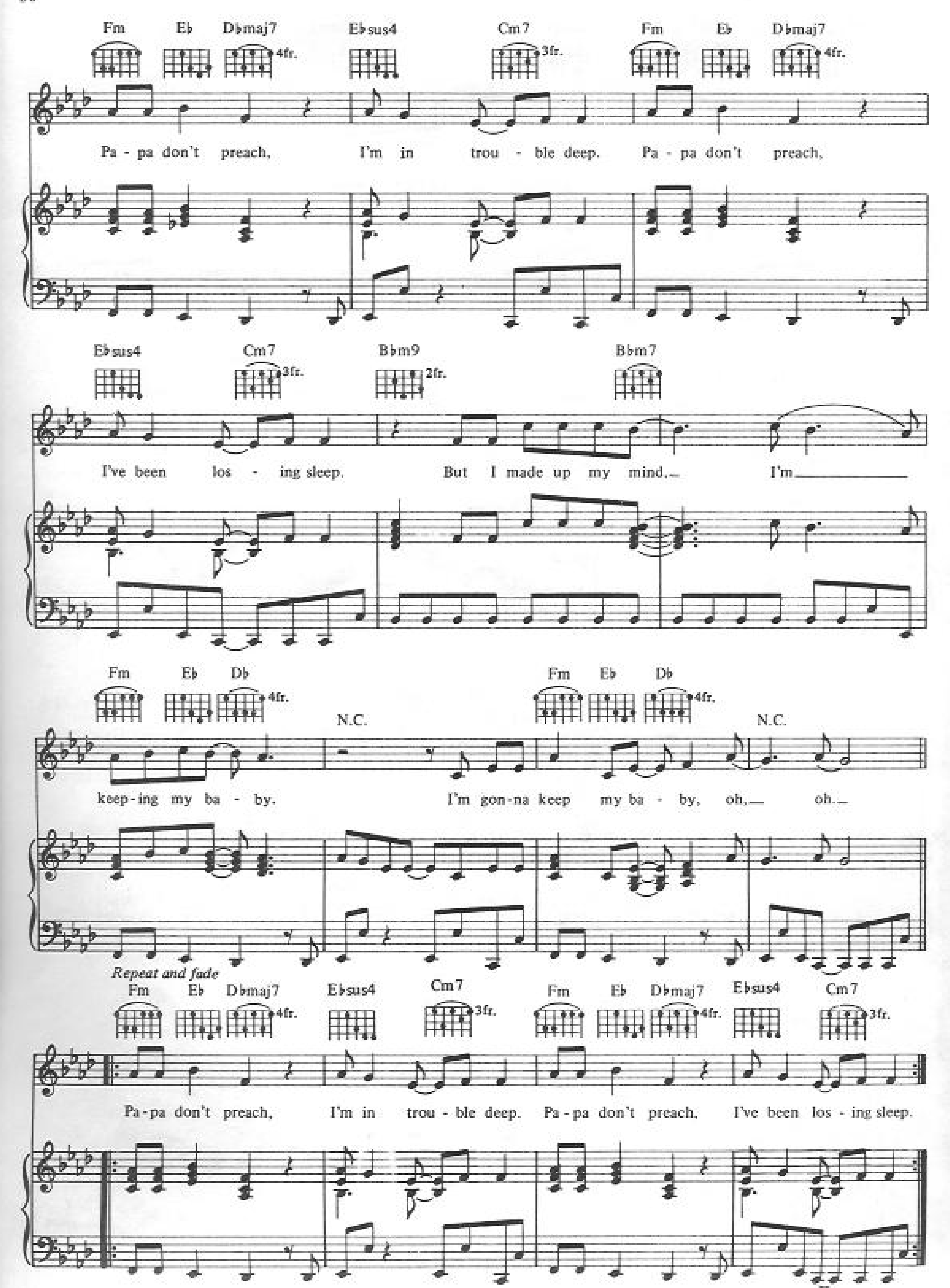



Fm
E♭/F
You al- ways taught me right from wrong, I need your help;
He says that he's gon - na mar - ry me, we can raise
(Instrumental)
D♭maj7/F
dad - dy, please be strong. I may be young at heart but I
a lit - tle fam - i - ly. The ba - by will be all right; if we
E♭/F
D♭
4fr.
know what I'm say - ing. The one you warned
sac - ri - fice. But my friends keep tell -
Dad - dy, dad - dy if you


Eb
Db
4fr.
Eb
— me all — a - bout, the one you said — I could do with - out.
ing me to give it up, say - ing I'm too young,. I ought to live it up.
— could on - ly see just how good he's — been treat - ing me,
Db
Eb
To Coda
Fm
We're in an aw - ful mess — and I don't — mean may - be,
What I — need — right now — is some good — ad - vise, —
you'd give us your bless - ing, I know, 'cause
Db
Eb
Fm
Eb
Dbmaj7
4fr.
Ebsus4
Cm7
3fr.
Fm
Eb
Dbmaj7
4fr.
please —
please —
Pa - pa don't preach, I'm in trou - ble deep. Pa - pa don't preach,
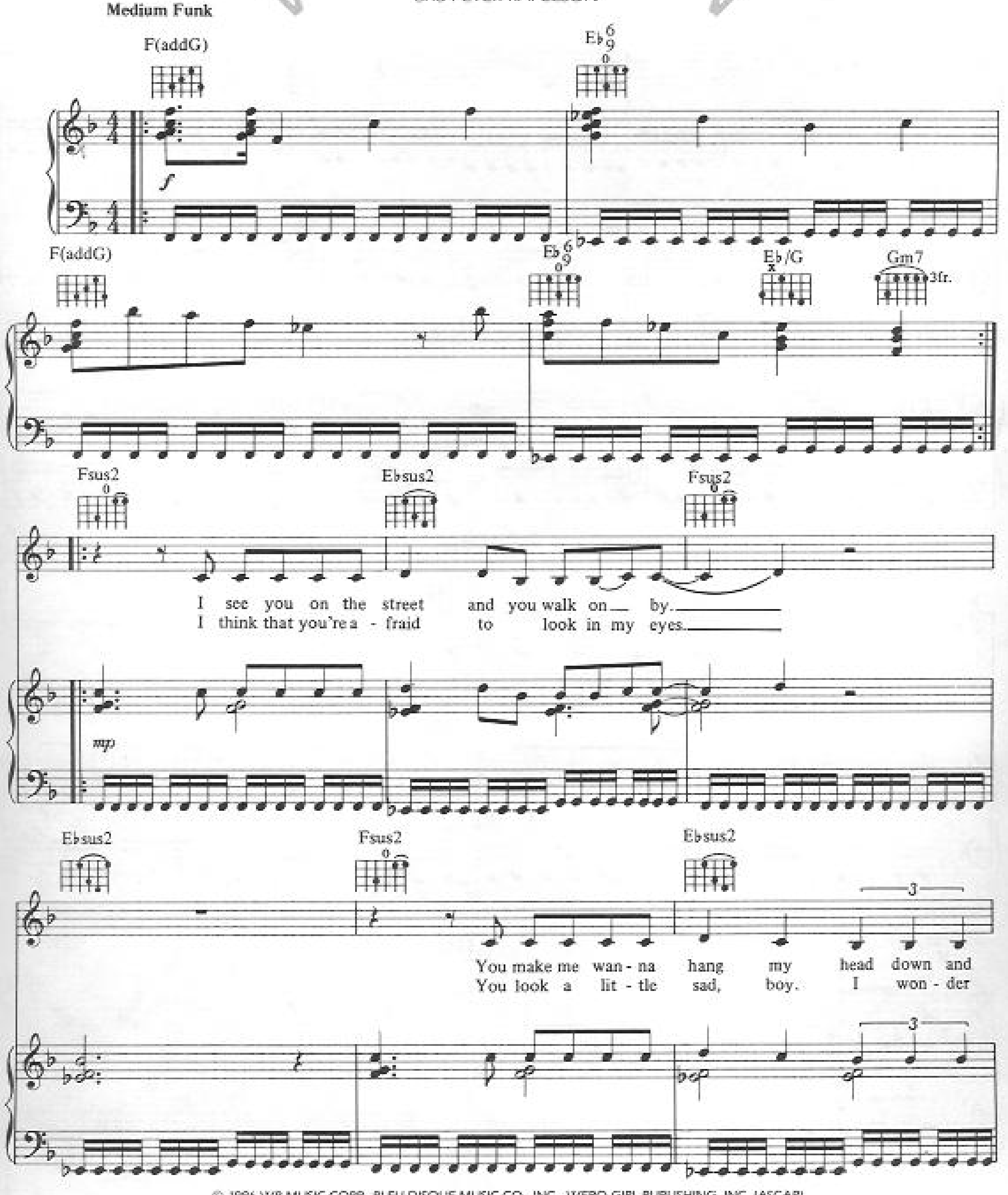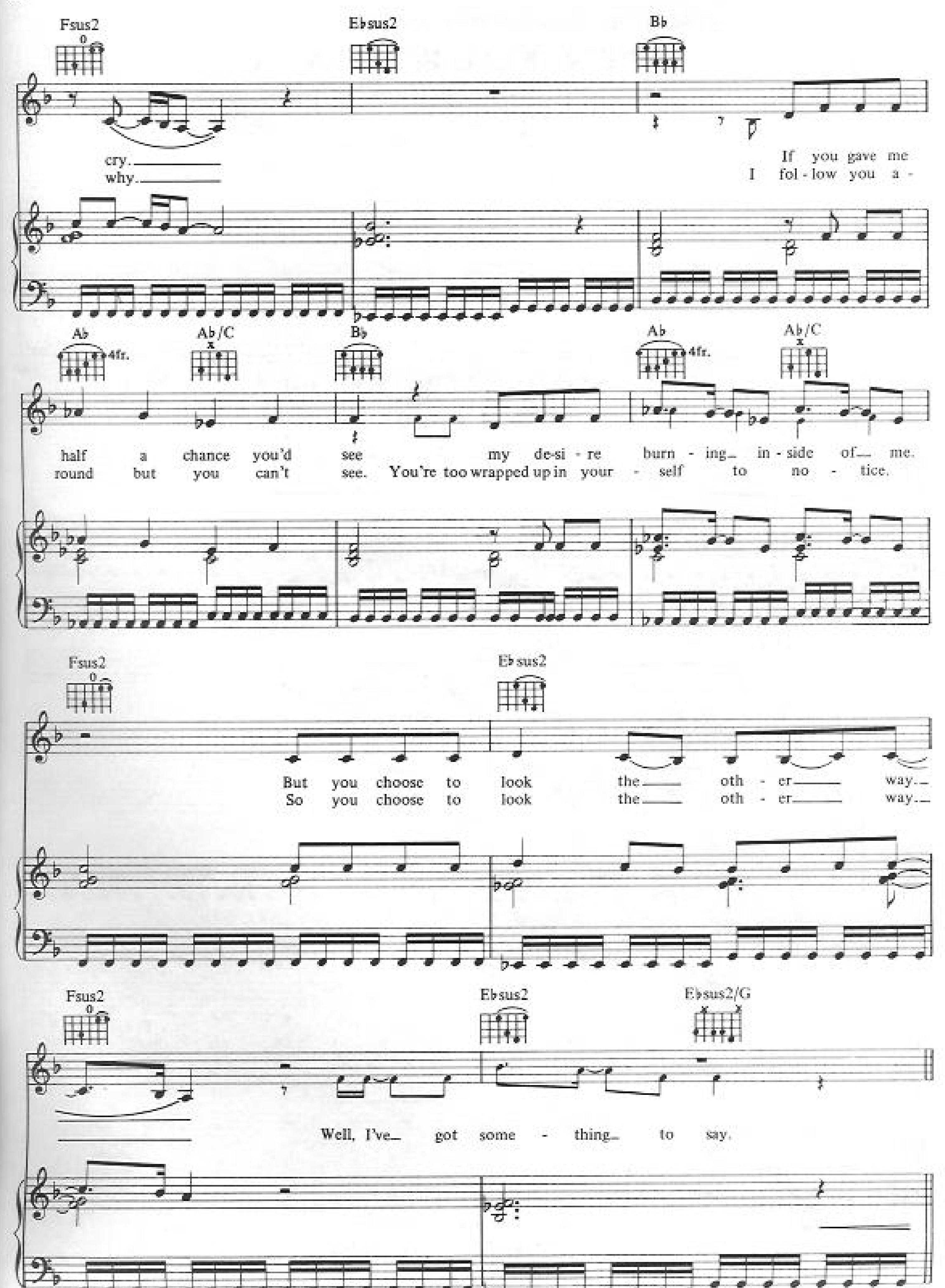


E♭sus4
Cm7
3fr.
B♭m9
2fr.
B♭m7
I've been los - ing sleep. But I made up my mind, I'm
Fm
E♭
D♭
4fr.
1.
N.C.
keep-ing my ba - by, oh, I'm gon - na keep my ba - by, mmm.
2.
N.C.
D.S. al Coda
keep my ba - by, oh, oh.
Coda
D♭maj7
4fr.
C7sus4
C7
3
we are in love, we are in love, so please.


Fm Eb Dbmaj7 Ebsus4 Cm7 Fm Eb Dbmaj7
4fr.
3fr.
Pa - pa don't preach, I'm in trou - ble deep. Pa - pa don't preach,
Ebsus4 Cm7 Bbm9 Bbm7
2fr.
I've been los - ing sleep. But I made up my mind, I'm
Fm Eb Db Fm Eb Db
N.C.
keep - ing my ba - by. I'm gon - na keep my ba - by, oh, oh.
Repeat and fade
Fm Eb Dbmaj7 Ebsus4 Cm7 Fm Eb Dbmaj7 Ebsus4 Cm7
Pa - pa don't preach, I'm in trou - ble deep. Pa - pa don't preach, I've been los - ing sleep.
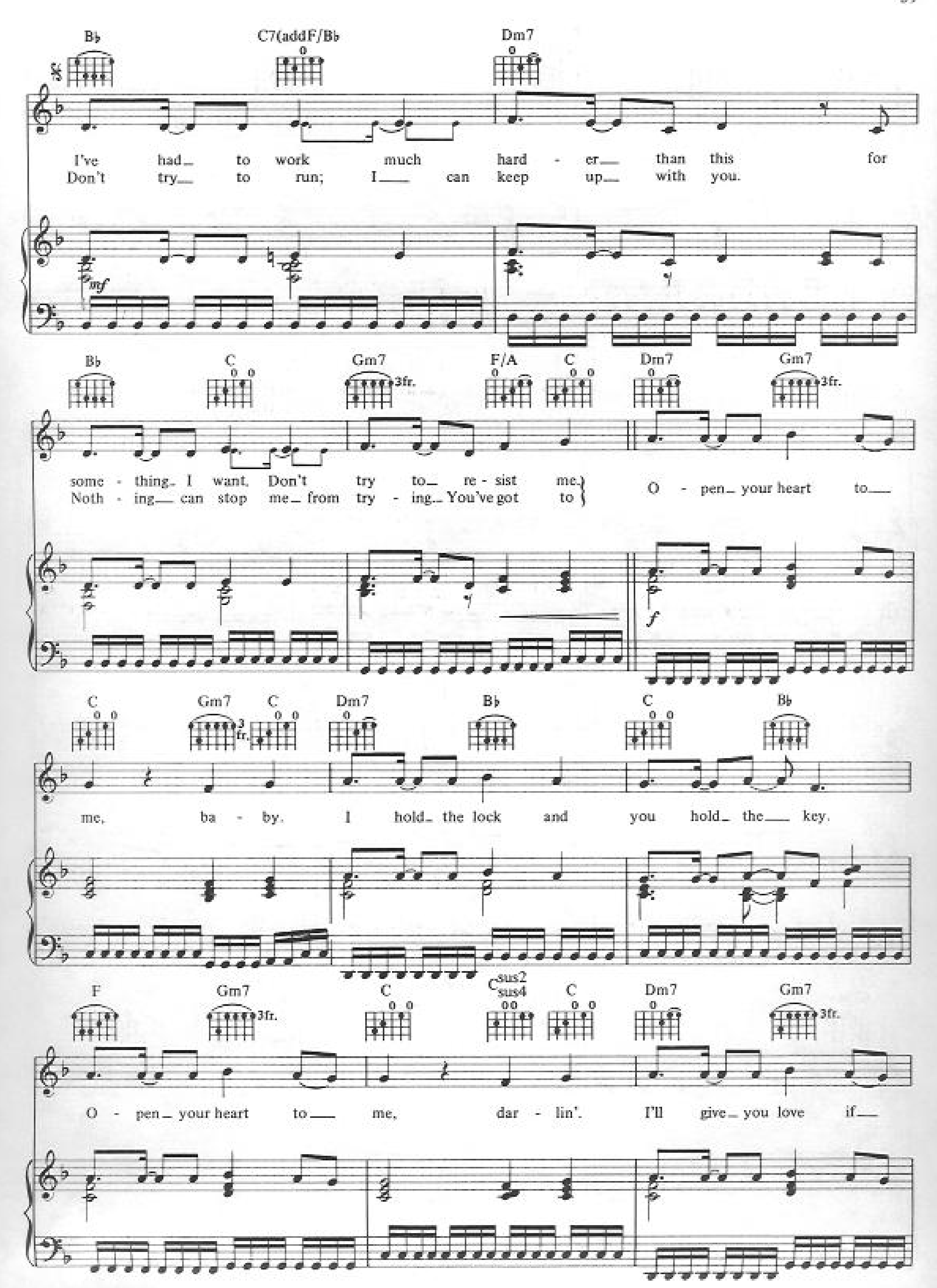
Open Your Heart
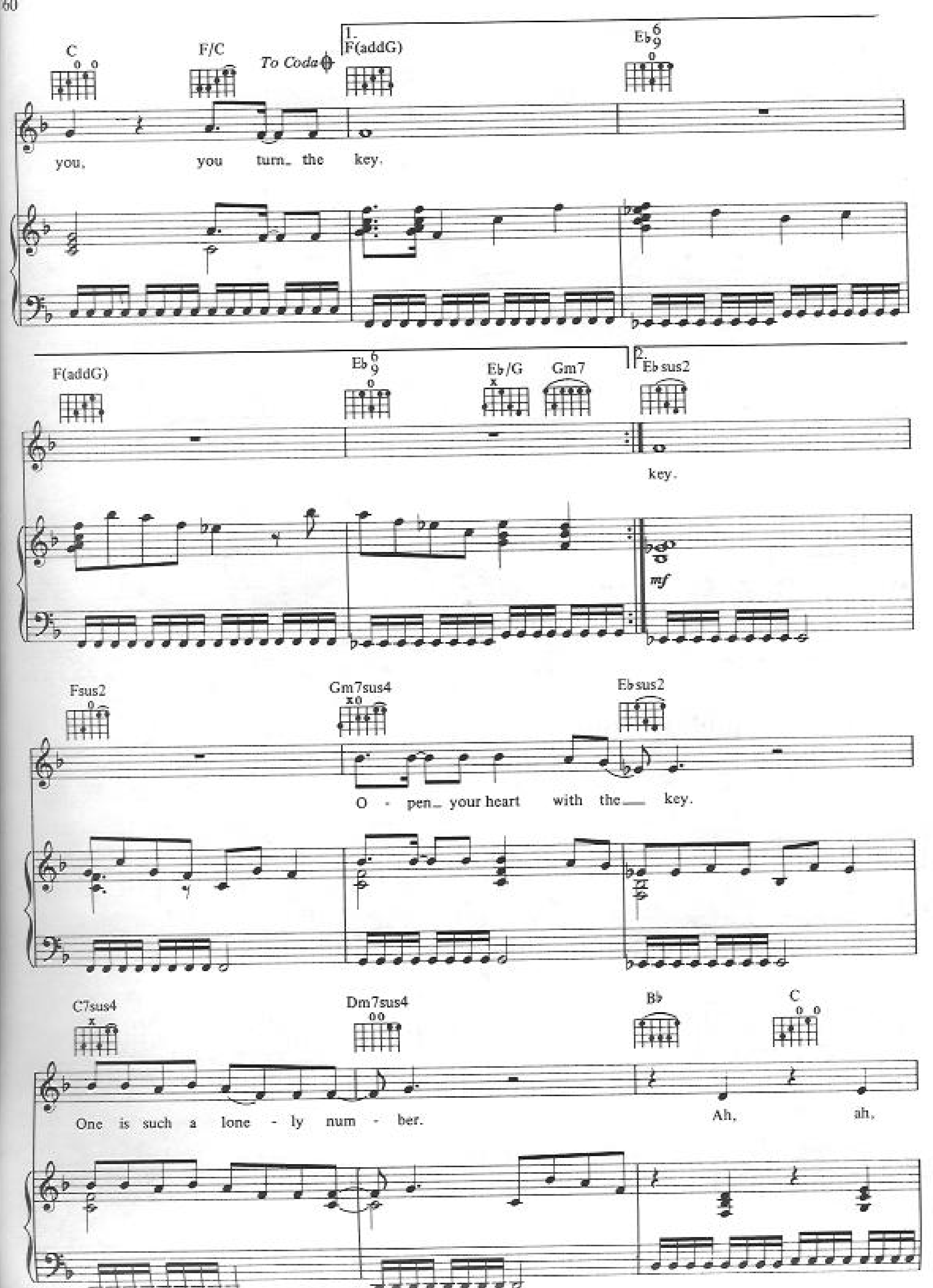
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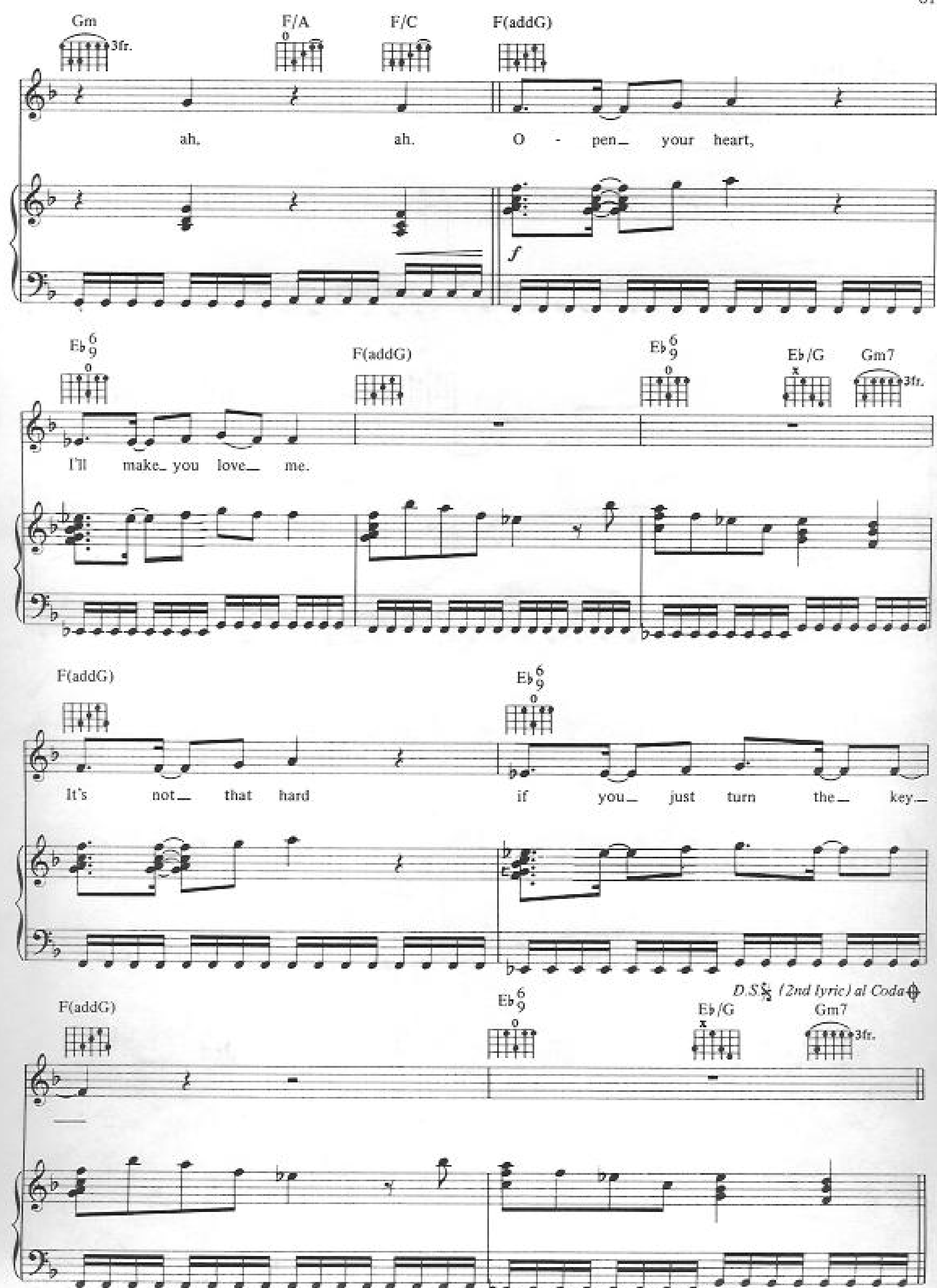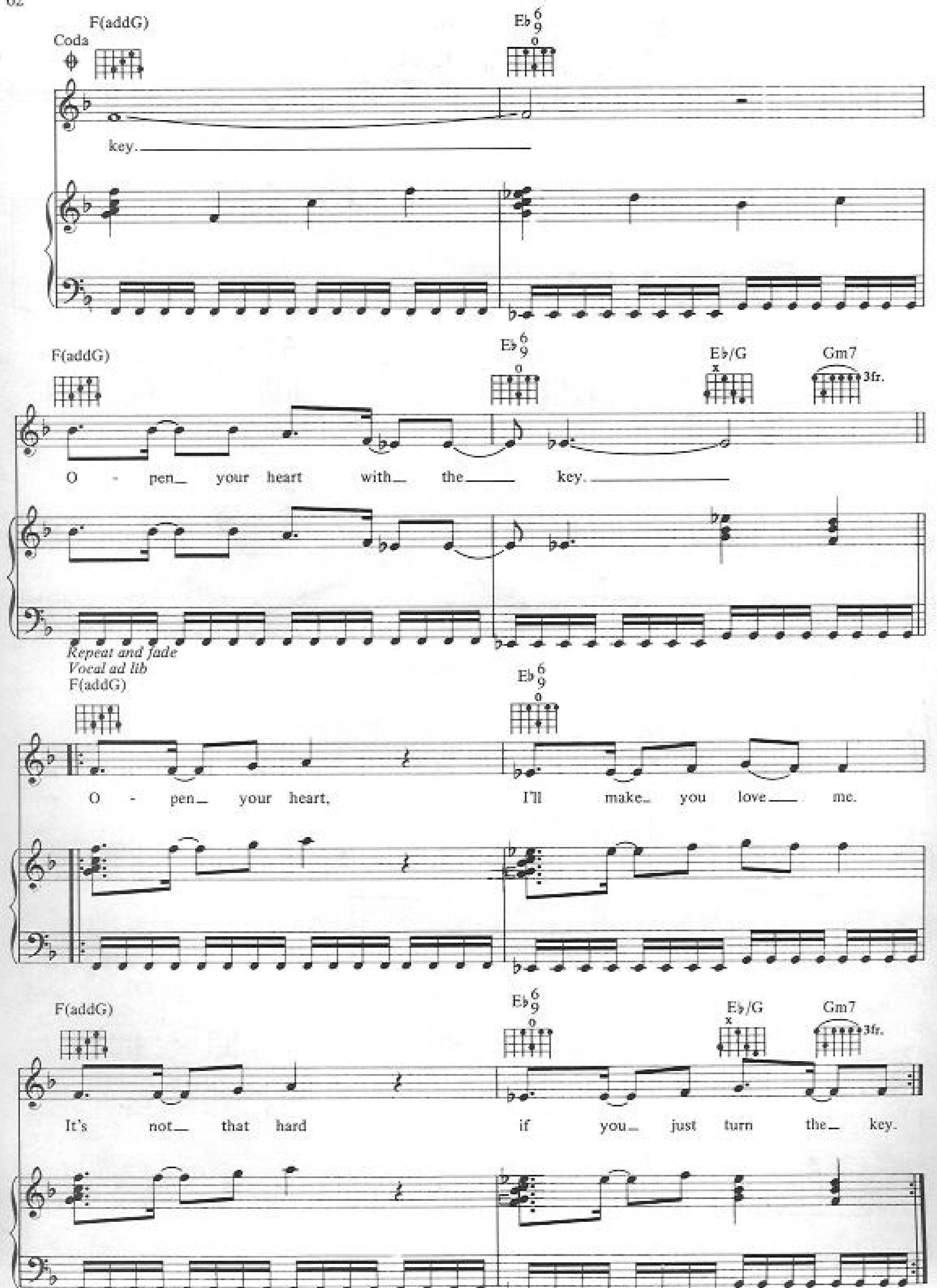




Fsus2
E♭sus2
B♭
cry.
why.
If you gave me
I fol - low you a -
A♭
A♭/C
B♭
A♭
A♭/C
half a chance you'd see my de-si - re burn - ing in - side of me.
round but you can't see. You're too wrapped up in your - self to no - tice.
Fsus2
E♭sus2
But you choose to look the oth - er way.
So you choose to look the oth - er way.
Fsus2
E♭sus2
E♭sus2/G
Well, I've got some - thing to say.


B♭
C7(addF/B♭
Dm7
I've had to work much hard - er than this for
Don't try to run; I can keep up with you.
mf
B♭
C
Gm7
3fr.
F/A
C
Dm7
Gm7
some - thing. I want. Don't try to re - sist me.
Noth - ing can stop me from try - ing. You've got to
O - pen your heart to
f
C
Gm7
C
Dm7
B♭
C
B♭
me, ba - by. I hold the lock and you hold the key.
F
Gm7
C
Csus2 sus4
C
Dm7
Gm7
O - pen your heart to me, dar - lin'. I'll give you love if
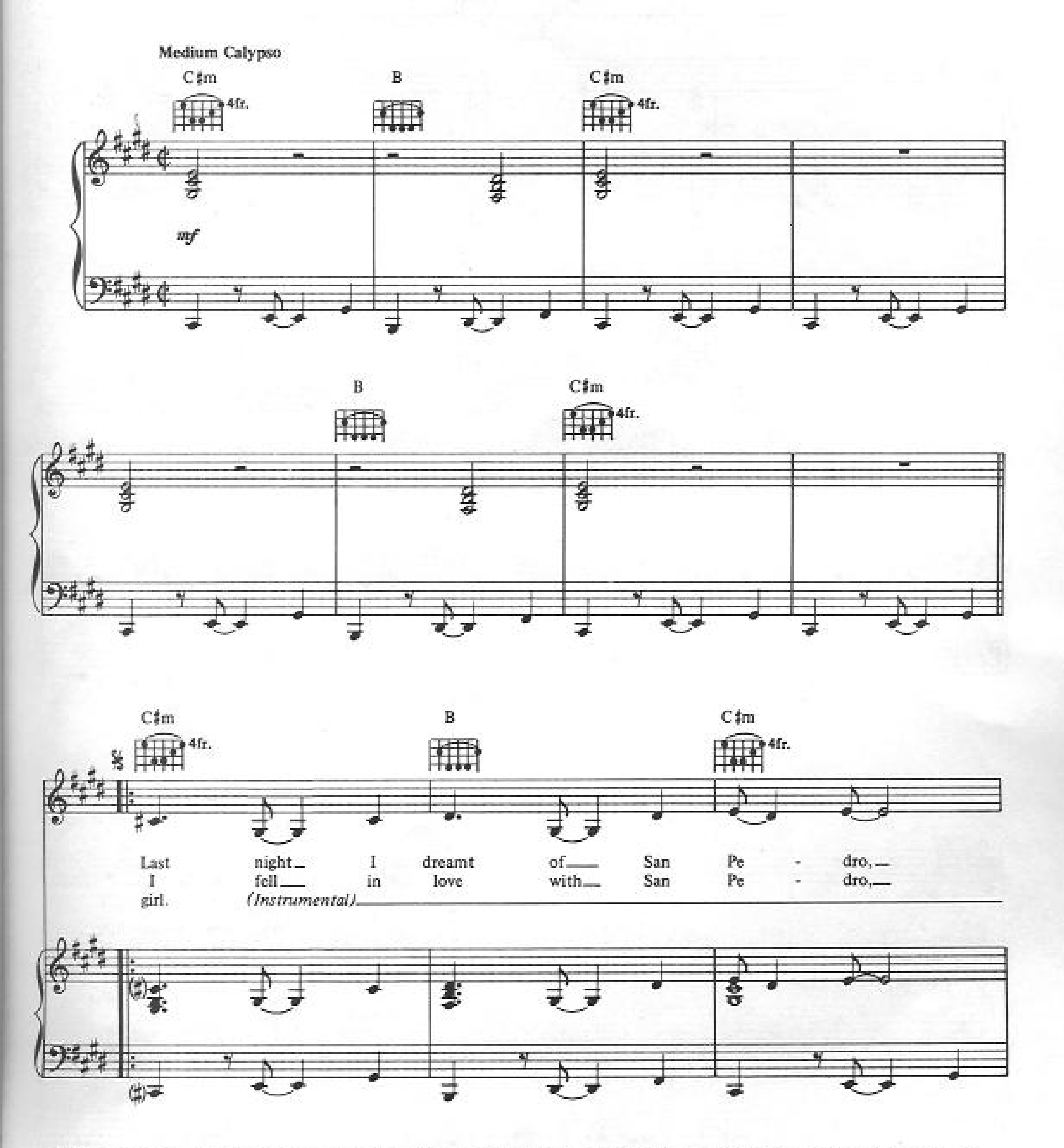


C
F/C
To Coda
1.
F(addG)
Eb6/9
you, you turn the key.
F(addG)
Eb6/9
Eb/G
Gm7
2.
Eb sus2
key.
mf
Fsus2
Gm7sus4
Eb sus2
O - pen your heart with the key.
C7sus4
Dm7sus4
Bb
C
One is such a lone - ly num - ber.
Ah, ah,

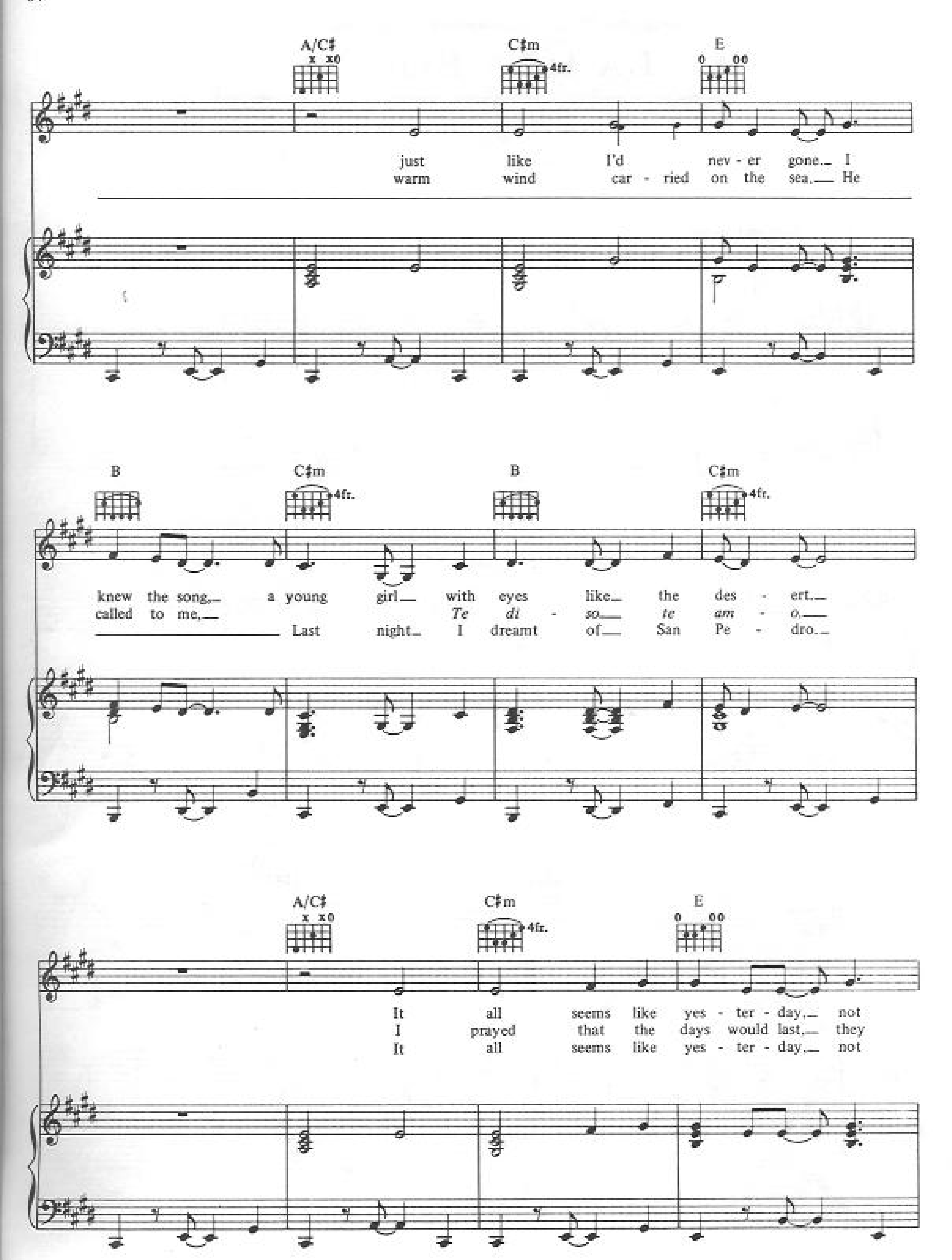

Gm
3fr.
F/A
F/C
F(addG)
ah,
ah.
O - pen your heart,
f
E♭6/9
F(addG)
E♭6/9
E♭/G
Gm7
3fr.
I'll make you love me.
F(addG)
E♭6/9
It's not that hard if you just turn the key
D.S. (2nd lyric) al Coda
F(addG)
E♭6/9
E♭/G
Gm7
3fr.
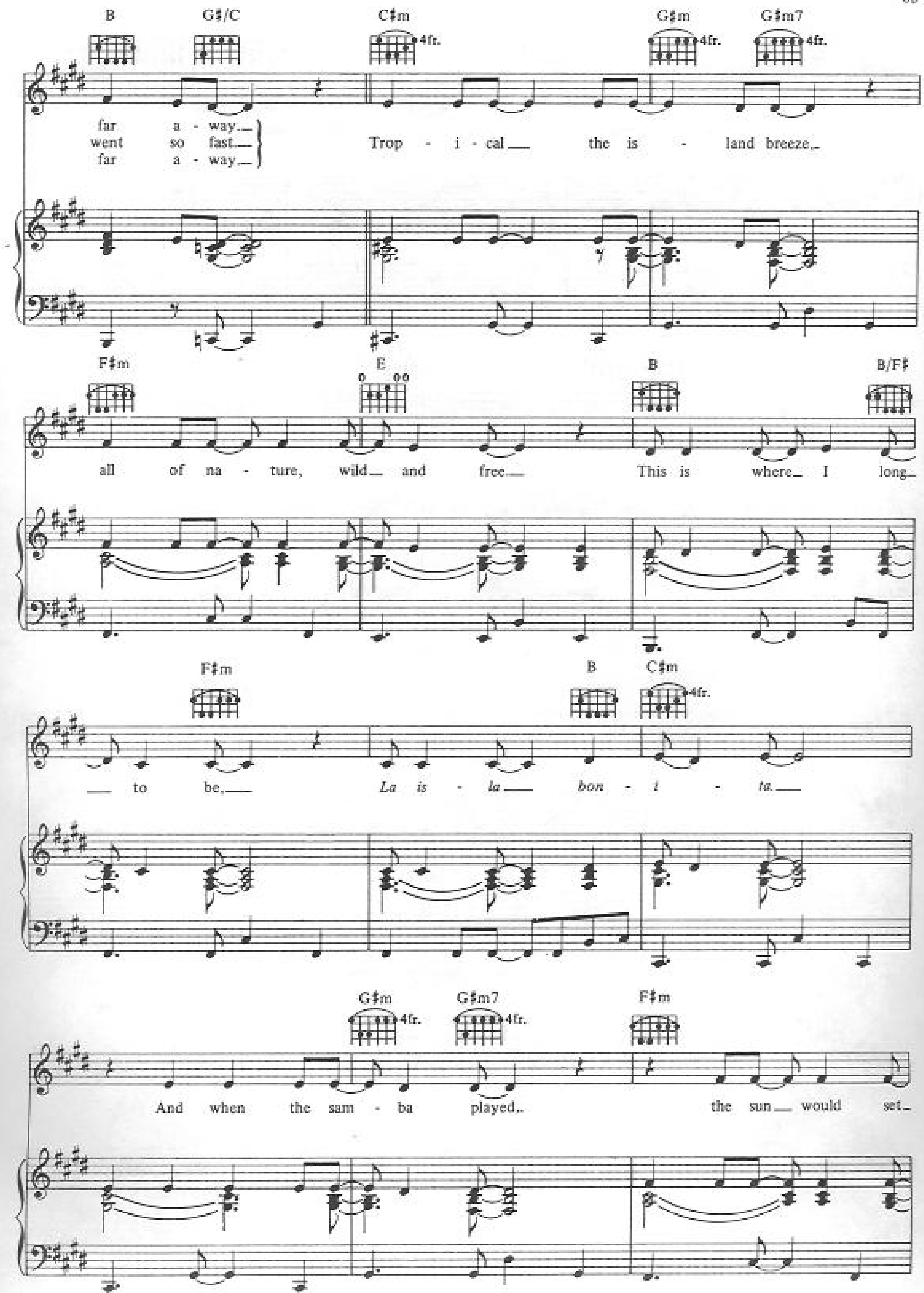

Coda
F(addG)
E♭6/9
key.
F(addG)
E♭6/9
E♭/G
Gm7
3fr.
O - pen your heart with the key.
Repeat and fade
Vocal ad lib
F(addG)
E♭6/9
O - pen your heart, I'll make you love me.
F(addG)
E♭6/9
E♭/G
Gm7
3fr.
It's not that hard if you just turn the key.
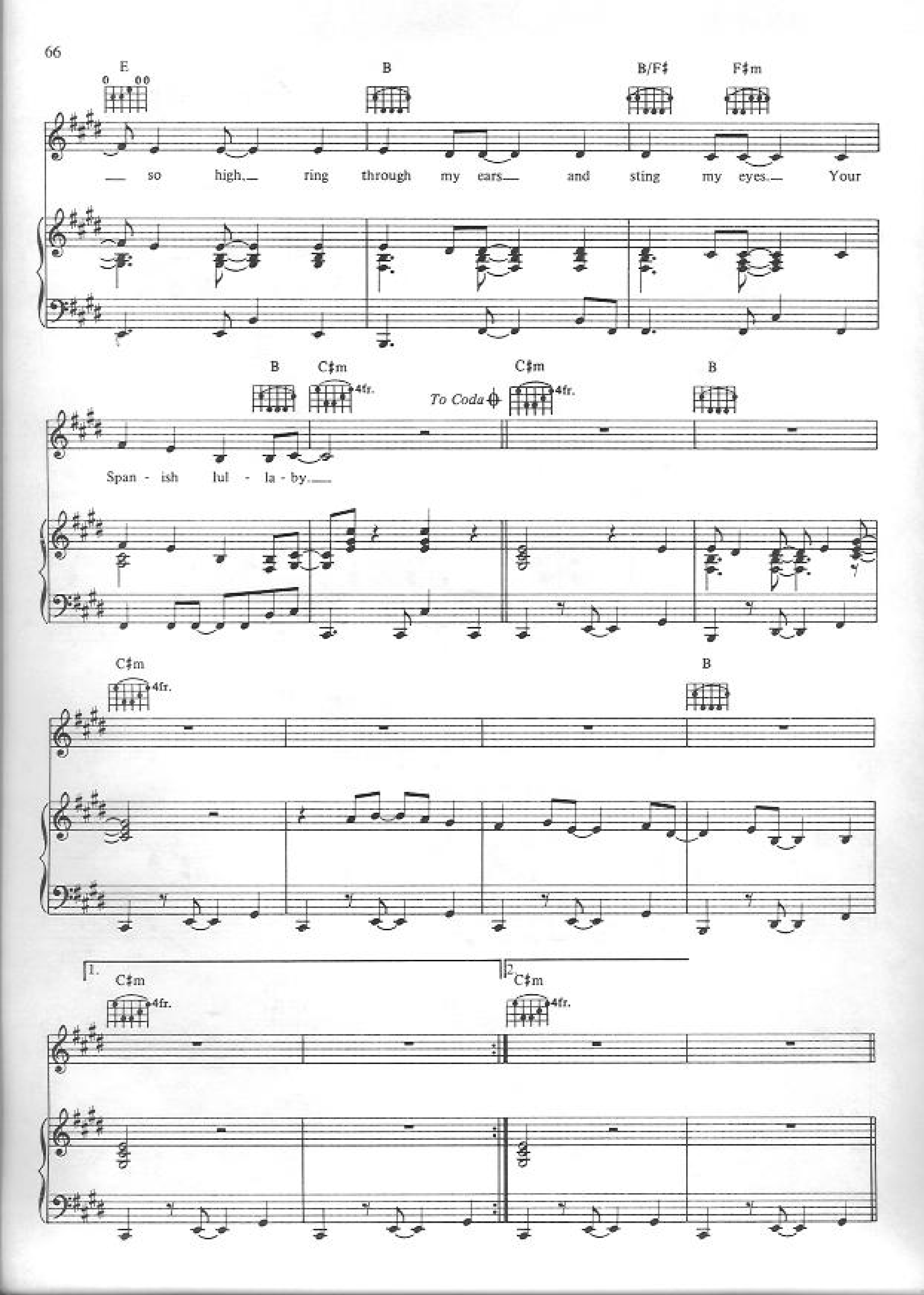
La Isla Bonita
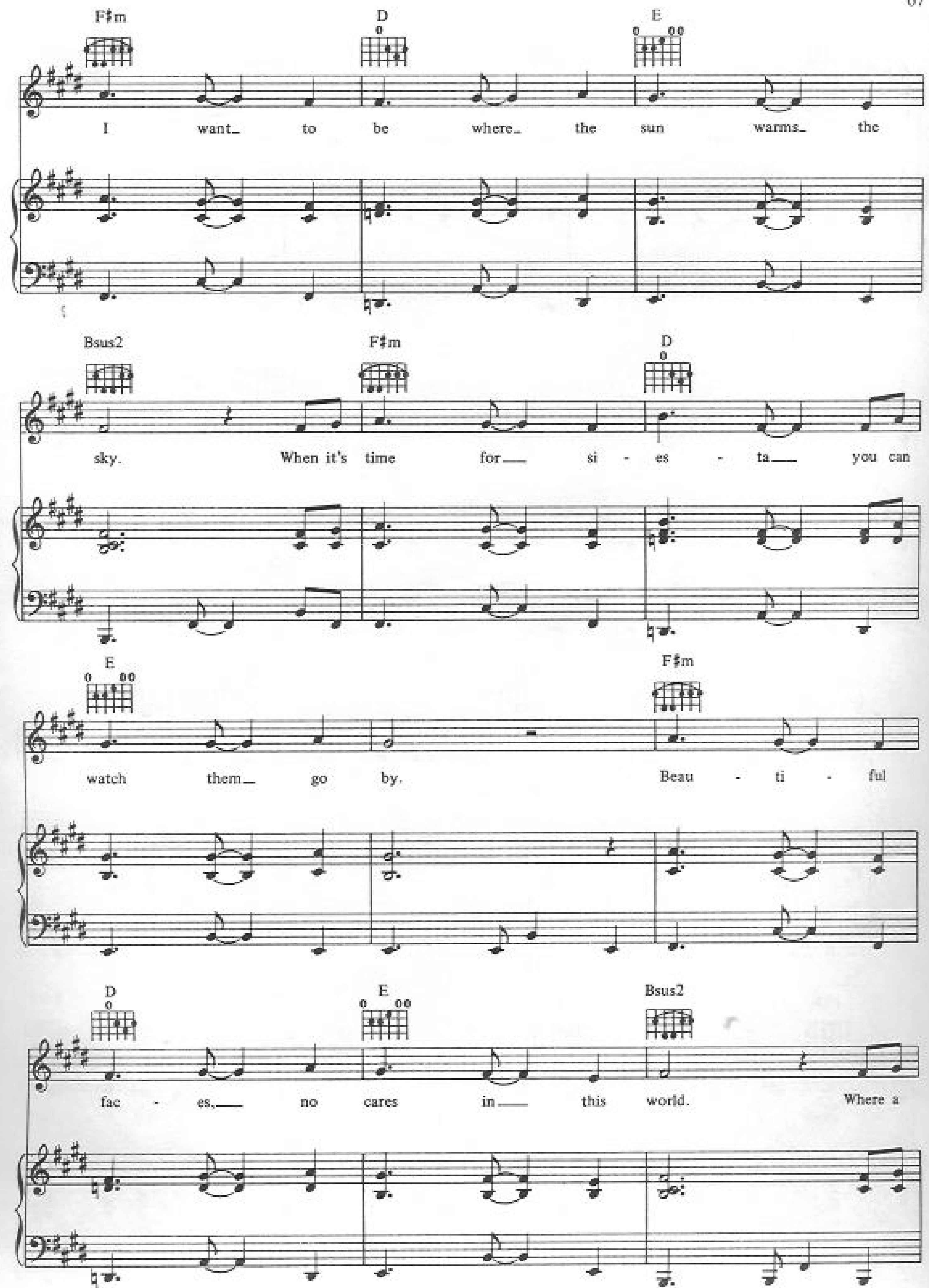
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PAT LEONARD and BRUCE GEITCH
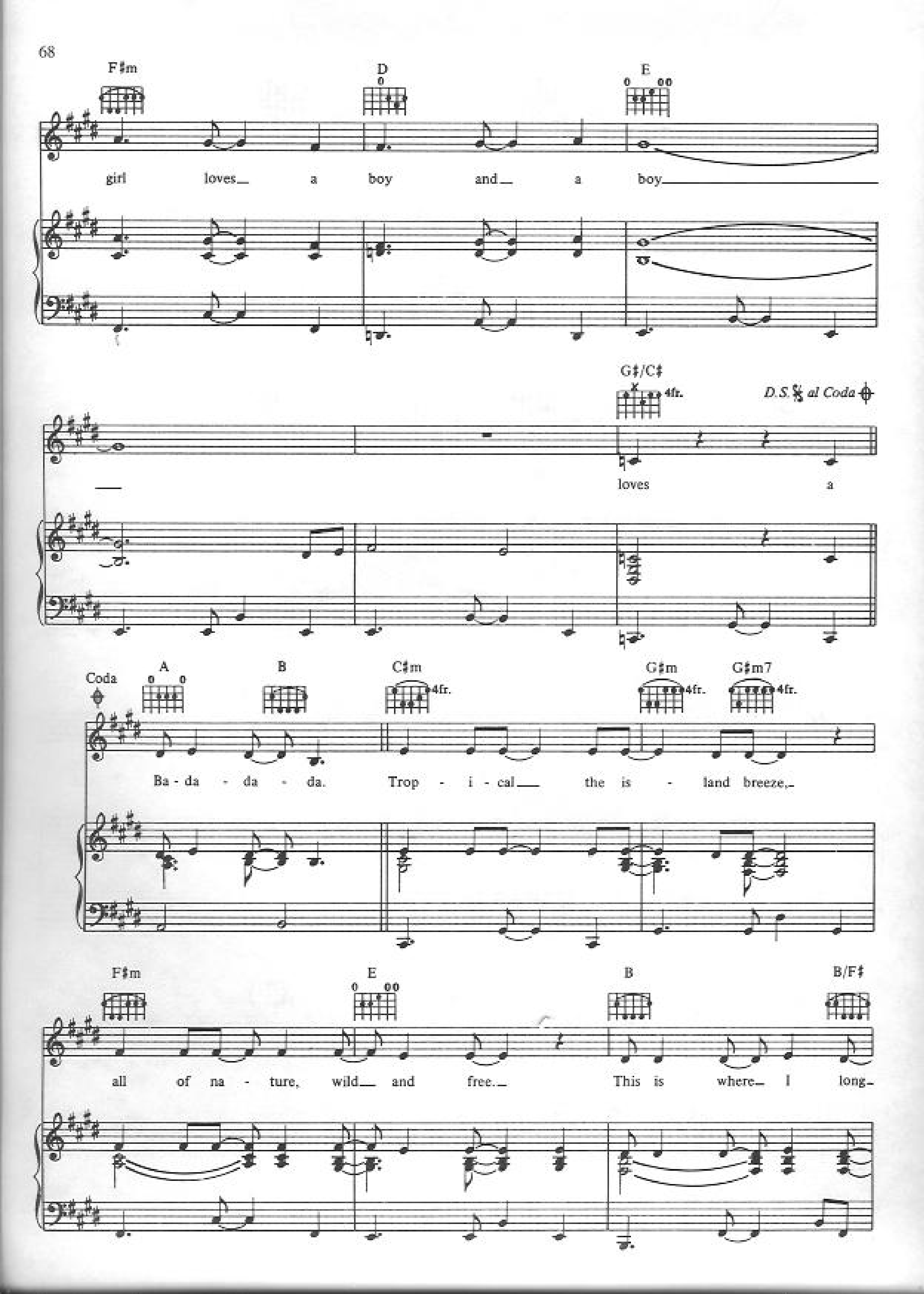



A/C♯
C♯m
4fr.
E
just like I'd nev - er gone. I
warm wind car - ried on the sea. He
B
C♯m
B
C♯m
knew the song, a young girl with eyes like the des - ert.
called to me, Te di - so te am - o.
Last night I dreamt of San Pe - dro.
A/C♯
C♯m
E
It all seems like yes - ter - day, not
I prayed that the days would last, they
It all seems like yes - ter - day, not
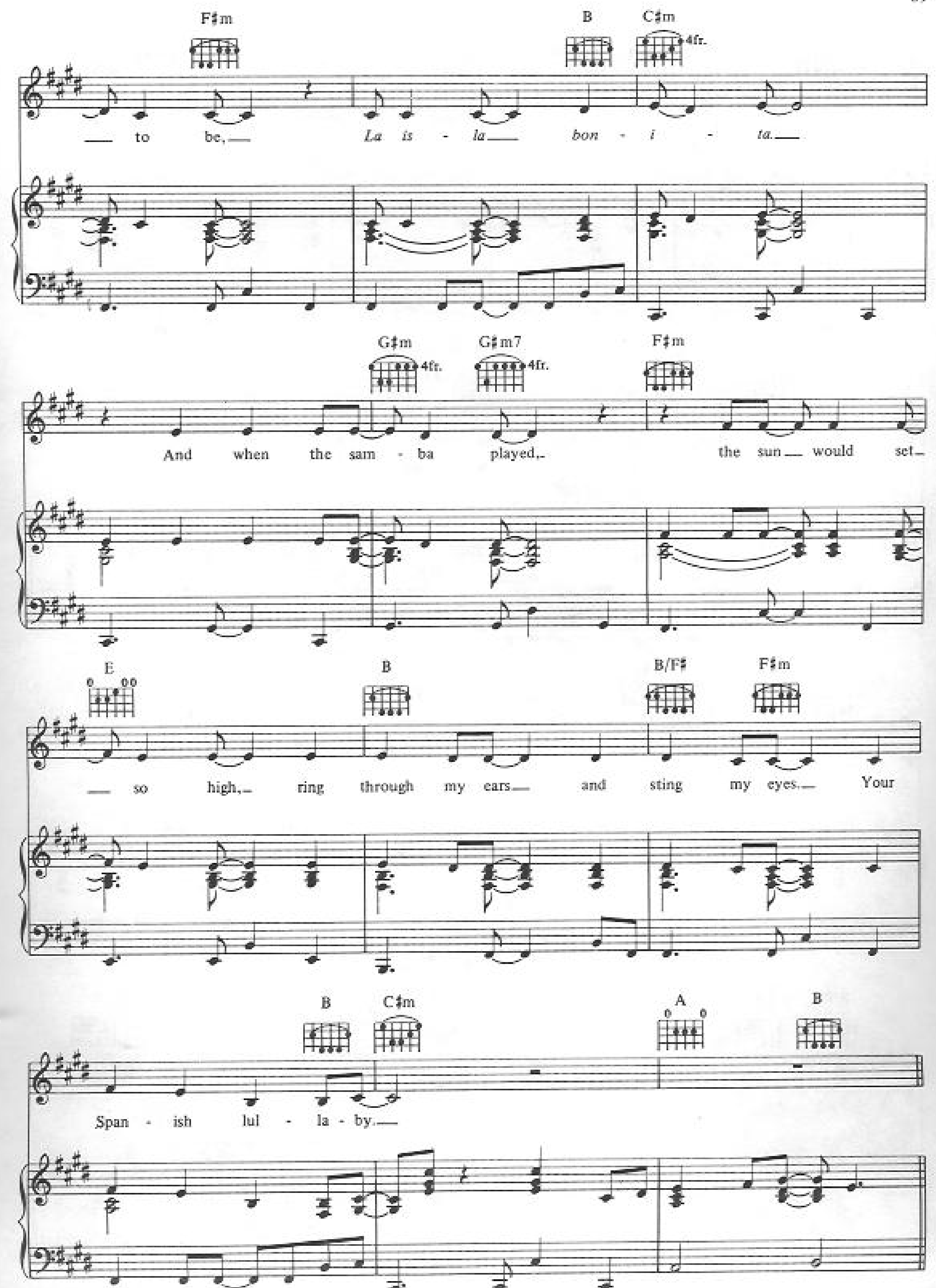

B
G♯/C
C♯m
G♯m
G♯m7
4fr.
far a - way
went so fast
far a - way
Trop - i - cal the is - land breeze,
F♯m
E
B
B/F♯
all of na - ture, wild and free.
This is where I long
to be.
C♯m
La is - la bon - i - ta.
And when the sam - ba played,
the sun would set


E
B
B/F♯
F♯m
so high, ring through my ears and sting my eyes. Your
B
C♯m
To Coda
C♯m
B
Span - ish lul - la - by.
C♯m
B
1.
C♯m
2
C♯m


F♯m
D
E
I want_ to be where_ the sun warms_ the
Bsus2
F♯m
D
sky. When it's time for__ si - es - ta__ you can
E
F♯m
watch them__ go by. Beau - ti - ful
D
E
Bsus2
fac - es,__ no cares in__ this world. Where a



F♯m
D
E
girl loves a boy and a boy
G♯/C♯
4fr.
D.S. 𝄋 al Coda
loves a
Coda
A
B
C♯m
4fr.
G♯m
G♯m7
Ba - da - da - da. Trop - i - cal the is - land breeze,
F♯m
E
B
B/F♯
all of na - ture, wild and free. This is where I long


F♯m
B
C♯m
4fr.
to be,
La is - la bon - i - ta.
G♯m
G♯m7
4fr.
F♯m
And when the sam - ba played,
the sun would set
E
B
B/F♯
F♯m
so high, ring through my ears and sting my eyes. Your
B
C♯m
A
B
Span - ish lul - la - by.



Repeat and fade

C♯m G♯m G♯m7 F♯m E B

La la la la la___ la la,___

B/F♯ F♯m B C♯m

{ *Te di - so___ te am - o.___* }
{ *La is - la___ bon - i - ta.___* }

G♯m G♯m7 F♯m E B
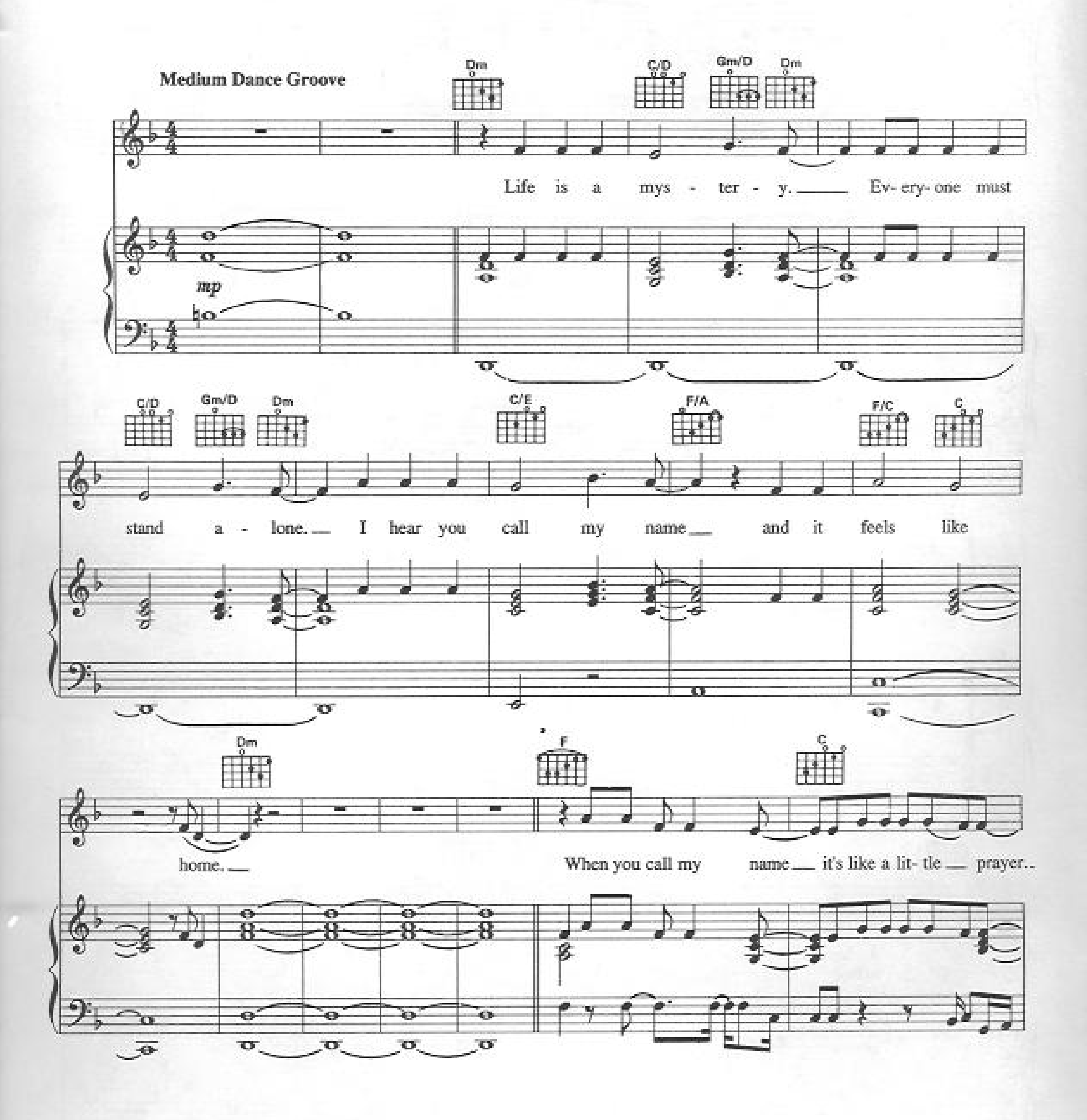
La la la la la___ la la,___
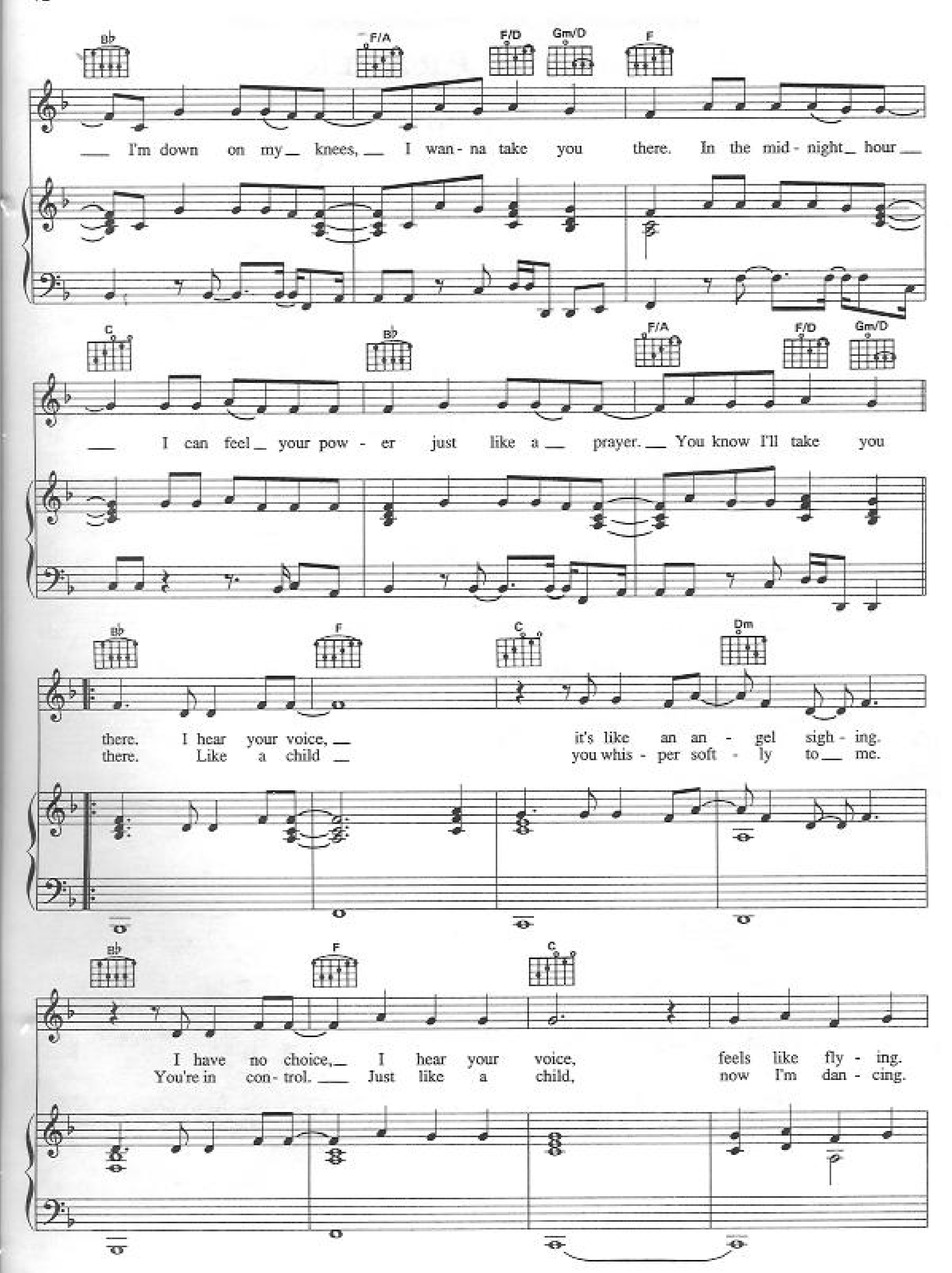
B/F♯ F♯m B C♯m A B
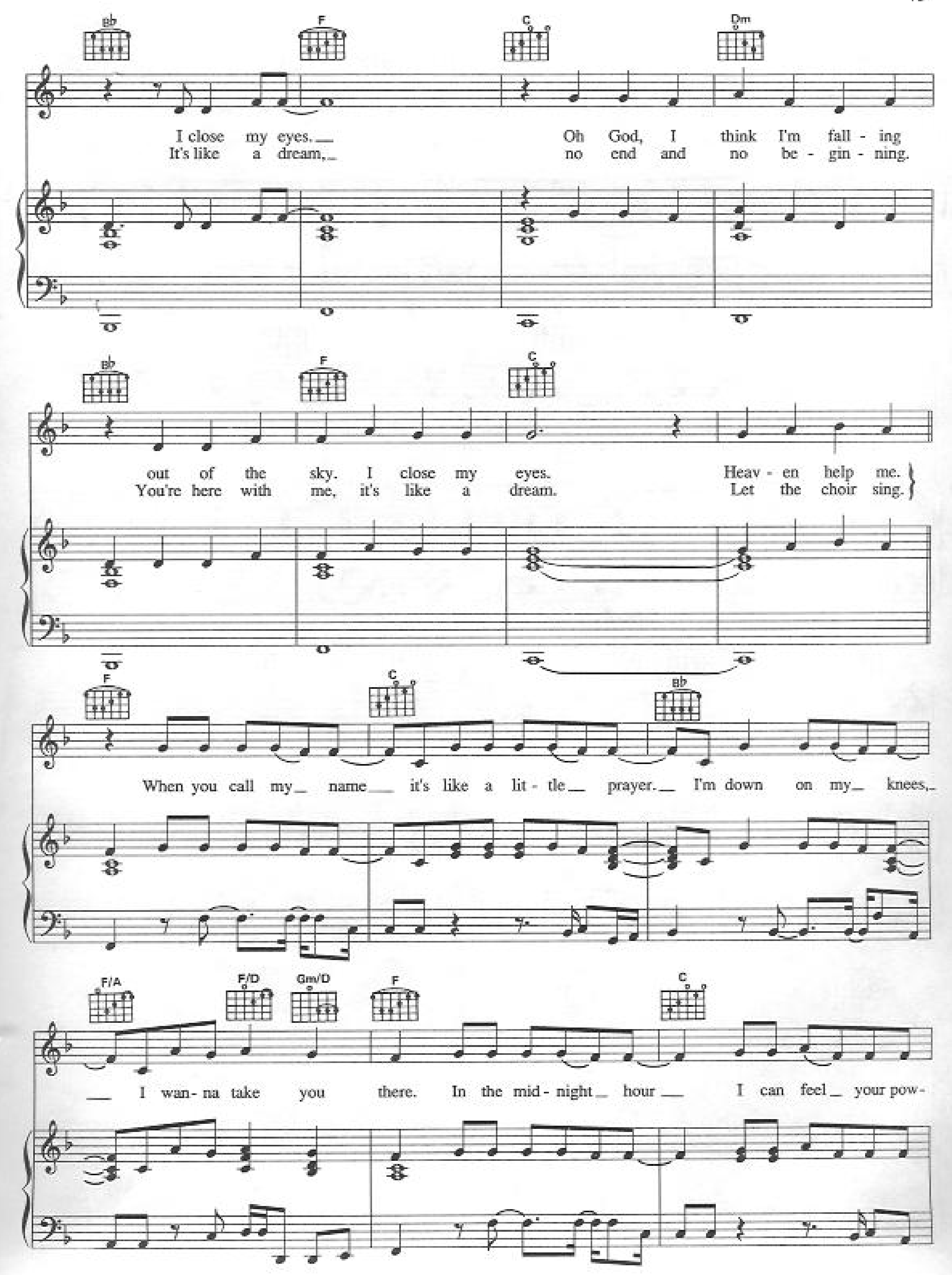
{ *El di - jo que te am - a.* }
{ your Span-ish lul - la - by. }

LIKE A PRAYER
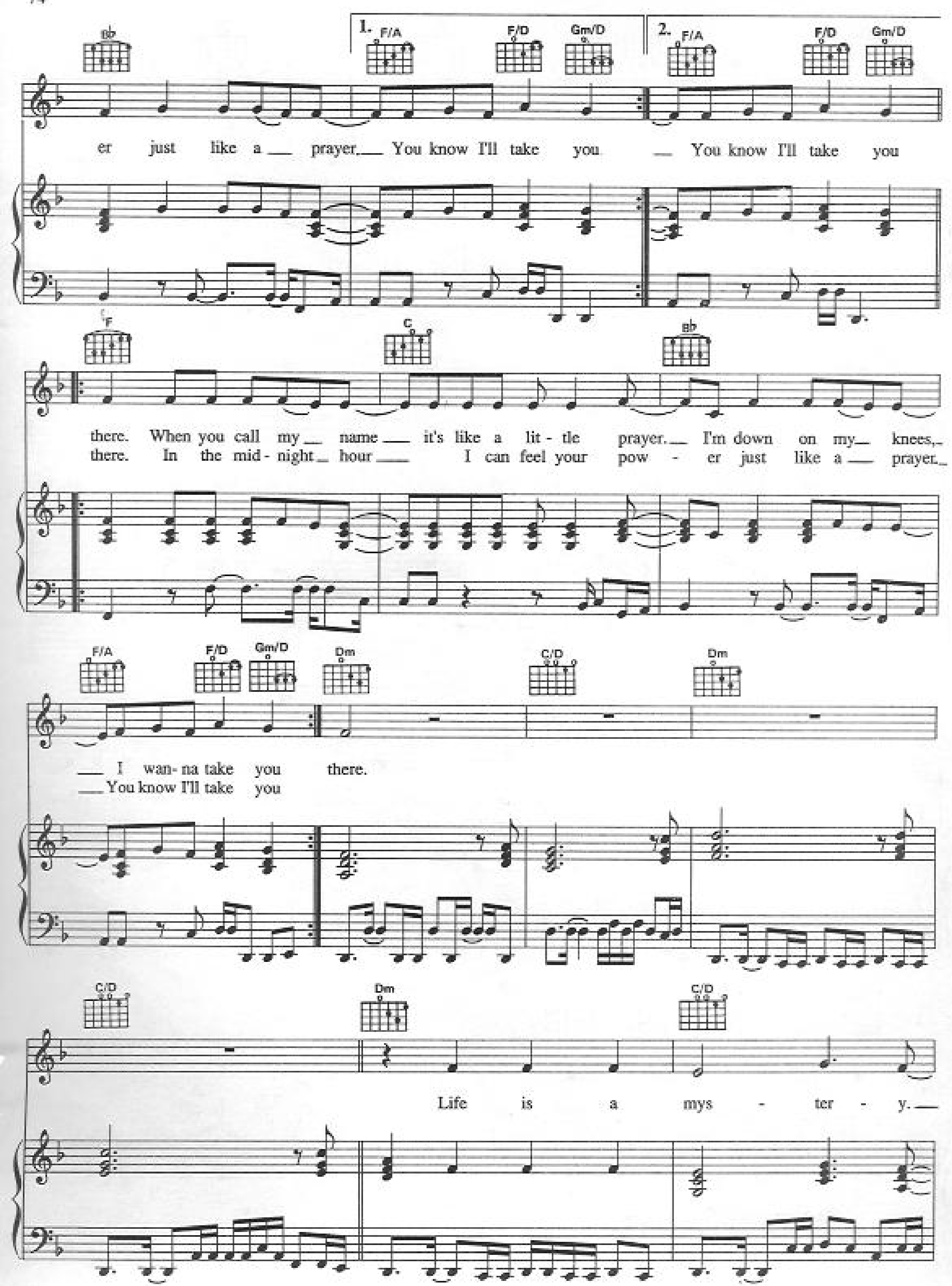
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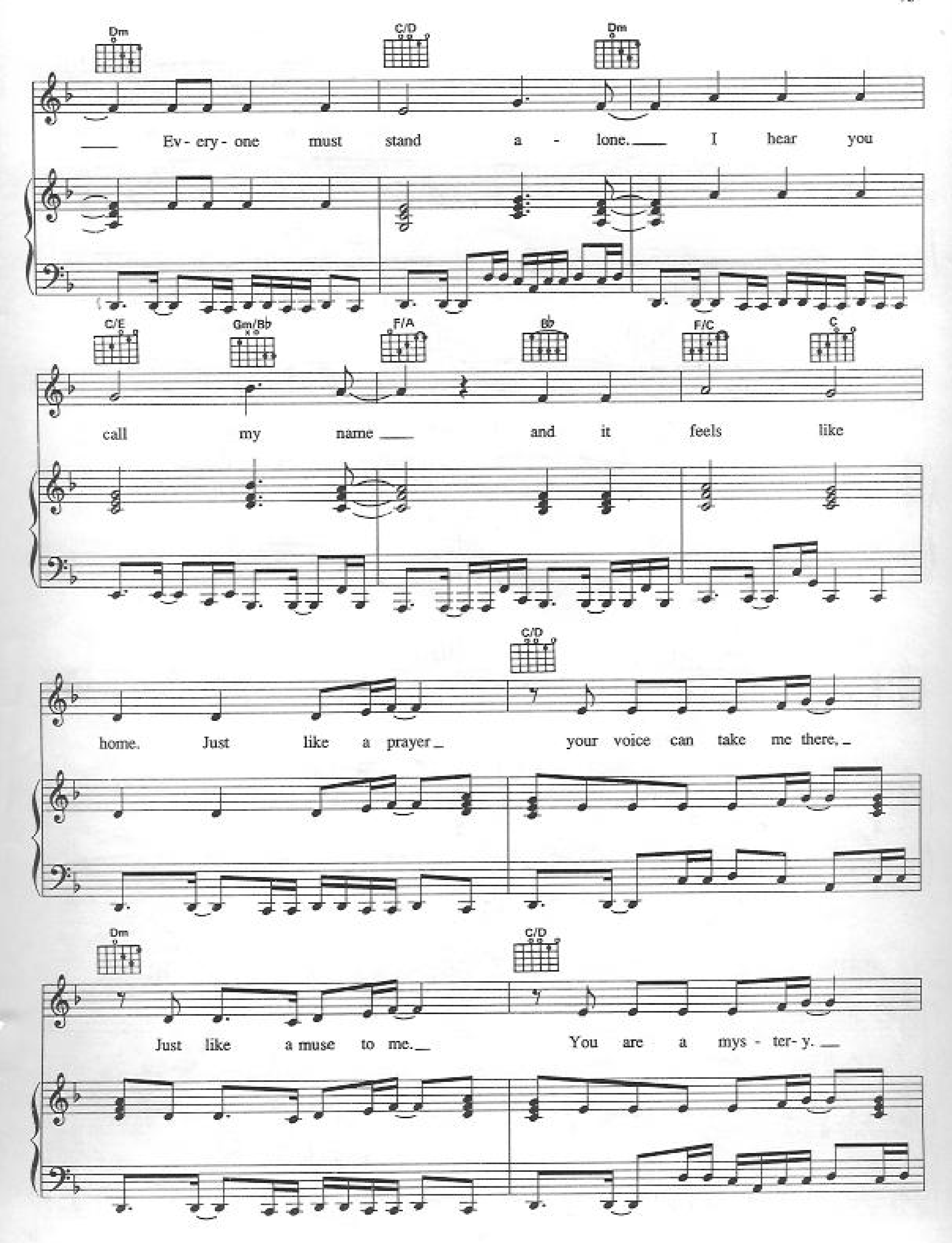



Bb
F/A
F/D
Gm/D
F
I'm down on my knees, I wan - na take you there. In the mid - night hour
C
Bb
F/A
F/D
Gm/D
I can feel your pow - er just like a prayer. You know I'll take you
Bb
F
C
Dm
there. I hear your voice, it's like an an - gel sigh - ing.
there. Like a child you whis - per soft - ly to me.
Bb
F
C
I have no choice, I hear your voice, feels like fly - ing.
You're in con - trol. Just like a child, now I'm dan - cing.
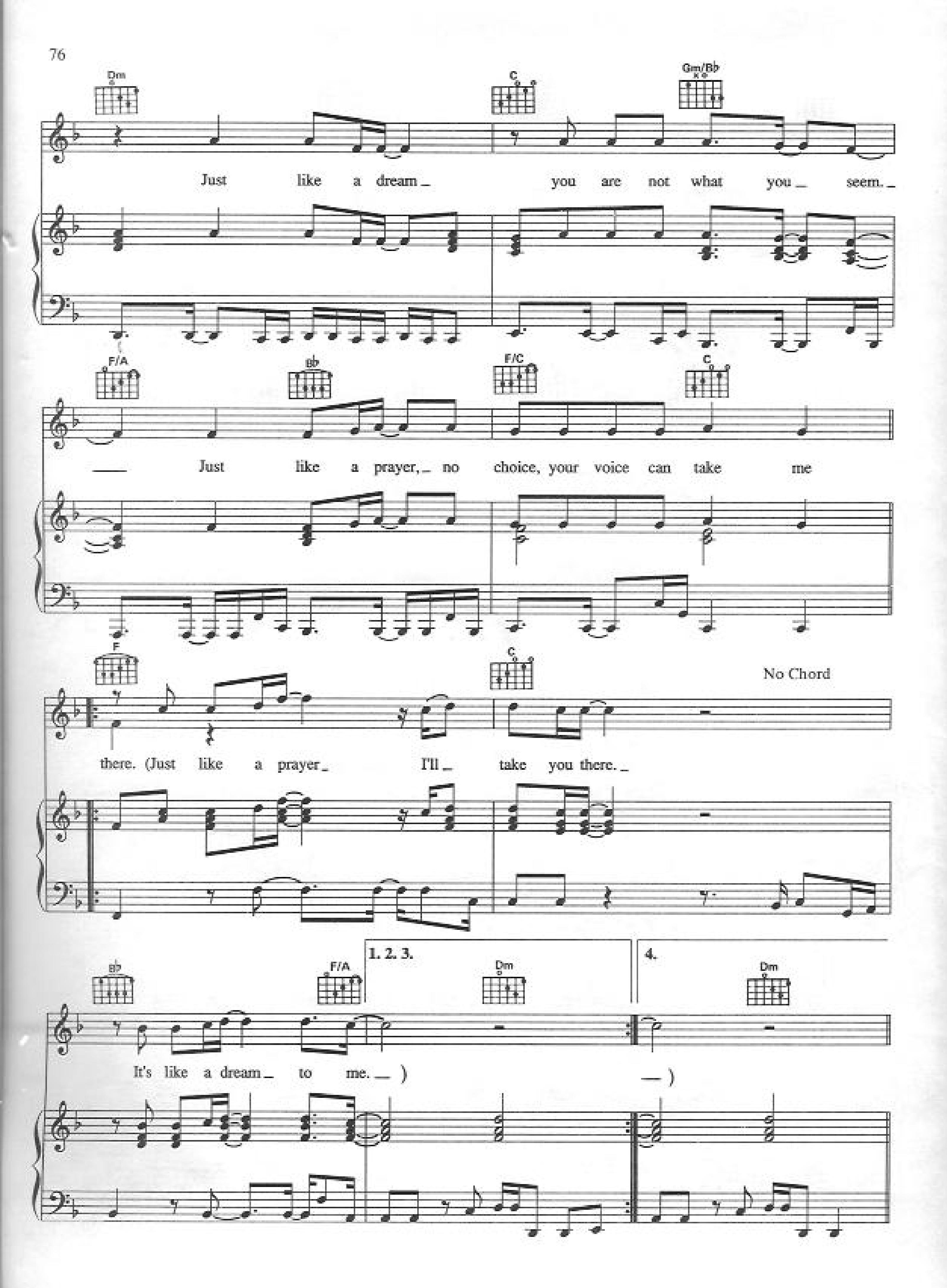


Bb
F
C
Dm
I close my eyes. Oh God, I think I'm fall - ing
It's like a dream, no end and no be - gin - ning.
Bb
F
C
out of the sky. I close my eyes. Heav - en help me.
You're here with me, it's like a dream. Let the choir sing.
F
C
Bb
When you call my name it's like a lit - tle prayer. I'm down on my knees,
F/A
F/D
Gm/D
F
C
I wan - na take you there. In the mid - night hour I can feel your pow-



Bb
1.
F/A
F/D
Gm/D
2.
F/A
F/D
Gm/D
er just like a prayer. You know I'll take you You know I'll take you
F
C
Bb
there. When you call my name it's like a lit - tle prayer. I'm down on my knees,
there. In the mid - night hour I can feel your pow - er just like a prayer.
F/A
F/D
Gm/D
Dm
C/D
Dm
I wan - na take you there.
You know I'll take you
C/D
Dm
C/D
Life is a mys - ter - y.


Dm
C/D
Dm
Ev - ery - one must stand a - lone. I hear you
C/E
Gm/Bb
F/A
Bb
F/C
C
call my name and it feels like
C/D
home. Just like a prayer your voice can take me there,
Dm
C/D
Just like a muse to me. You are a mys - ter - y.


Dm
C
Gm/Bb
Just like a dream you are not what you seem.
F/A
Bb
F/C
C
Just like a prayer, no choice, your voice can take me
F
C
No Chord
there. (Just like a prayer I'll take you there.
Bb
F/A
1. 2. 3.
Dm
4.
Dm
It's like a dream to me.)
)



Dm C/D Dm

(there.) Just like a prayer your voice can take me there. Just like a muse to me.

C/D Dm C/E Gm/B♭

You are a mys- ter- y. Just like a dream you are not what you seem.

F/A B♭ F/C C *Repeat and fade* Dm
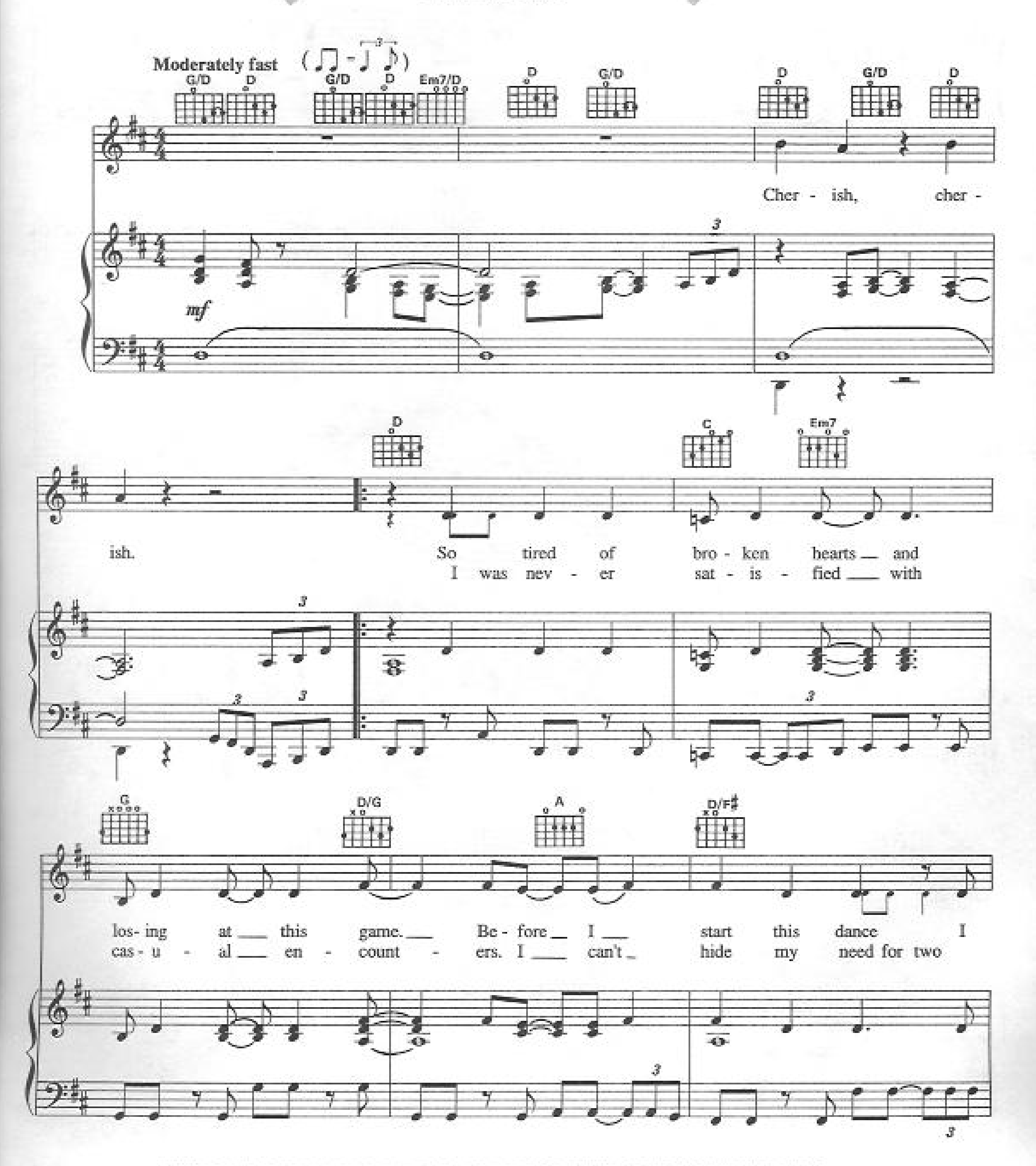
Just like a prayer, no choice your voice can take me there.
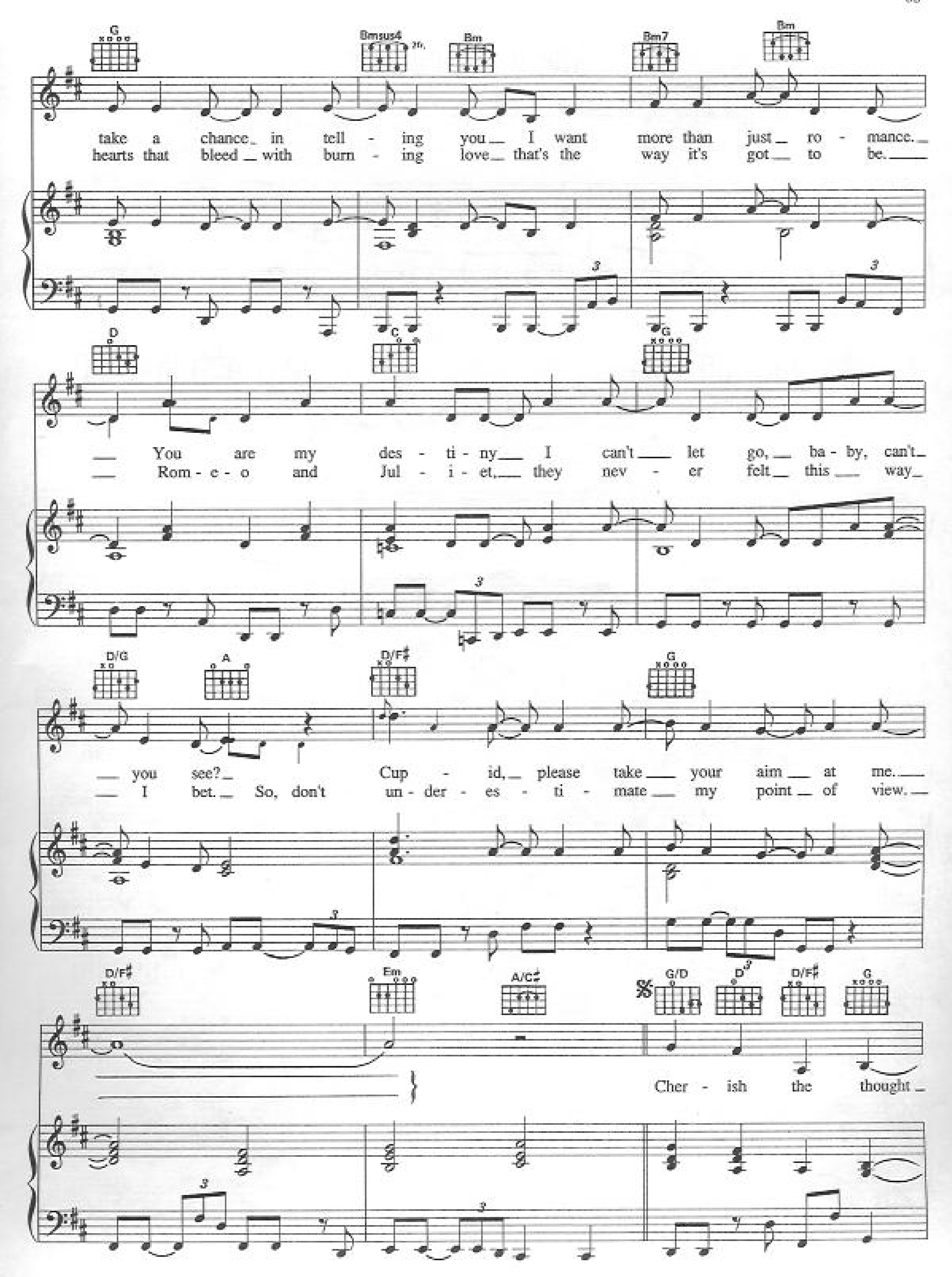
C/D Dm C/D

Your voice can take me there. Take me
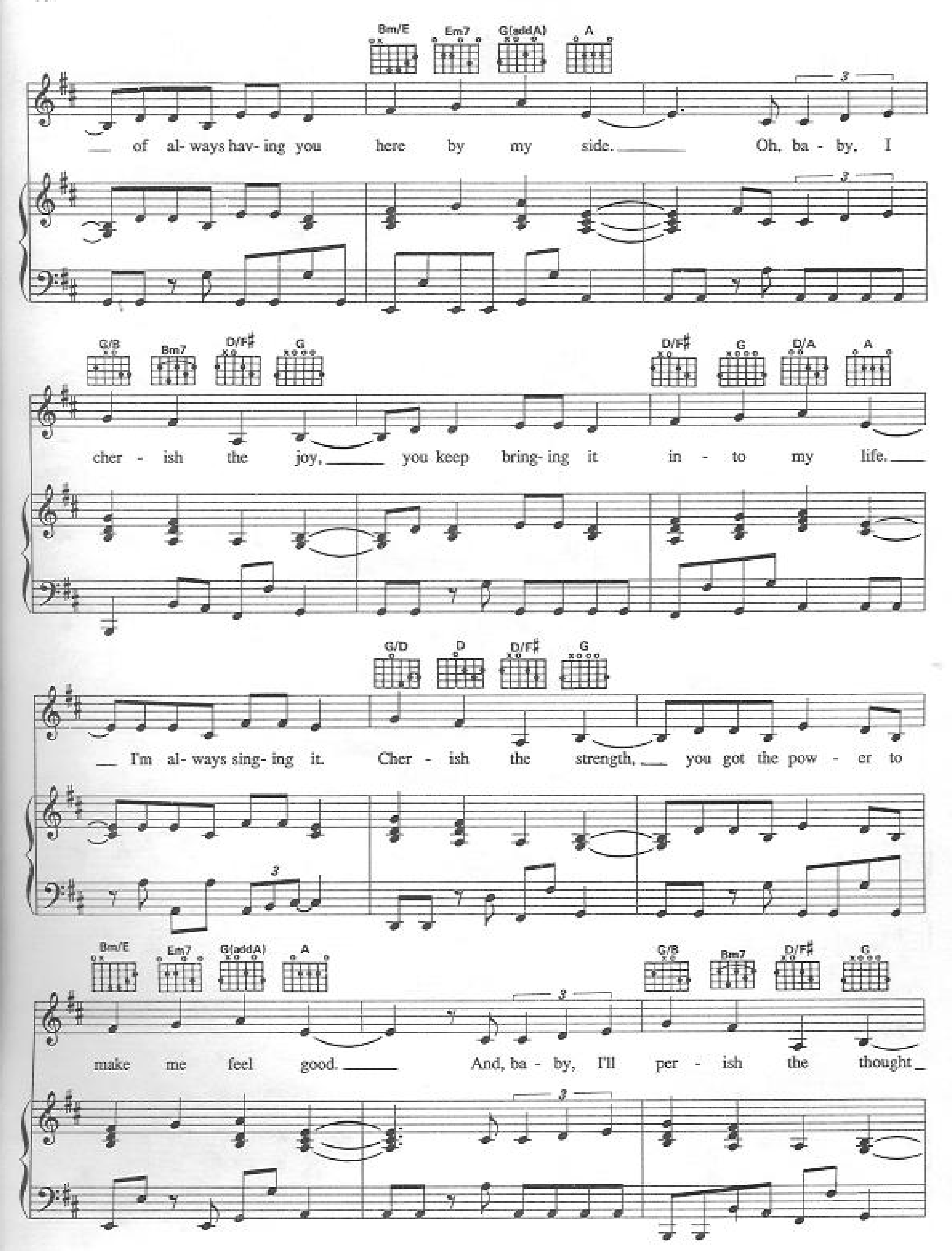
CHERISH
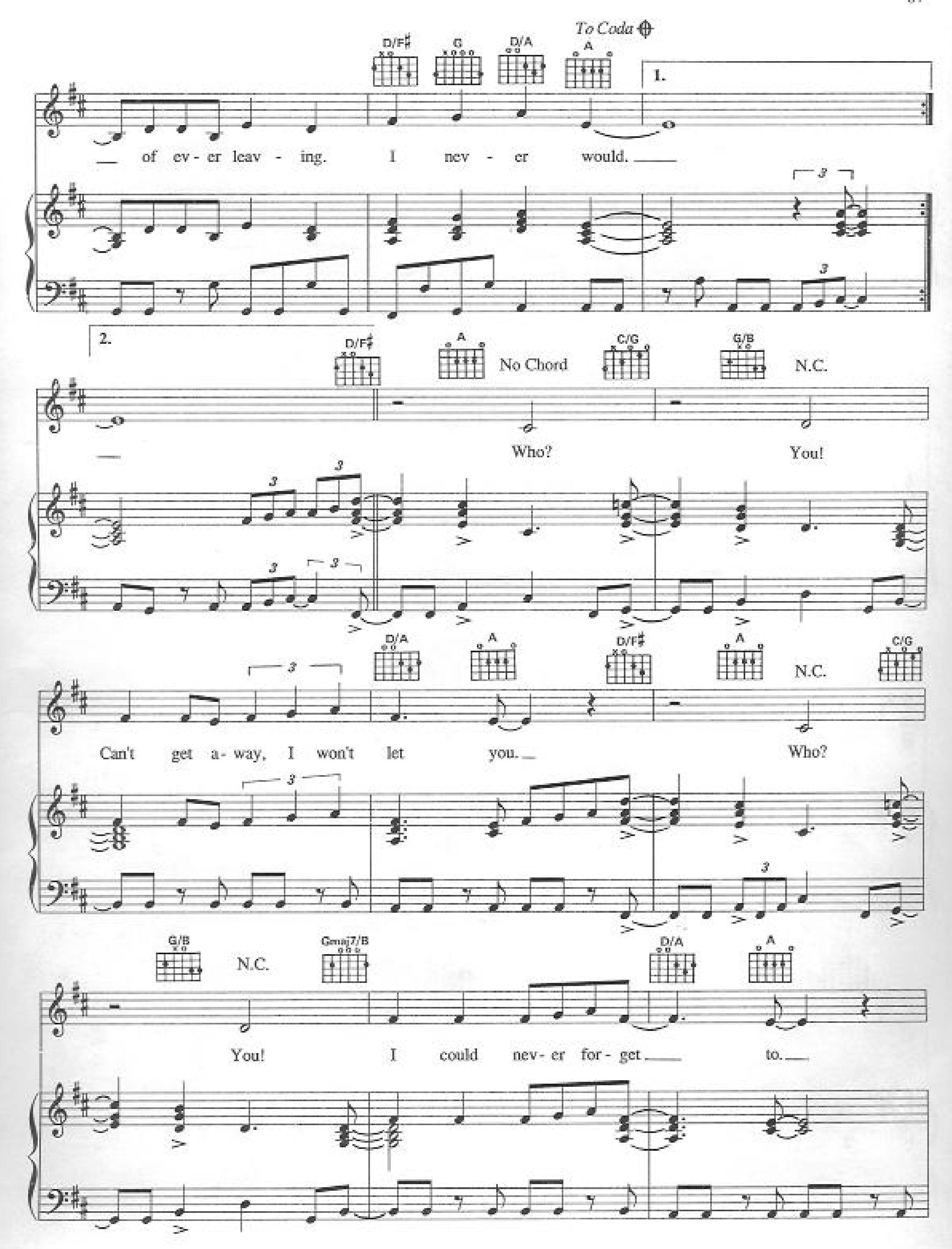
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MADONNA CICCONE
and PAT LEONARD
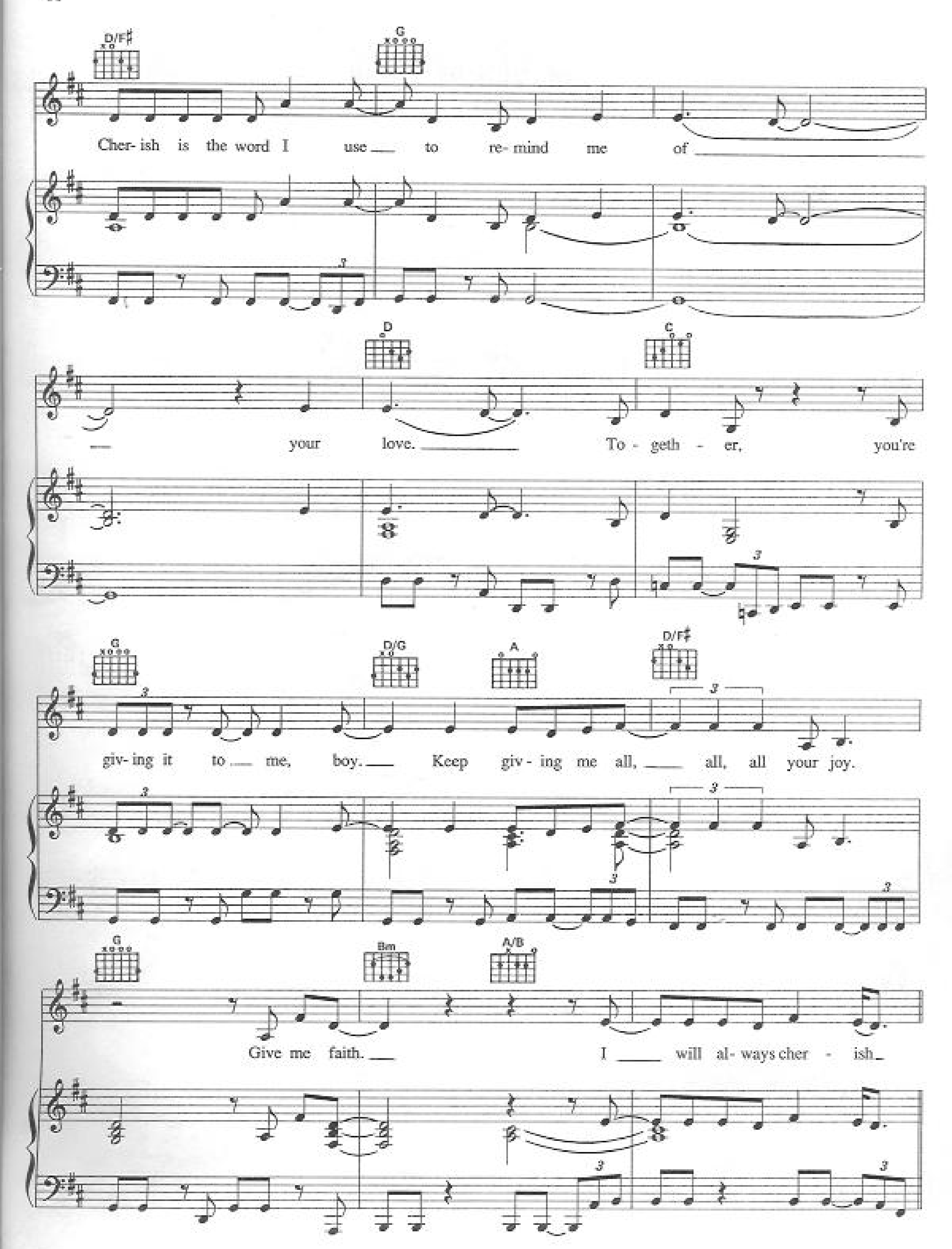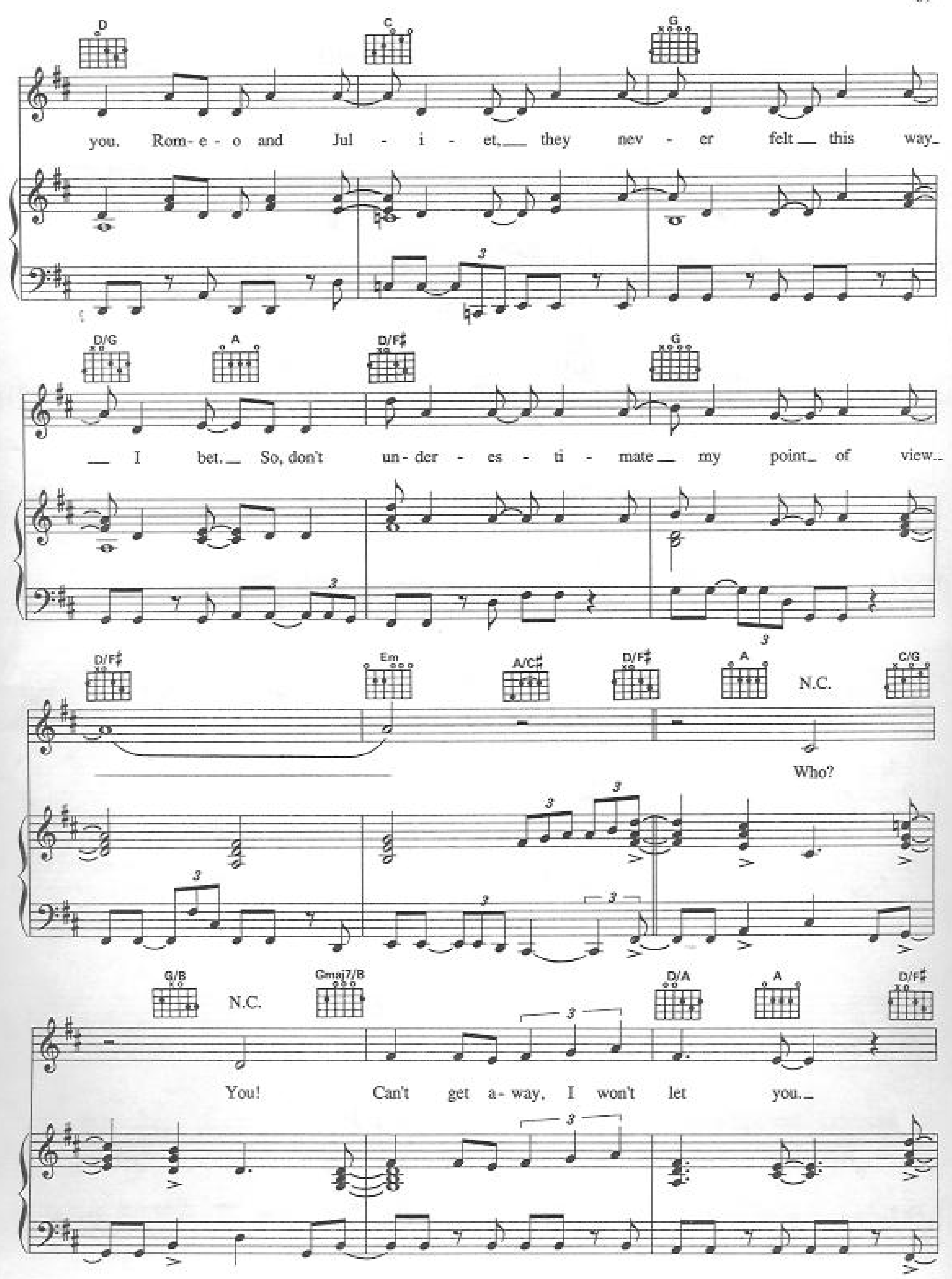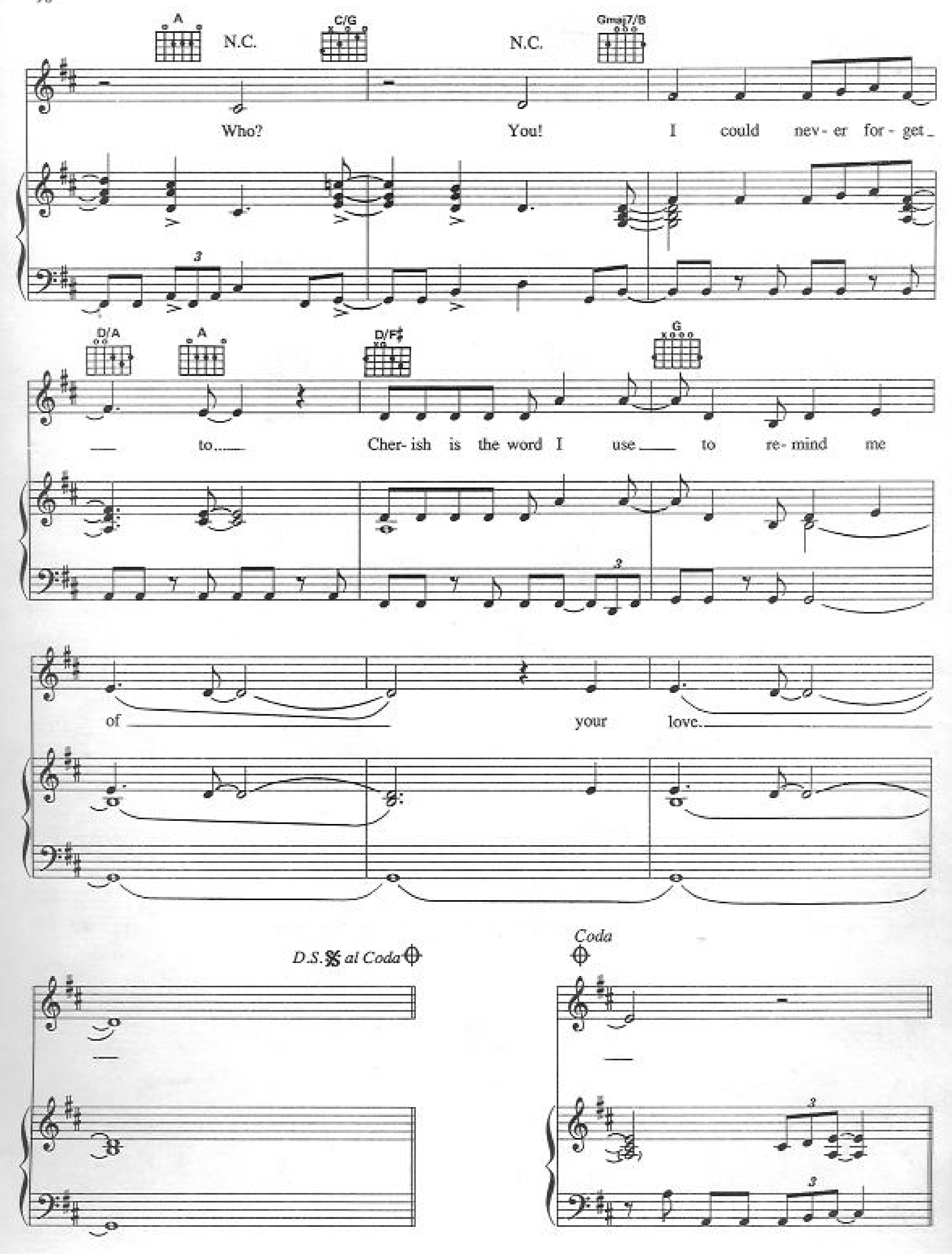




G
Bmsus4
Bm
Bm7
Bm
take a chance in tell - ing you I want more than just ro - mance.
hearts that bleed with burn - ing love that's the way it's got to be.
D
C
G
You are my des - ti - ny I can't let go, ba - by, can't
Rom - e - o and Jul - i - et, they nev - er felt this way
D/G
A
D/F♯
G
you see? Cup - id, please take your aim at me.
I bet. So, don't un - der - es - ti - mate my point of view.
D/F♯
Em
A/C♯
G/D
D
D/F♯
G
Cher - ish the thought
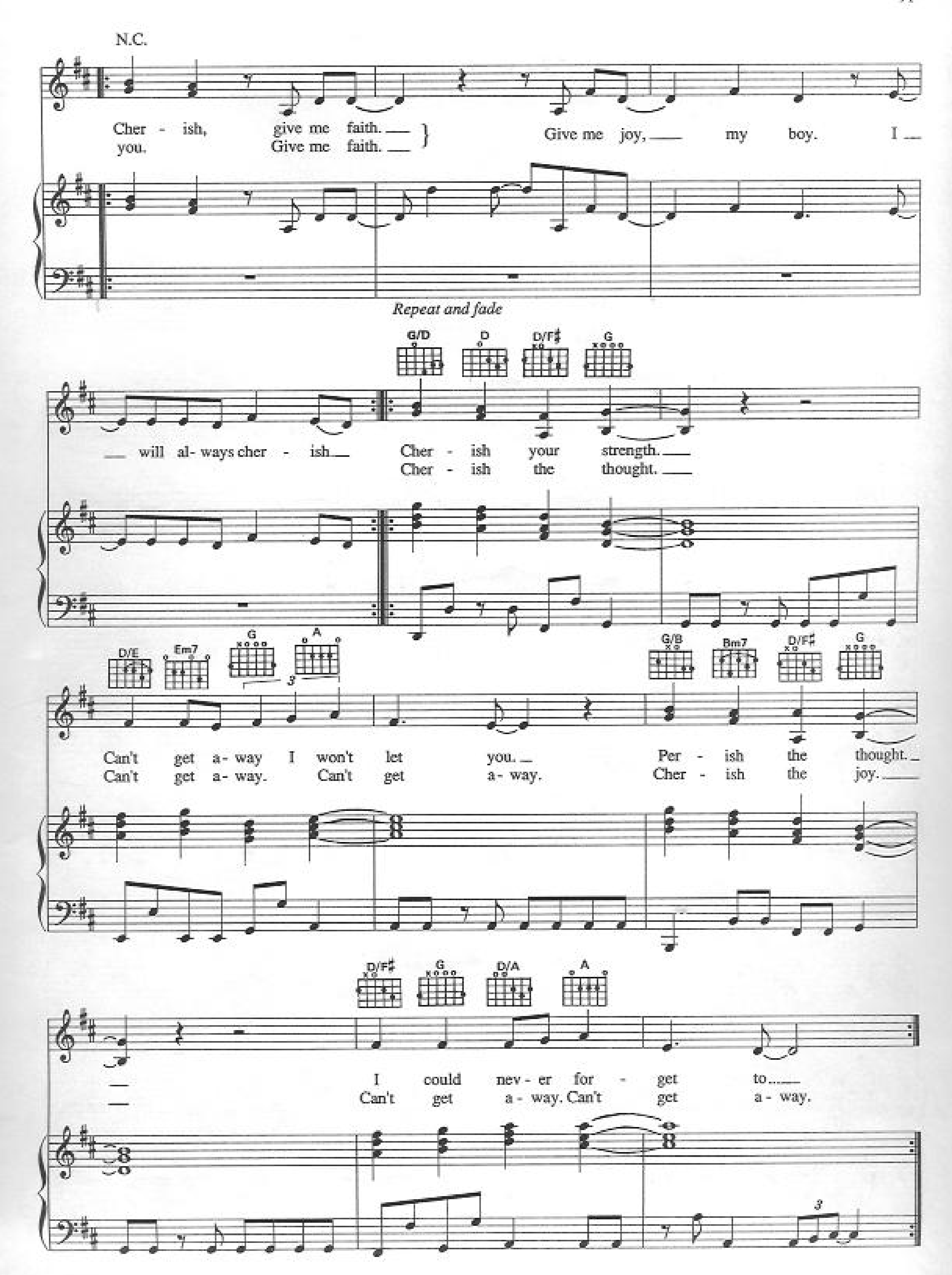

Bm/E
Em7
G(addA)
A
of al- ways hav- ing you here by my side.
Oh, ba - by, I
G/B
Bm7
D/F♯
G
cher - ish the joy,
you keep bring- ing it in - to my life.
D/A
I'm al- ways sing- ing it.
Cher - ish the strength,
you got the pow - er to
G/D
D
make me feel good.
And, ba - by, I'll per - ish the thought


To Coda
D/F♯
G
D/A
A
1.
of ev-er leav-ing. I nev-er would.
2.
D/F♯
A
No Chord
C/G
G/B
N.C.
Who?
You!
D/A
A
D/F♯
A
N.C.
C/G
Can't get a-way, I won't let you.
Who?
G/B
N.C.
Gmaj7/B
D/A
A
You! I could nev-er for-get to.


D/F♯
G
Cher- ish is the word I use to re- mind me of
D
C
your love. To - geth - er, you're
G
D/G
A
D/F♯
giv- ing it to me, boy. Keep giv - ing me all, all, all your joy.
G
Bm
A/B
Give me faith. I will al- ways cher - ish
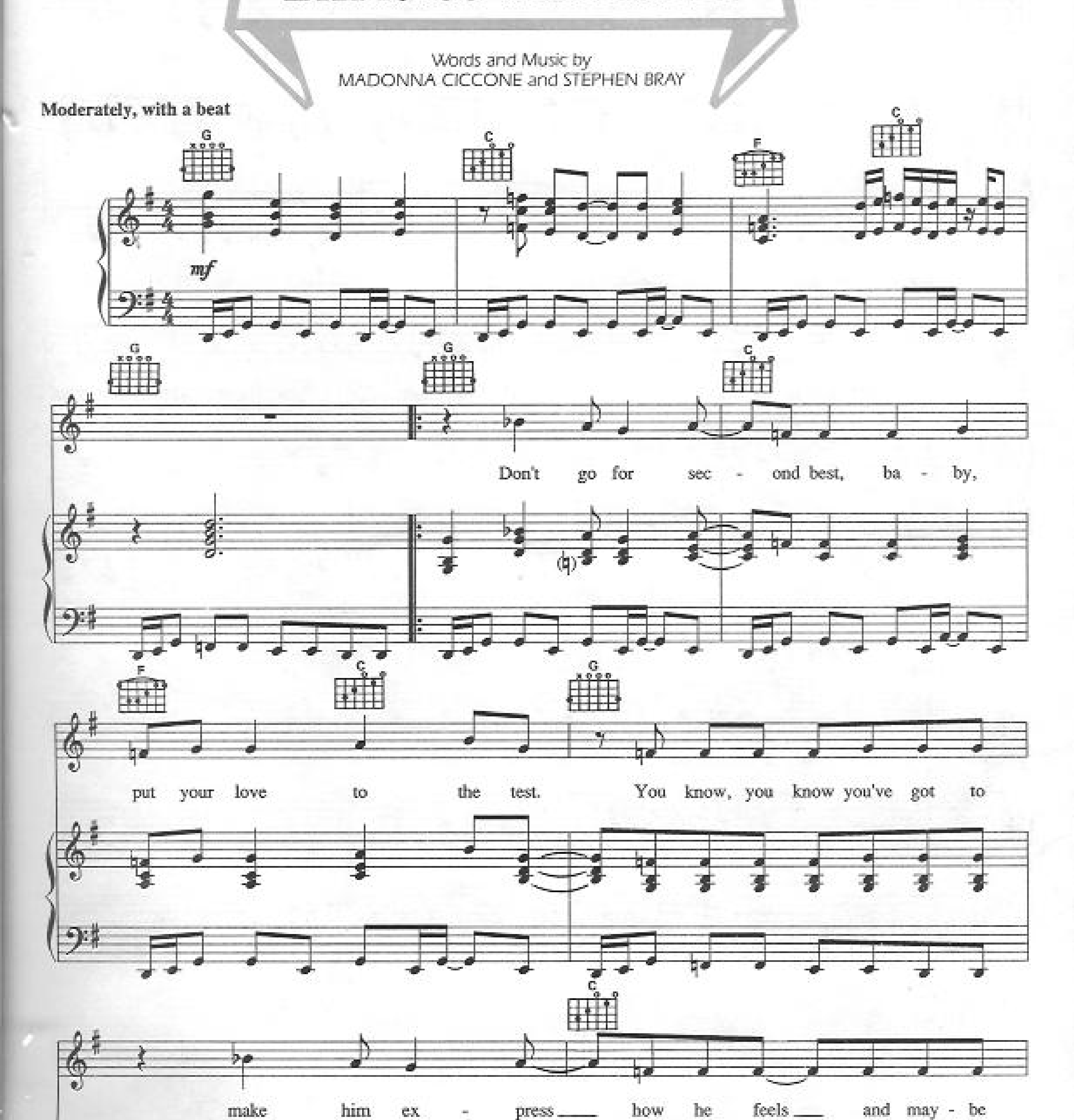

D
C
G
you. Rom-e-o and Jul - i - et, they nev - er felt this way
D/G
A
D/F♯
G
I bet. So, don't un-der - es - ti - mate my point of view.
D/F♯
Em
A/C♯
D/F♯
A
N.C.
C/G
Who?
G/B
N.C.
Gmaj7/B
D/A
A
D/F♯
You! Can't get a-way, I won't let you.

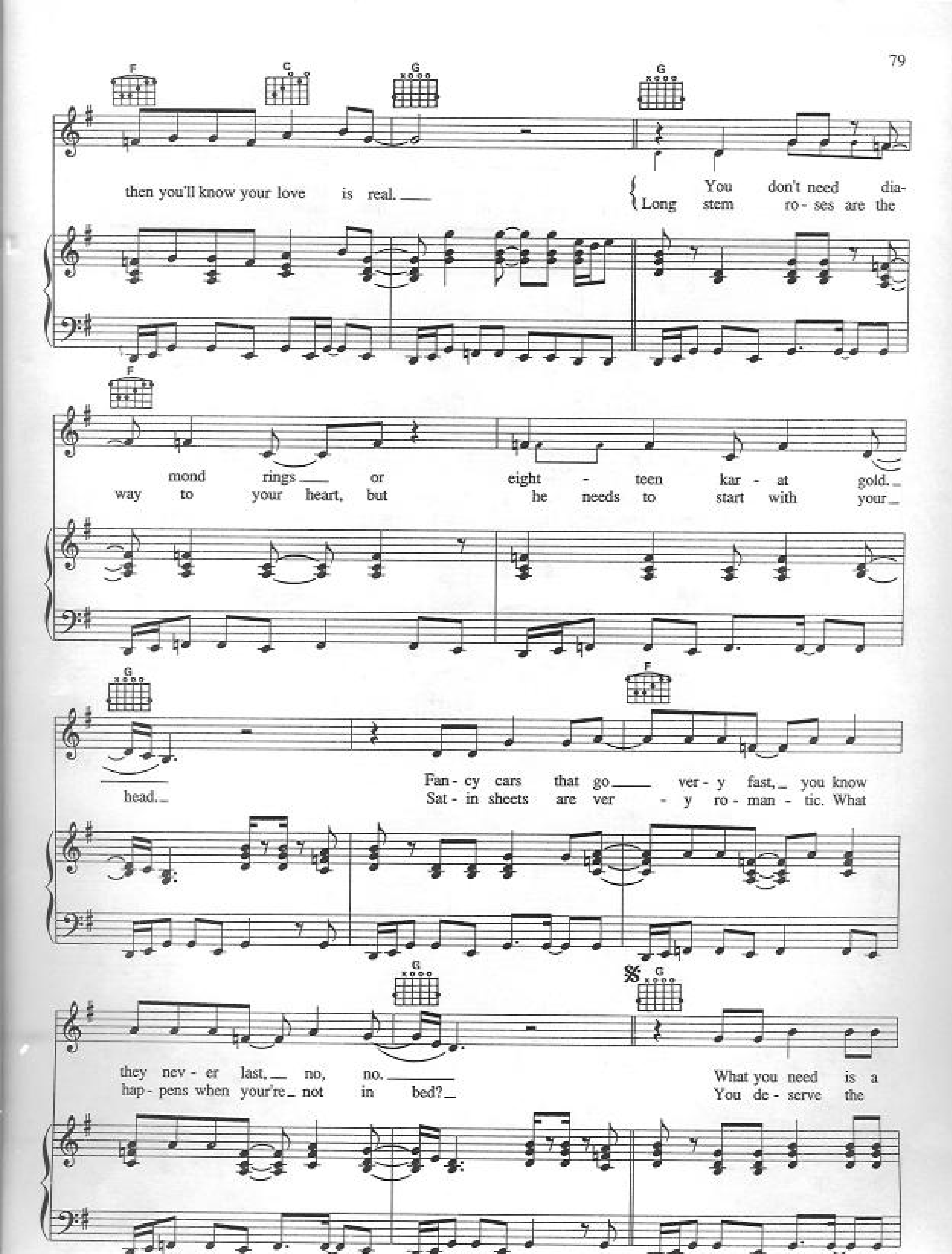

A
N.C.
C/G
N.C.
Gmaj7/B
Who?
You!
I could nev-er for-get
D/A
A
D/F♯
G
to
Cher-ish is the word I use to re-mind me
of
your love.
D.S. al Coda
Coda
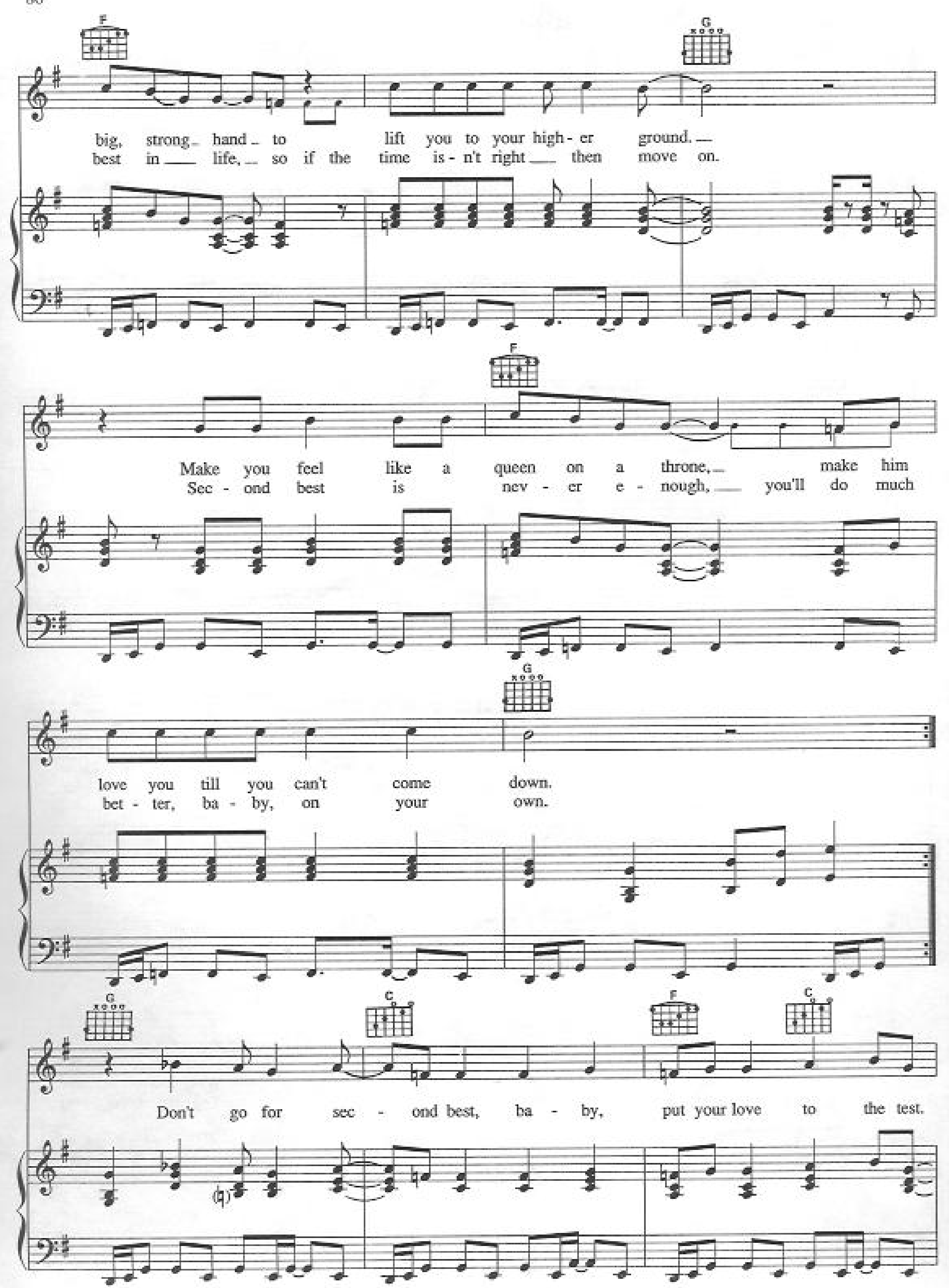

N.C.
Cher - ish, give me faith.
you. Give me faith.
Give me joy, my boy. I
Repeat and fade
G/D D D/F♯ G
will al- ways cher - ish
Cher - ish your strength.
Cher - ish the thought.
D/E Em7 G A
Can't get a- way I won't let you.
Can't get a- way. Can't get a- way.
G/B Bm7 D/F♯ G
Per - ish the thought.
Cher - ish the joy.
D/F♯ G D/A A
I could nev- er for - get to
Can't get a - way. Can't get a - way.
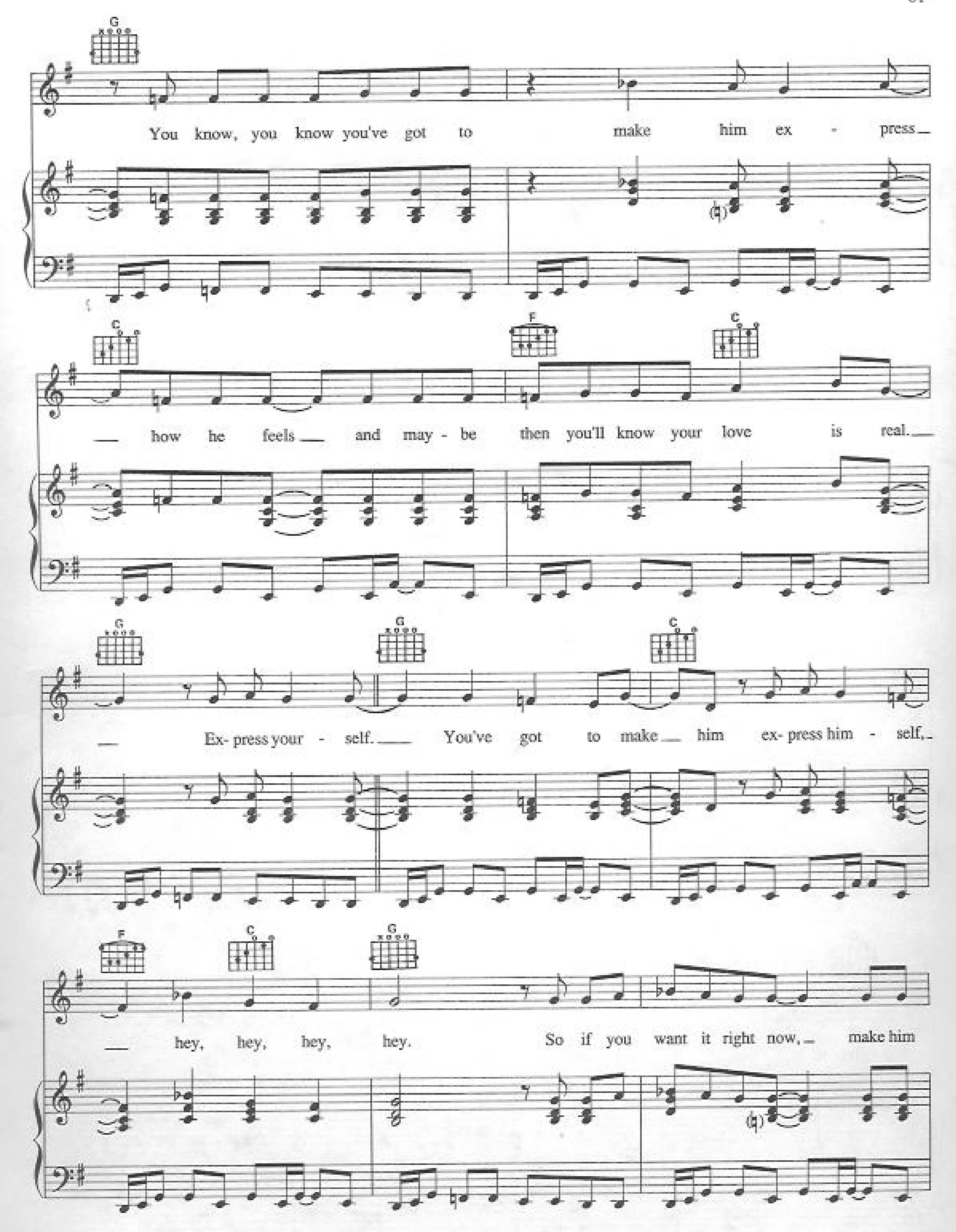
Express Yourself
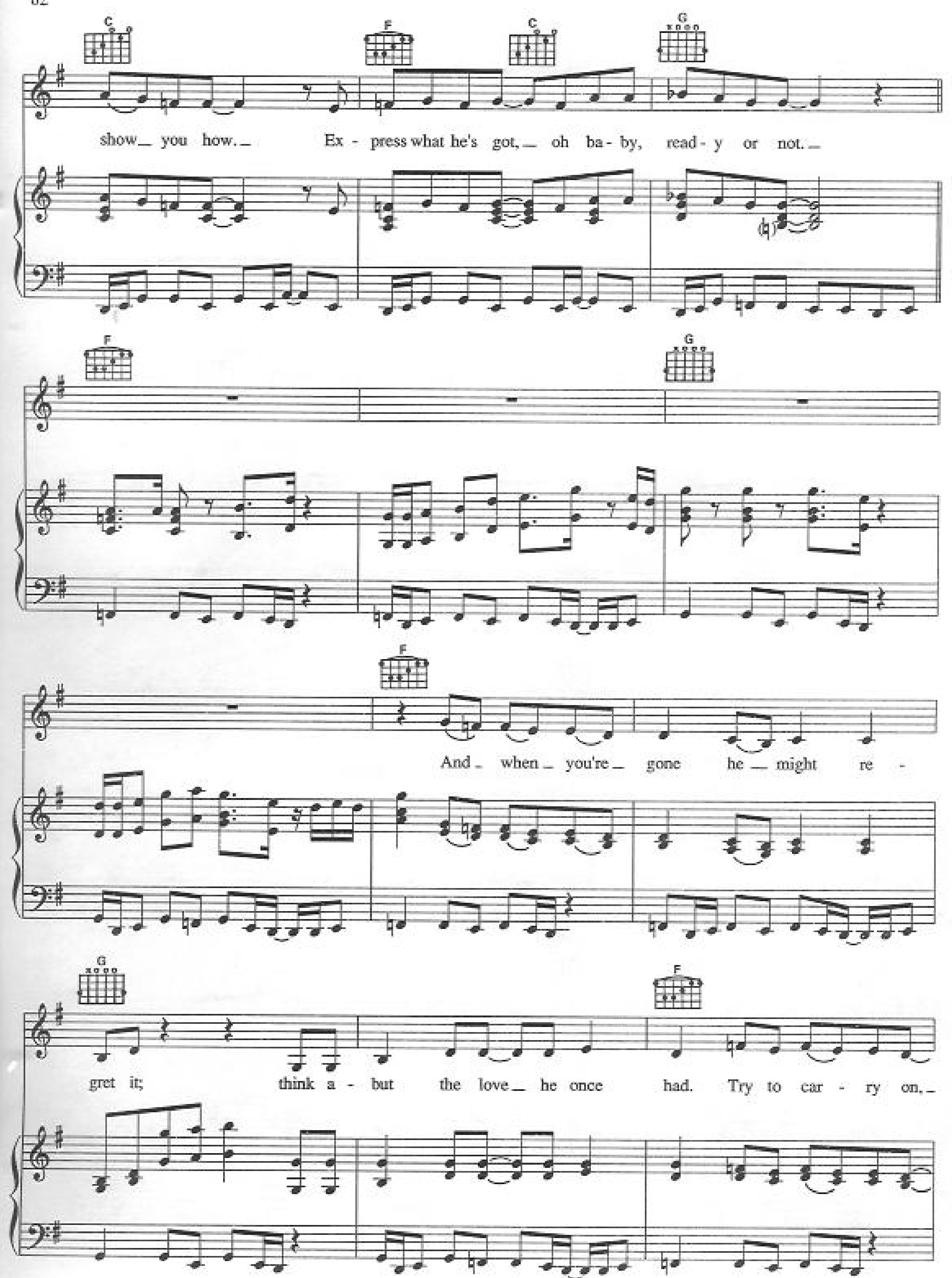
Words and Music by
MADONNA CICCONE and STEPHEN BRAY
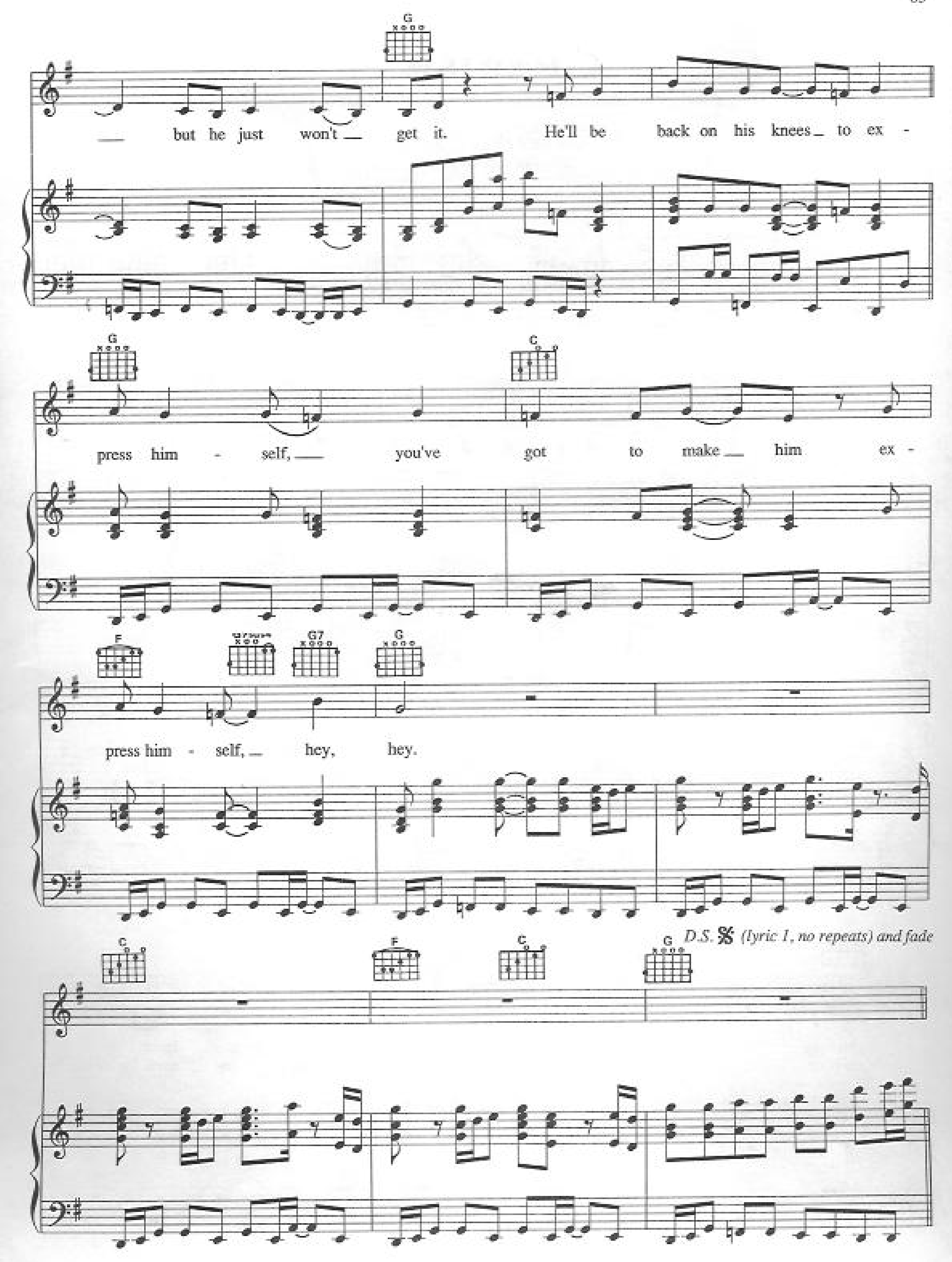



F
C
G
G
then you'll know your love is real.
You don't need dia-
Long stem ro-ses are the
F
mond rings or eight-teen kar-at gold.
way to your heart, but he needs to start with your
G
F
head.
Fan-cy cars that go ver-y fast, you know
Sat-in sheets are ver-y ro-man-tic. What
G
G
they nev-er last, no, no.
hap-pens when your're not in bed?
What you need is a
You de-serve the

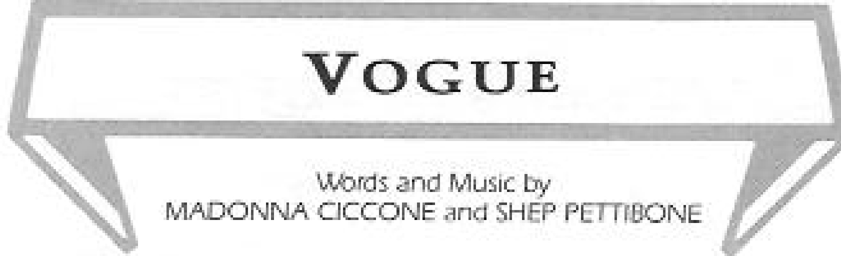

F
G
big, strong hand to lift you to your high-er ground.
best in life, so if the time is-n't right then move on.
F
Make you feel like a queen on a throne, make him
Sec-ond best is nev-er e-nough, you'll do much
G
love you till you can't come down.
bet-ter, ba-by, on your own.
G
C
F
C
Don't go for sec-ond best, ba-by, put your love to the test.


G
You know, you know you've got to make him ex - press
C
F
C
how he feels and may - be then you'll know your love is real.
G
G
C
Ex- press your - self. You've got to make him ex- press him - self,
F
C
G
hey, hey, hey, hey. So if you want it right now, make him


C
F
C
G
show you how. Ex - press what he's got, oh ba - by, read - y or not.
F
G
F
And when you're gone he might re -
G
F
gret it; think a - but the love he once had. Try to car - ry on,



G
but he just won't get it. He'll be back on his knees to ex-
G
C
press him - self, you've got to make him ex-
F
G7
G
press him - self, hey, hey.
C
F
C
G
D.S. 𝄋 (lyric 1, no repeats) and fade



Words and Music by
MADONNA CICCONE and SHEP PETTIBONE

Moderate dance beat
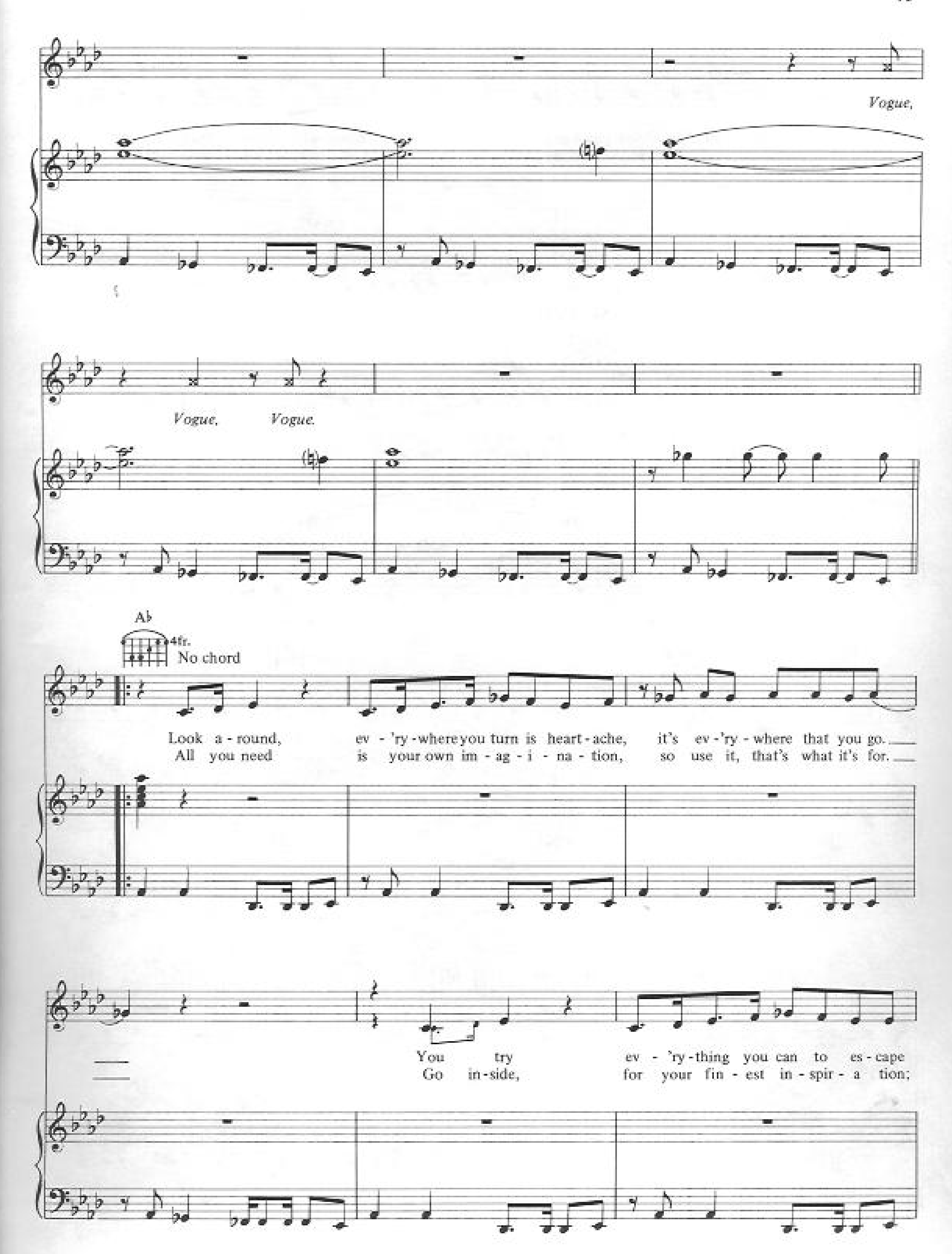
Ab7sus4 4fr.
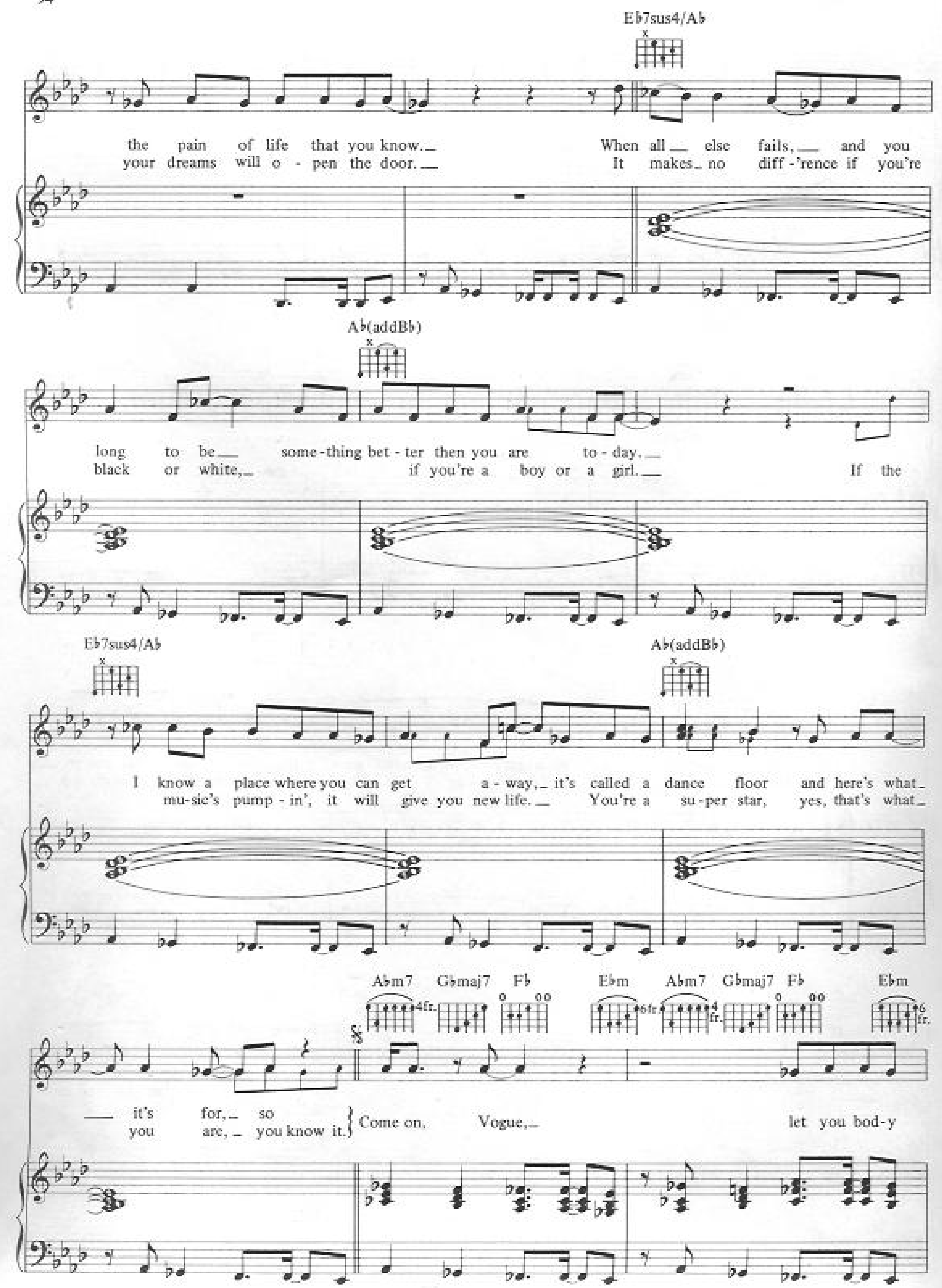
mf
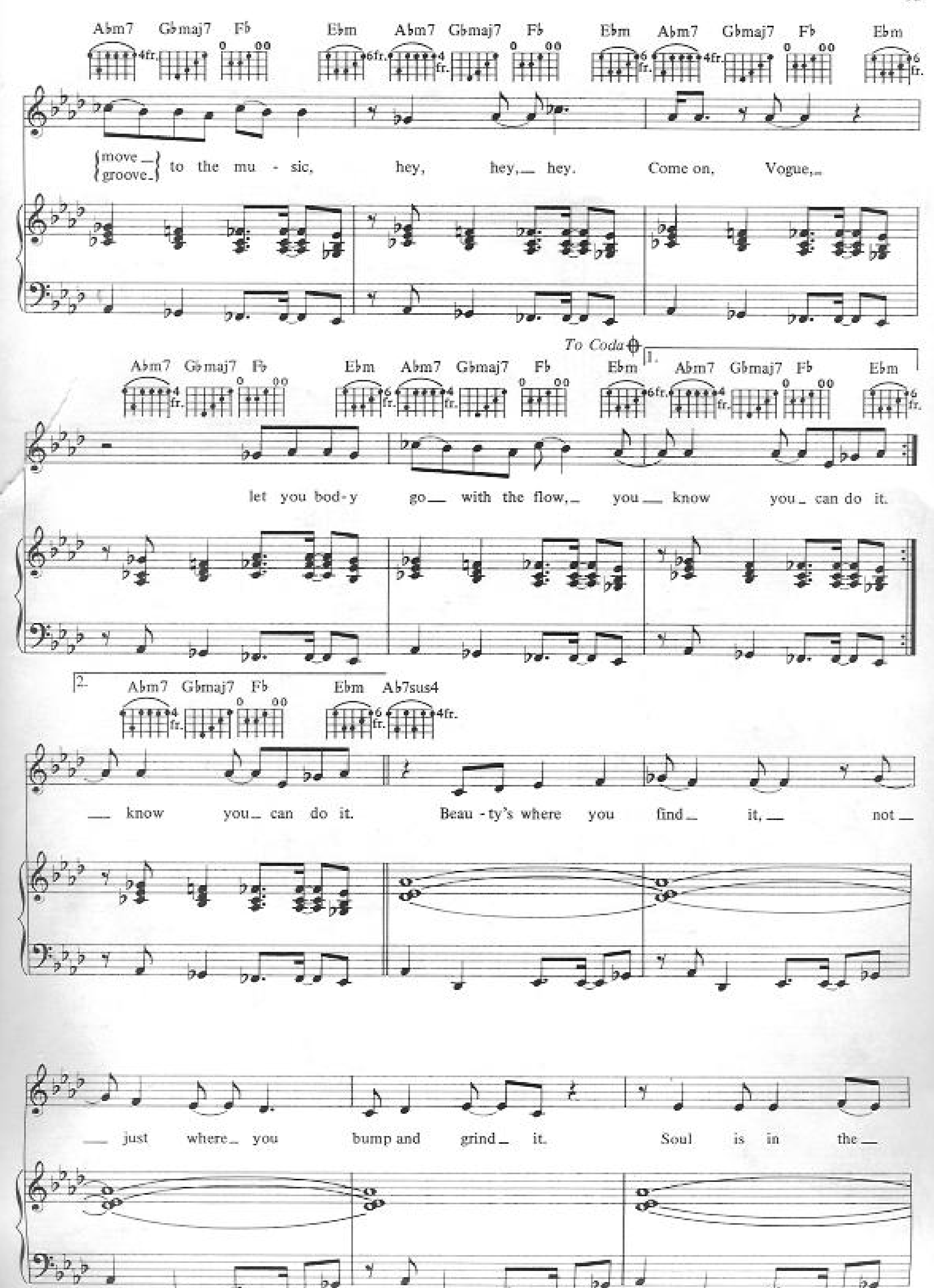
Eb7sus4
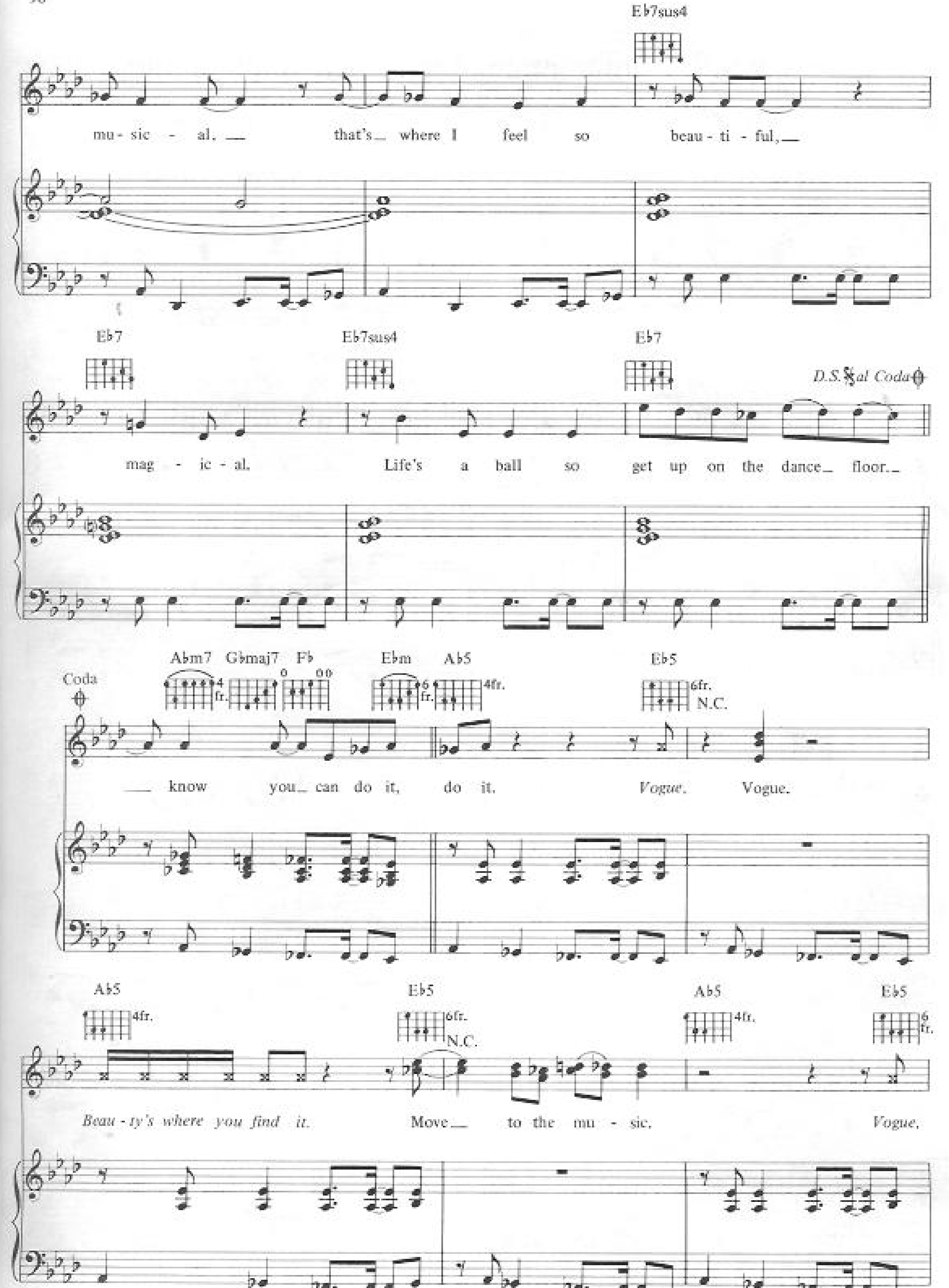
Ab5 4fr.

What you look-in' at? Vogue, Vogue, Vogue.


Vogue,
Vogue, Vogue.
A♭
4fr.
No chord
Look a - round, ev - 'ry - where you turn is heart - ache, it's ev - 'ry - where that you go.
All you need is your own im - ag - i - na - tion, so use it, that's what it's for.
You try ev - 'ry - thing you can to es - cape
Go in - side, for your fin - est in - spir - a tion;


Eb7sus4/Ab
the pain of life that you know.__ When all __ else fails, __ and you
your dreams will o - pen the door. __ It makes__ no diff -'rence if you're
Ab(addBb)
long to be__ some-thing bet - ter then you are to - day. __
black or white,__ if you're a boy or a girl. __ If the
Eb7sus4/Ab
Ab(addBb)
I know a place where you can get a - way,__ it's called a dance floor and here's what__
mu-sic's pump - in', it will give you new life. __ You're a su - per star, yes, that's what__
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
4fr. 6fr. 4 fr. 6 fr.
__ it's for,__ so
you are,__ you know it.
Come on, Vogue,__ let you bod-y


Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
4fr. 6fr. 4 fr. 6 fr. 4fr. 6 fr.
move
groove
to the mu - sic, hey, hey, hey. Come on, Vogue,
To Coda
1.
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
let you bod-y go with the flow, you know you can do it.
2.
Abm7 Gbmaj7 Fb Ebm Ab7sus4
know you can do it. Beau - ty's where you find it, not
just where you bump and grind it. Soul is in the



E♭7sus4
mu - sic - al, that's where I feel so beau - ti - ful,
E♭7
E♭7sus4
E♭7
D.S. al Coda
mag - ic - al, Life's a ball so get up on the dance floor.
Coda
A♭m7 G♭maj7 F♭ E♭m A♭5
E♭5
N.C.
know you can do it, do it. Vogue. Vogue.
A♭5
E♭5
N.C.
A♭5
E♭5
Beau - ty's where you find it. Move to the mu - sic, Vogue,



N.C. Ab5 4fr. Eb5 6fr. N.C.

Vogue. *Beau - ty's where you find it.* Go___ with the flow._
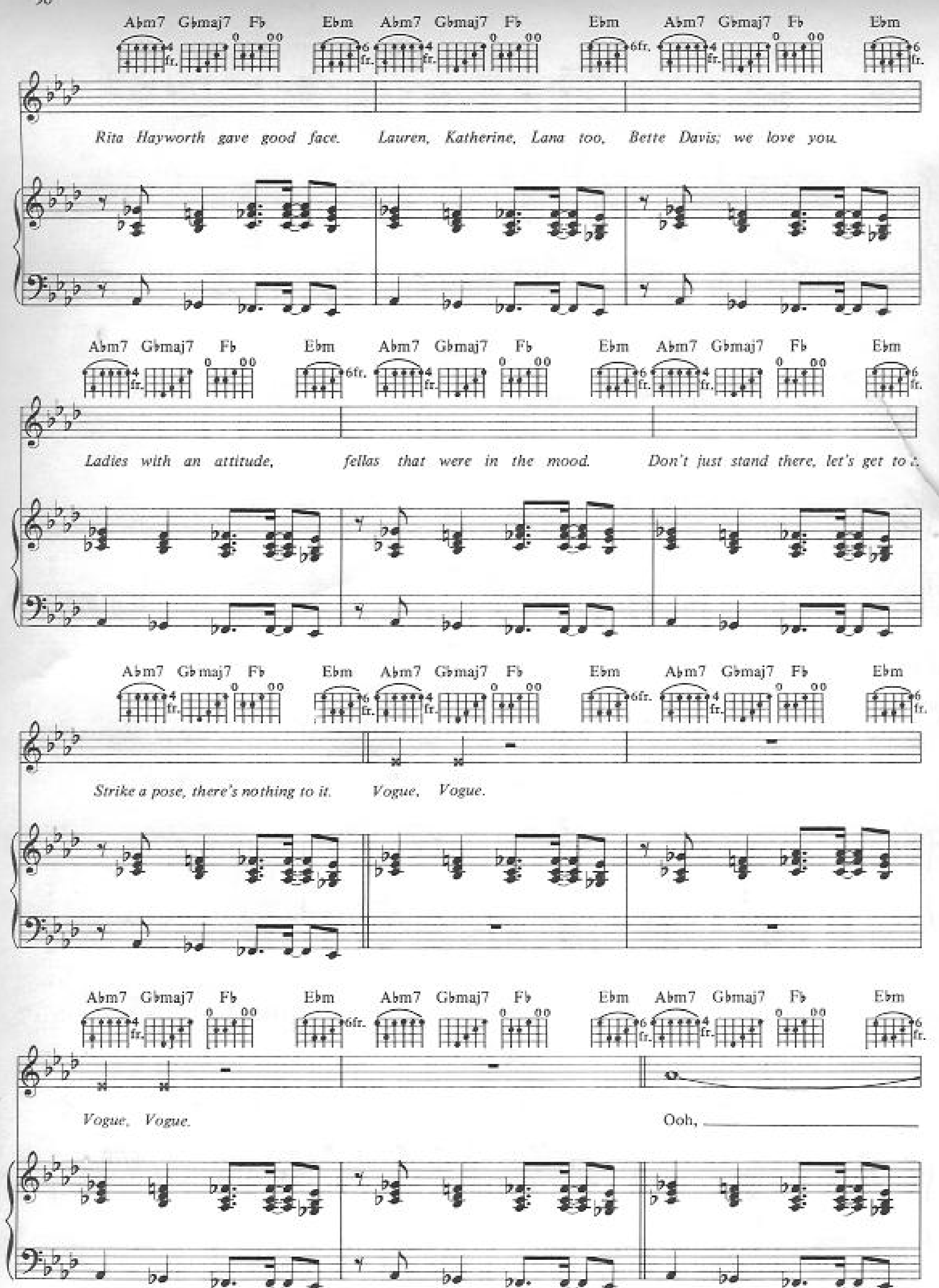
N.C.
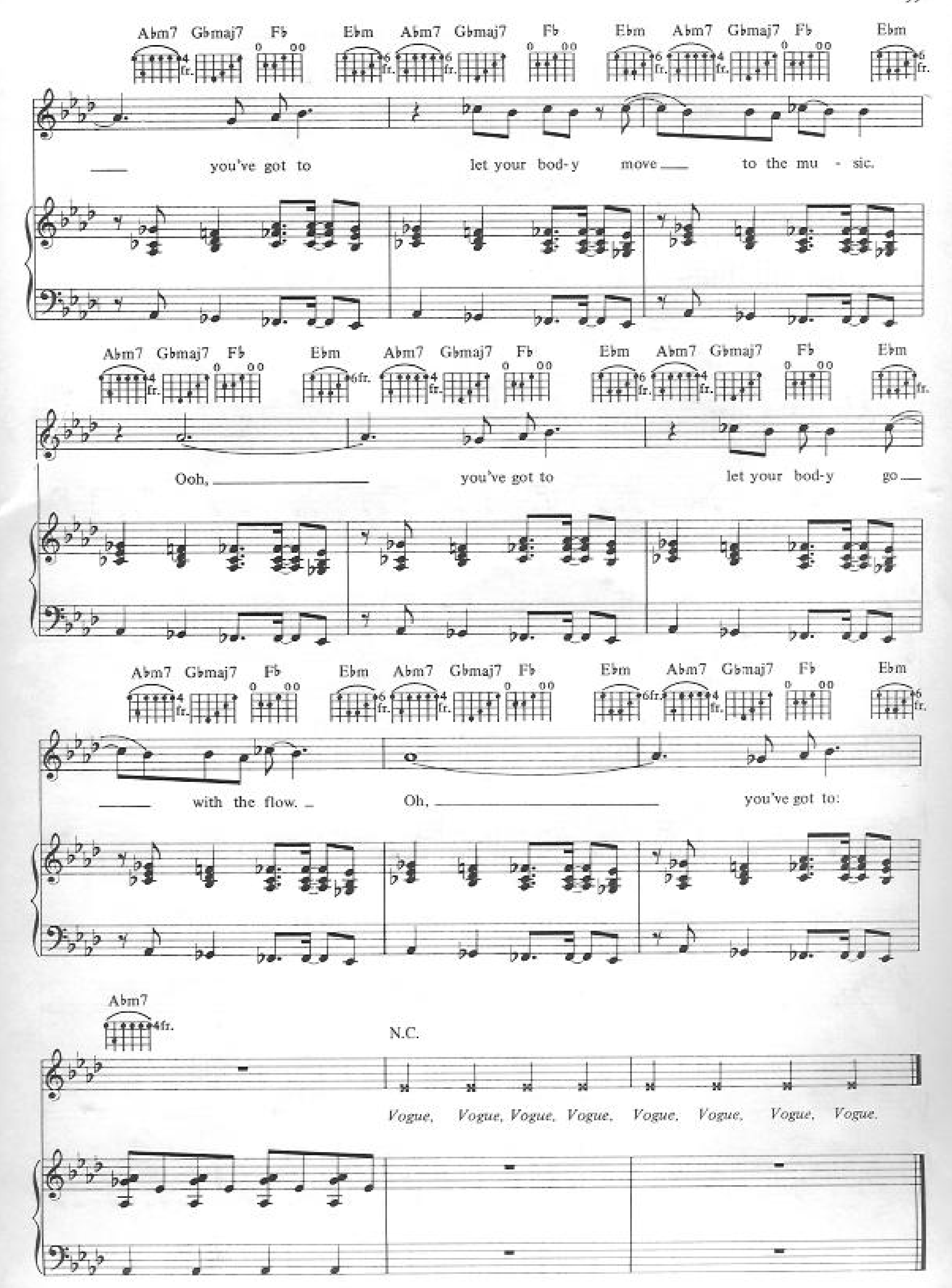
Spoken: Greta Garbo and Monroe, Deitrich and DiMaggio *Marlon Brando, Jimmy Dean,*

on the cover of a magazine. Grace Kelly, Harlow, Jean; picture of a beauty queen.

Abm7 4fr. Gbmaj7 Fb Ebm 6fr.
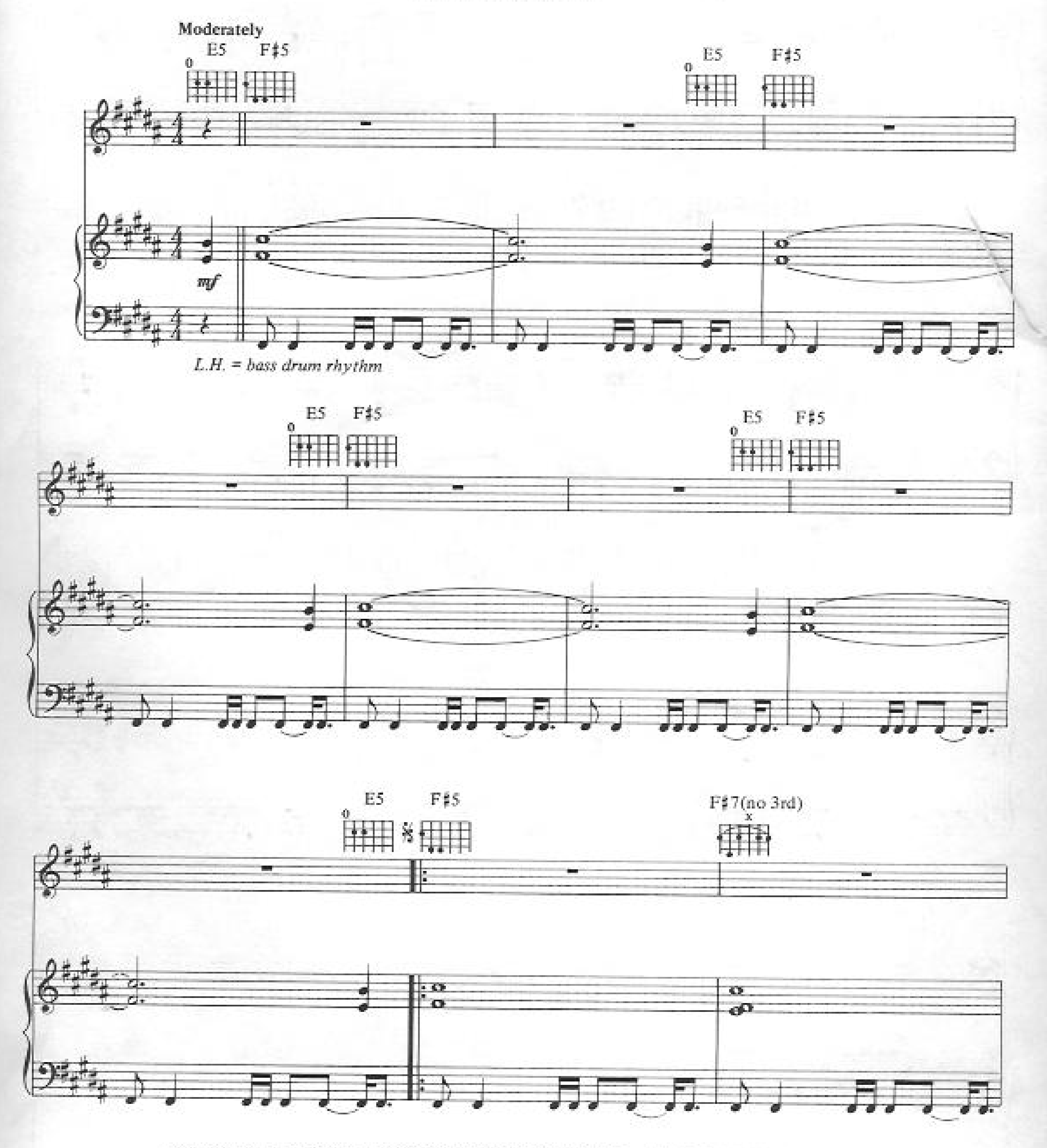
Gene Kelly, Fred Astaire, Ginger Rodgers dance on air. They had style, they had grace,
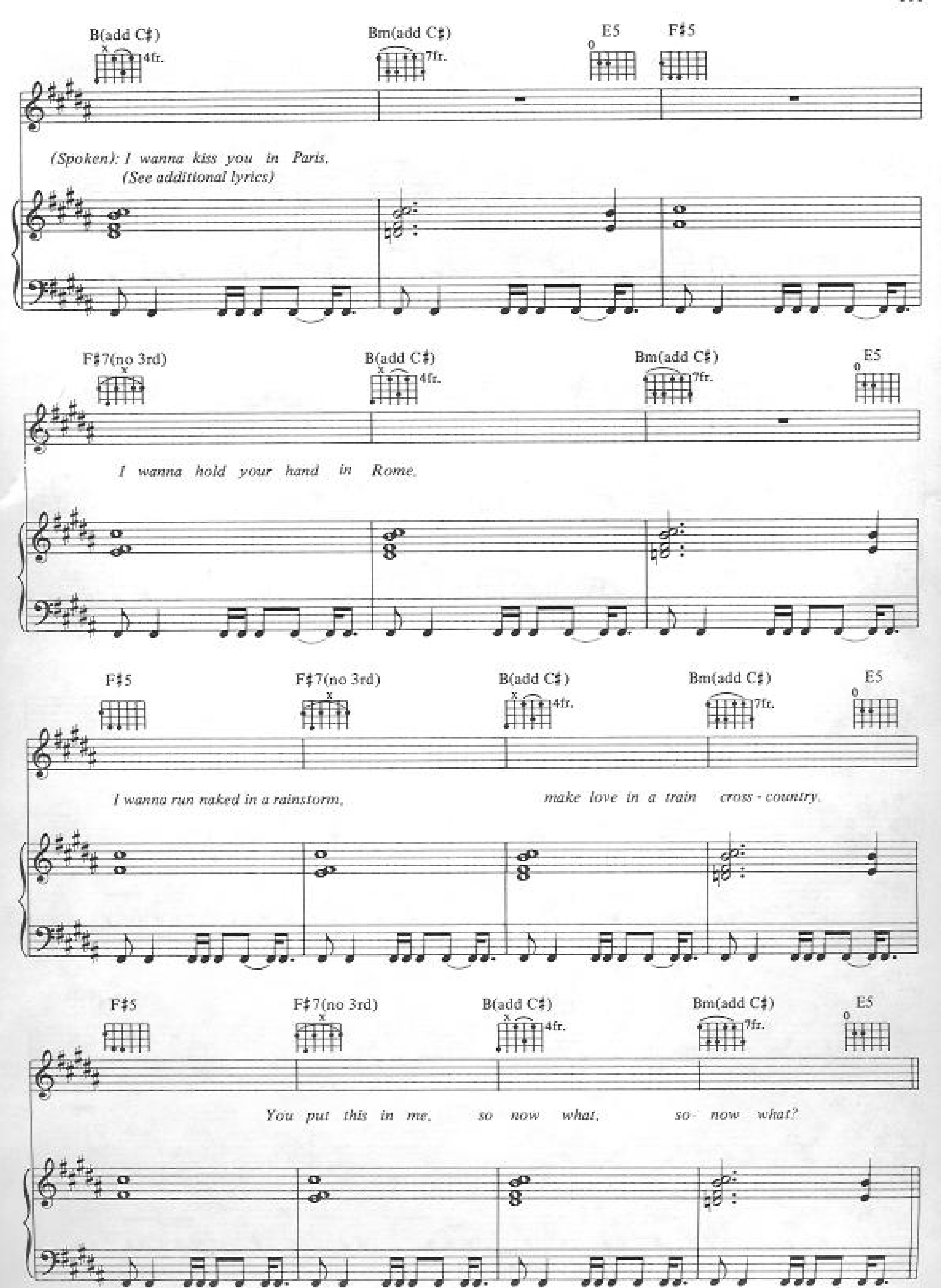

Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
Rita Hayworth gave good face. Lauren, Katherine, Lana too, Bette Davis; we love you.
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
Ladies with an attitude, fellas that were in the mood. Don't just stand there, let's get to it.
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
Strike a pose, there's nothing to it. Vogue, Vogue.
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
Vogue, Vogue. Ooh,


Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
you've got to let your bod-y move to the mu - sic.
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
Ooh, you've got to let your bod-y go
Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm Abm7 Gbmaj7 Fb Ebm
with the flow. Oh, you've got to:
Abm7
N.C.
Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue, Vogue.
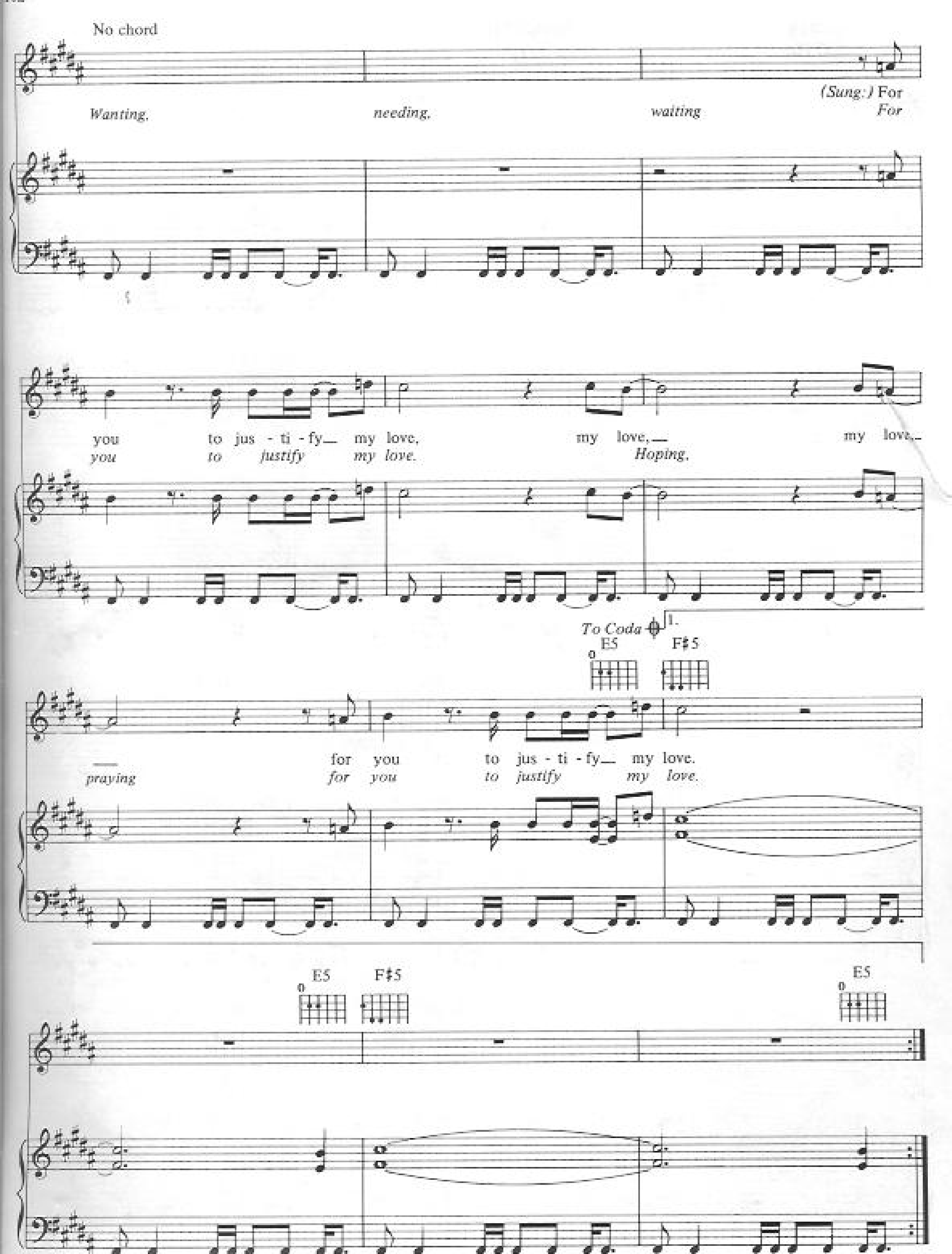
JUSTIFY MY LOVE
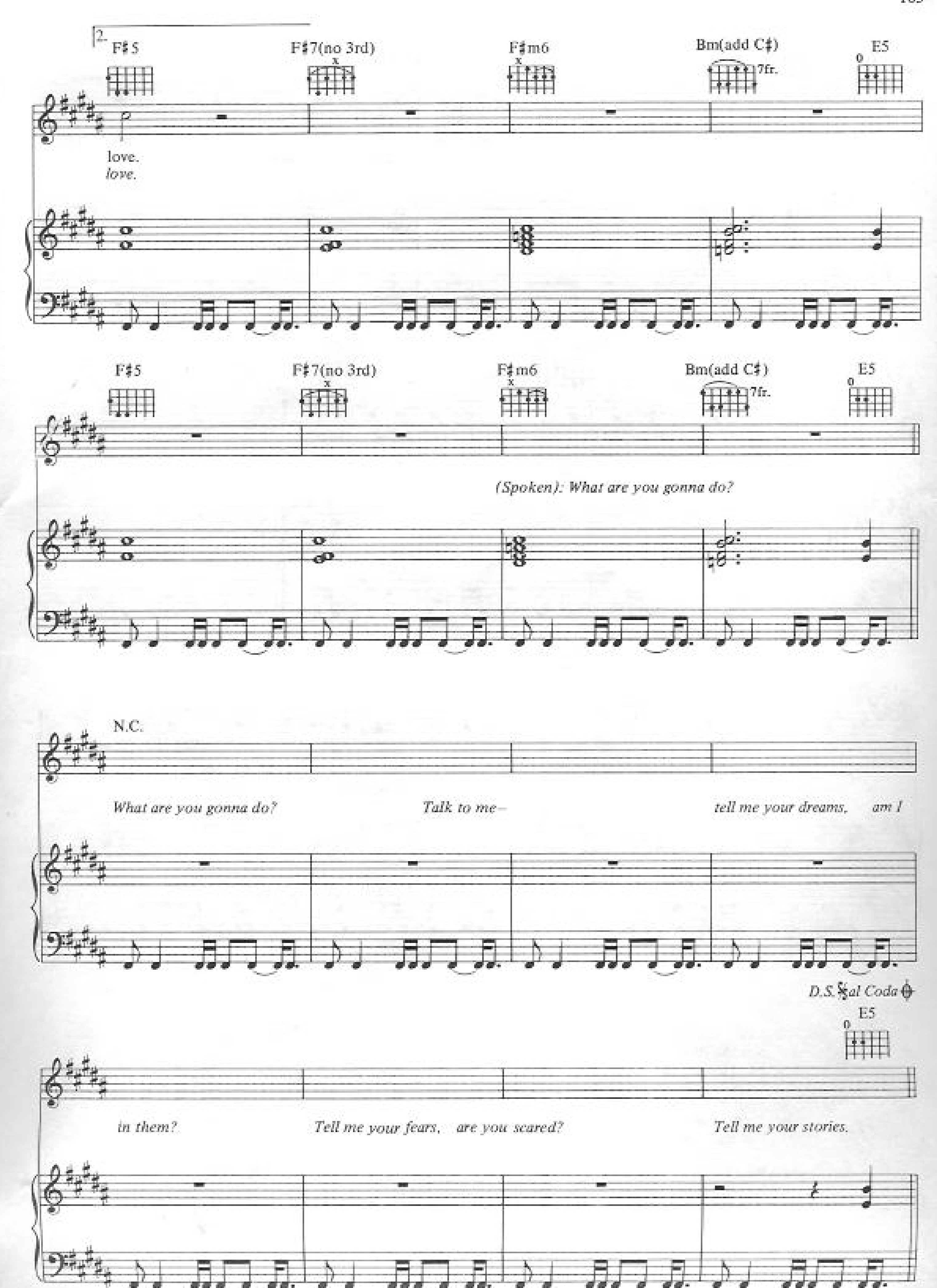
Words and Music by
LENNIE KRAVITZ
Additional Lyrics by
MADONNA CICCONE
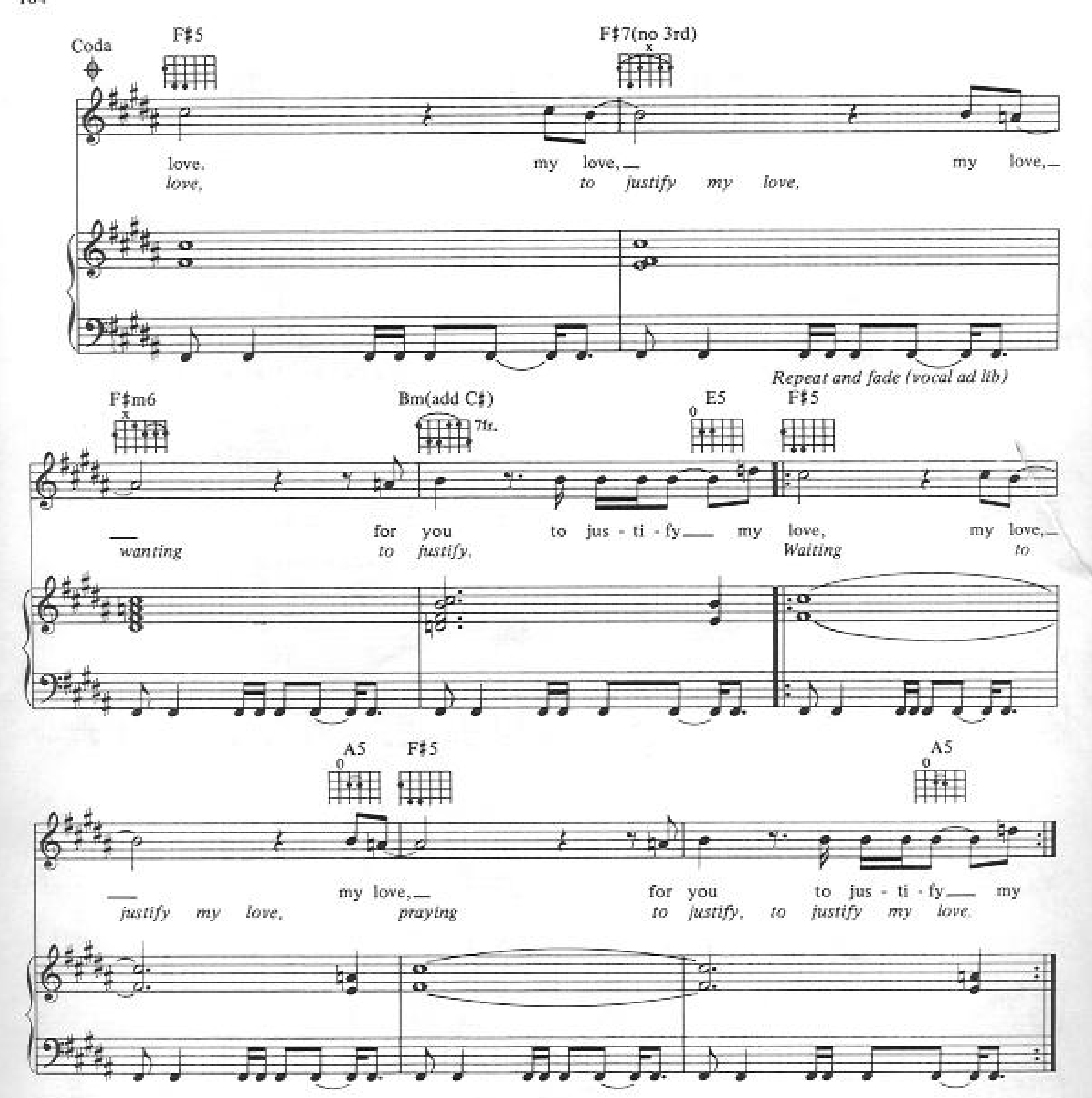




B(add C♯)
4fr.
Bm(add C♯)
7fr.
E5
F♯5
(Spoken): I wanna kiss you in Paris,
(See additional lyrics)
F♯7(no 3rd)
B(add C♯)
Bm(add C♯)
E5
I wanna hold your hand in Rome.
F♯5
F♯7(no 3rd)
B(add C♯)
Bm(add C♯)
E5
I wanna run naked in a rainstorm,
make love in a train cross - country.
F♯5
F♯7(no 3rd)
B(add C♯)
Bm(add C♯)
E5
You put this in me, so now what, so- now what?


No chord
(Sung:) For
Wanting, needing, waiting For
you to jus - ti - fy my love, my love, my love,
you to justify my love. Hoping,
To Coda
1.
E5
F♯5
for you to jus - ti - fy my love.
praying for you to justify my love.
E5
F♯5
E5


2.
F♯5
F♯7(no 3rd)
F♯m6
Bm(add C♯)
7fr.
E5
love.
love.
F♯5
F♯7(no 3rd)
F♯m6
Bm(add C♯)
7fr.
E5
(Spoken): What are you gonna do?
N.C.
What are you gonna do?
Talk to me–
tell me your dreams,
am I
D.S. al Coda
E5
in them?
Tell me your fears,
are you scared?
Tell me your stories.



Additional Lyrics

2. I want to know you,
   Not like that.
   I don't wanna be your mother,
   I don't wanna be your sister either.
   I just wanna be your lover.
   I wanna be your baby.
   Kiss me, that's right, kiss me.

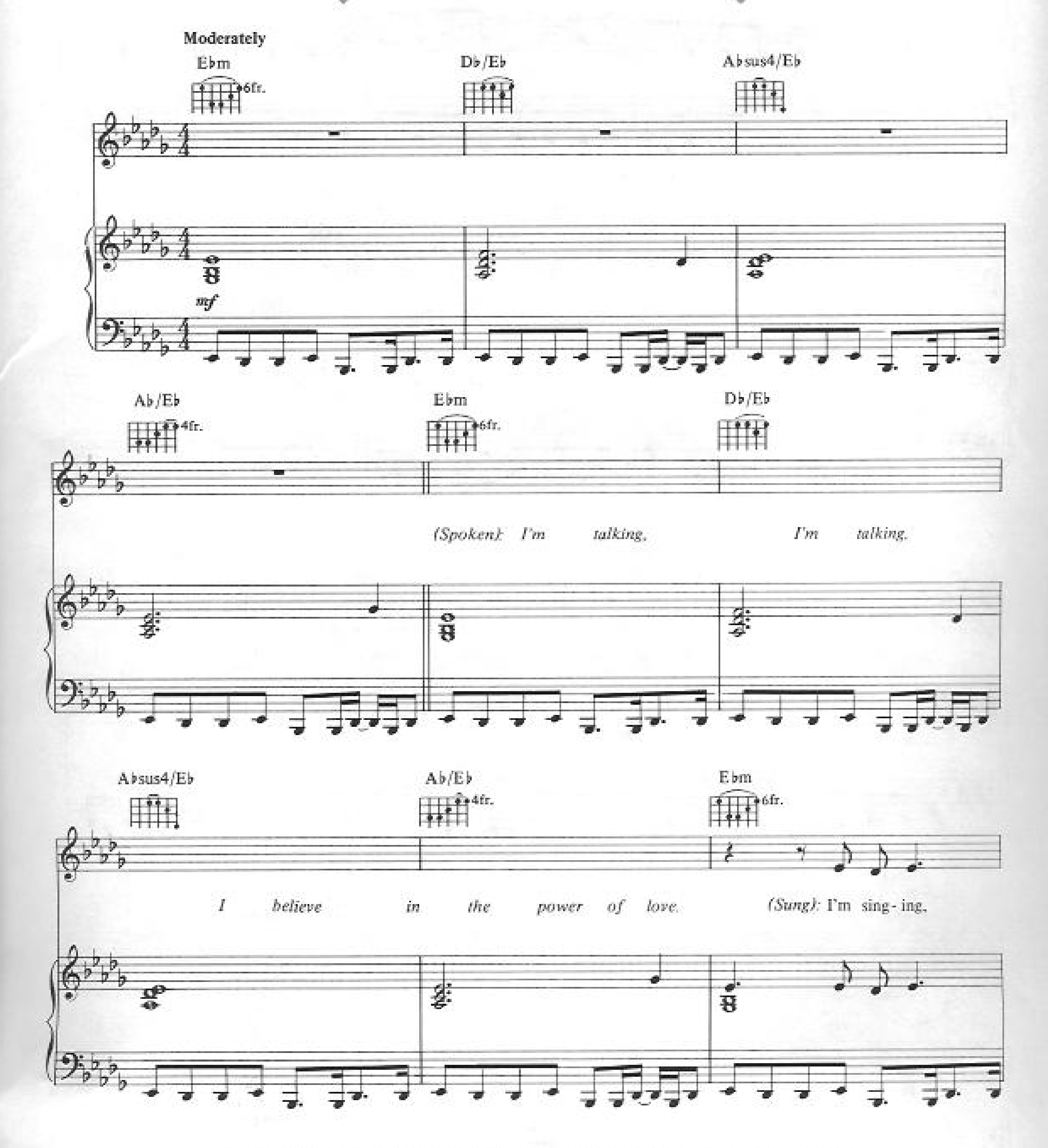
2nd Chorus: Wanting, needing, waiting
For you to justify my love.
Yearning, burning
For you to justify my love.
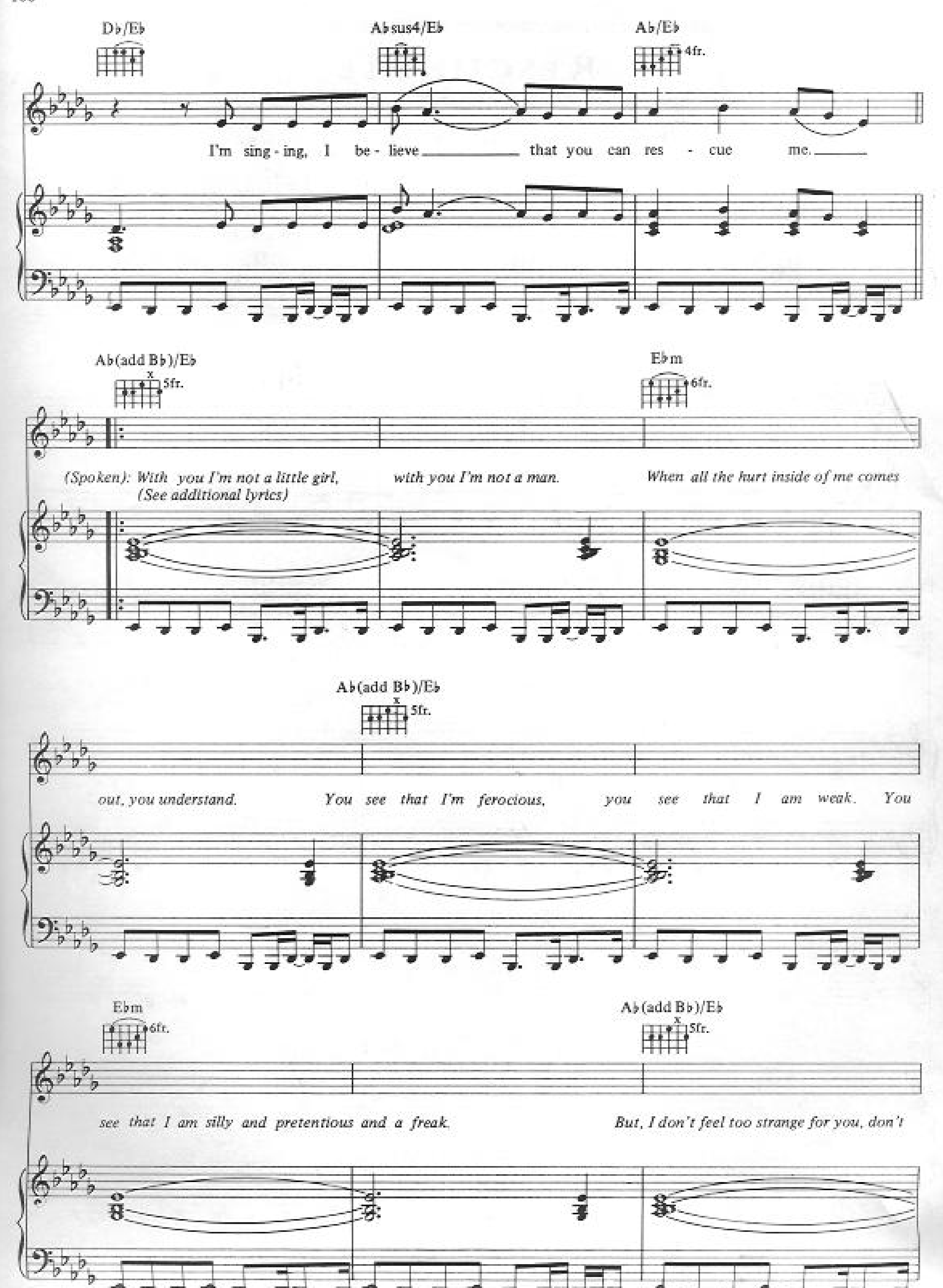
3. I'm not afraid of who you are.
   We can fly!
   Poor is the man
   Who's pleasures depend
   On the permission of another.
   Love me, that's right, love me.
   I wanna be your baby.
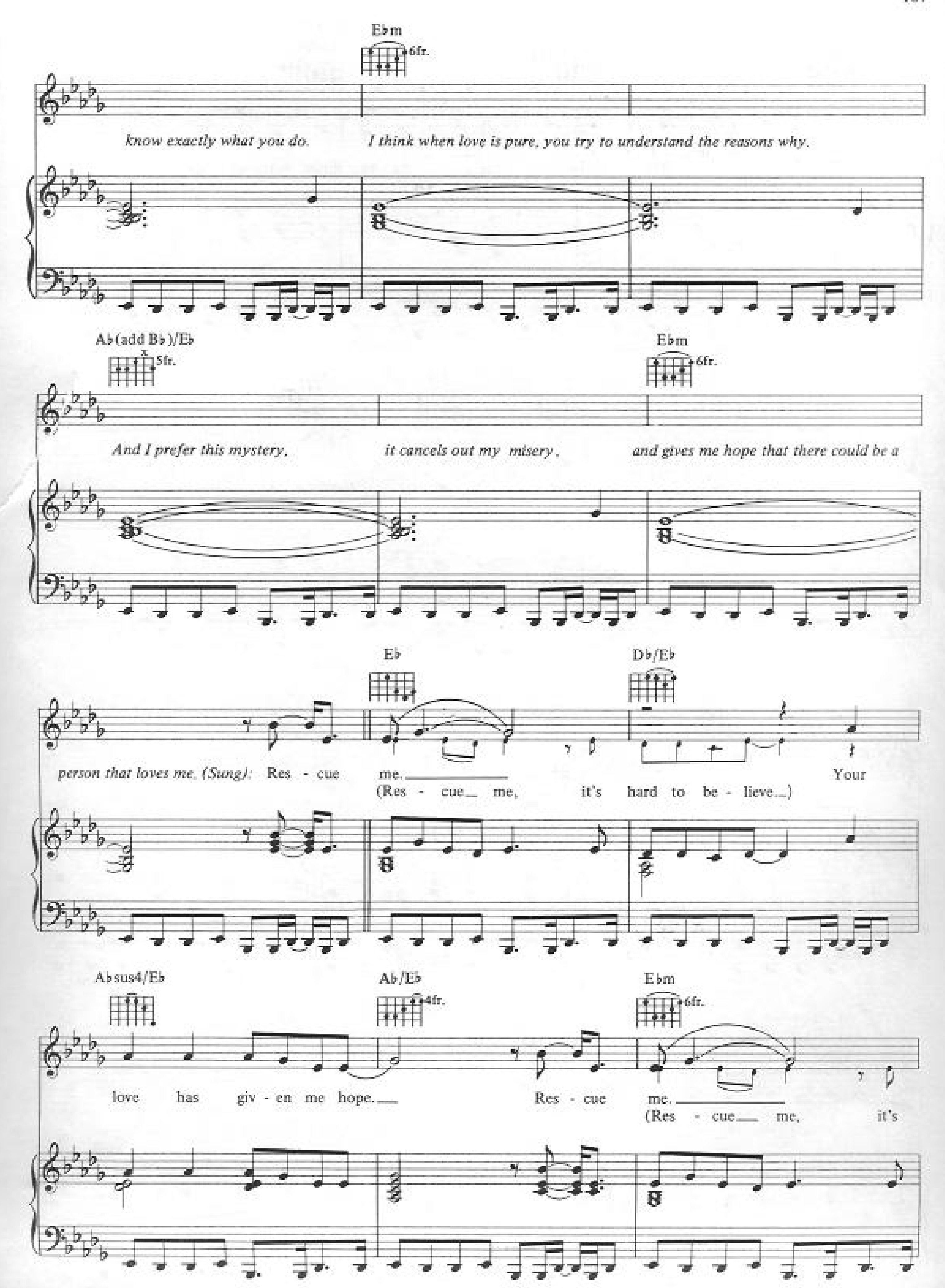
3rd Chorus: Wanting, needing, waiting
For you to justify my love.
I'm open and ready
For you to justify my love.
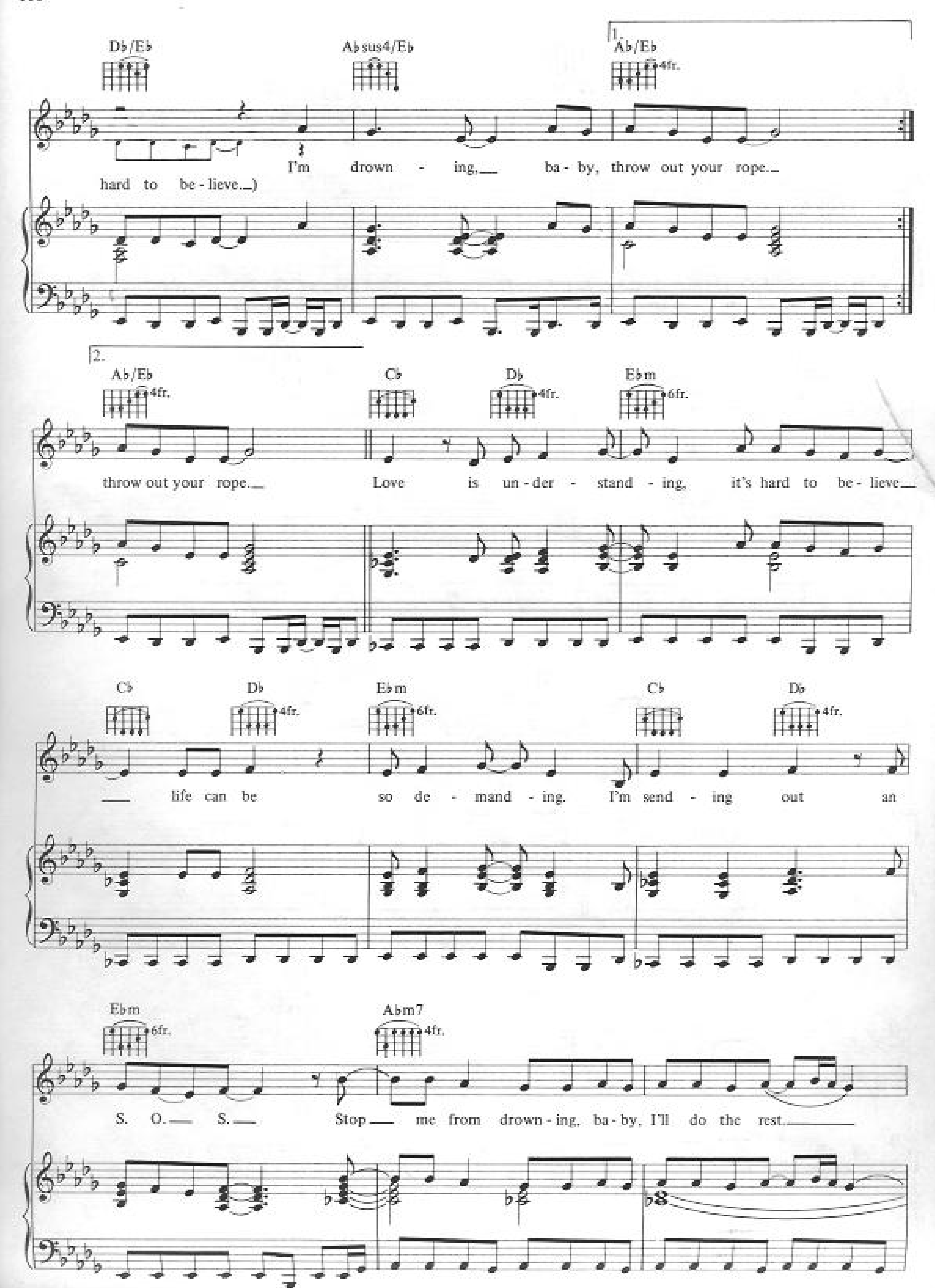
RESCUE ME
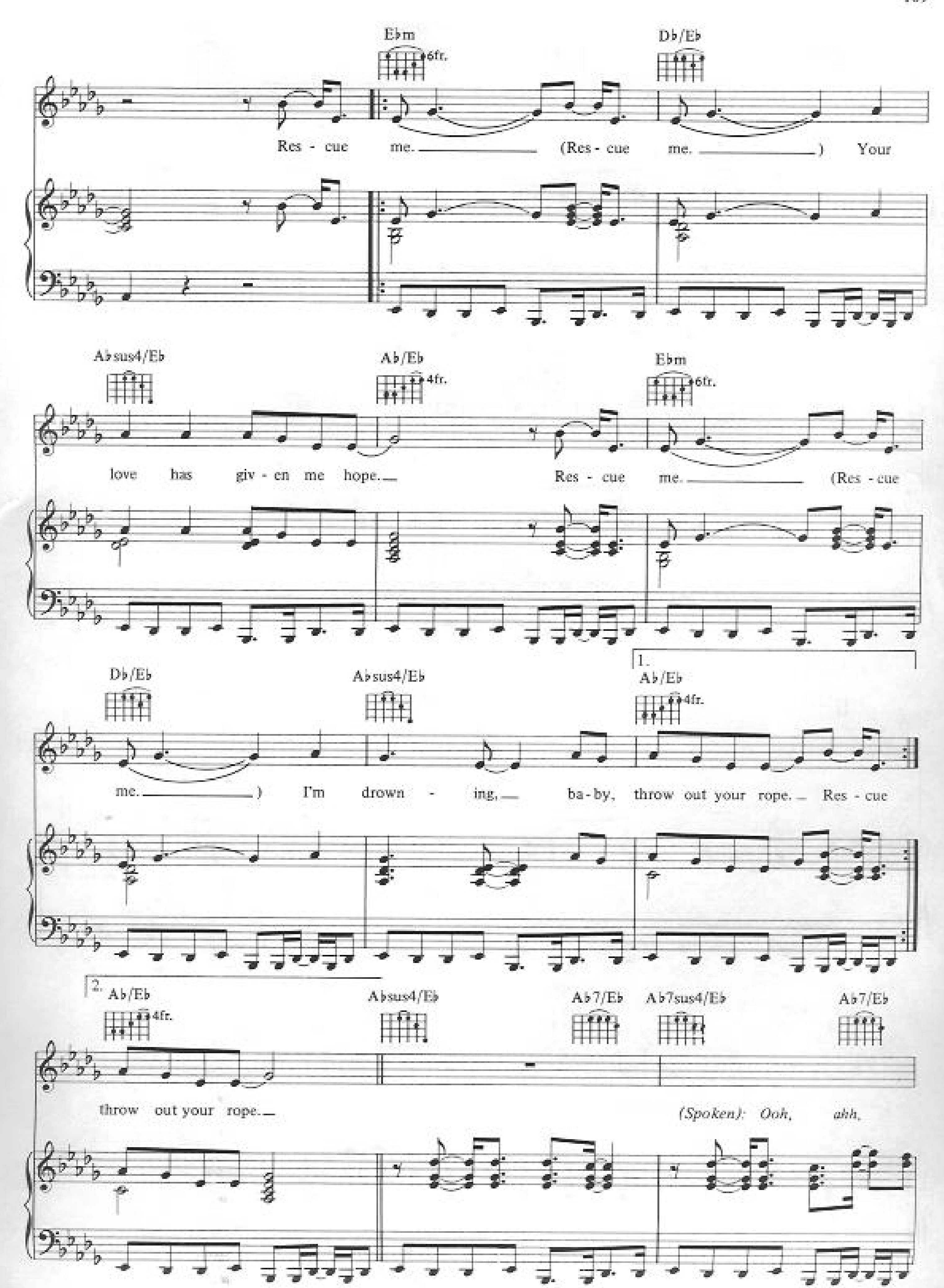
Words and Music by
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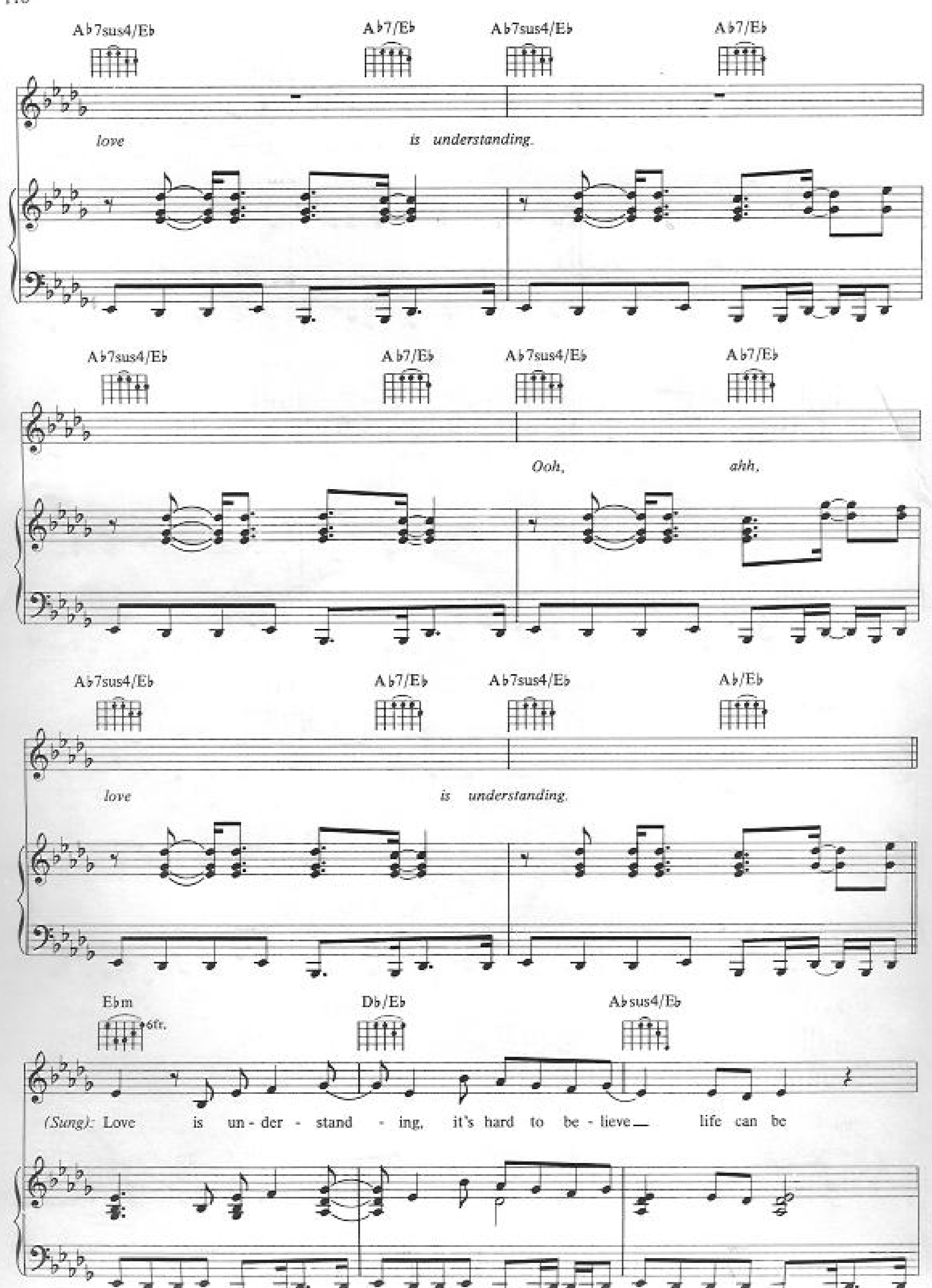



D♭/E♭
A♭sus4/E♭
A♭/E♭
4fr.
I'm sing - ing, I be - lieve ___ that you can res - cue me. ___
A♭(add B♭)/E♭
5fr.
E♭m
6fr.
(Spoken): With you I'm not a little girl, with you I'm not a man. When all the hurt inside of me comes
(See additional lyrics)
out, you understand. You see that I'm ferocious, you see that I am weak. You
see that I am silly and pretentious and a freak. But, I don't feel too strange for you, don't


Ebm
6fr.
know exactly what you do.
I think when love is pure, you try to understand the reasons why.
Ab(add Bb)/Eb
5fr.
Ebm
6fr.
And I prefer this mystery,
it cancels out my misery,
and gives me hope that there could be a
Eb
Db/Eb
person that loves me. (Sung): Res - cue
me.
Your
(Res - cue me,
it's
hard
to
be - lieve...)
Absus4/Eb
Ab/Eb
4fr.
Ebm
6fr.
love
has
giv - en me hope.
Res - cue
me.
(Res - cue me,
it's
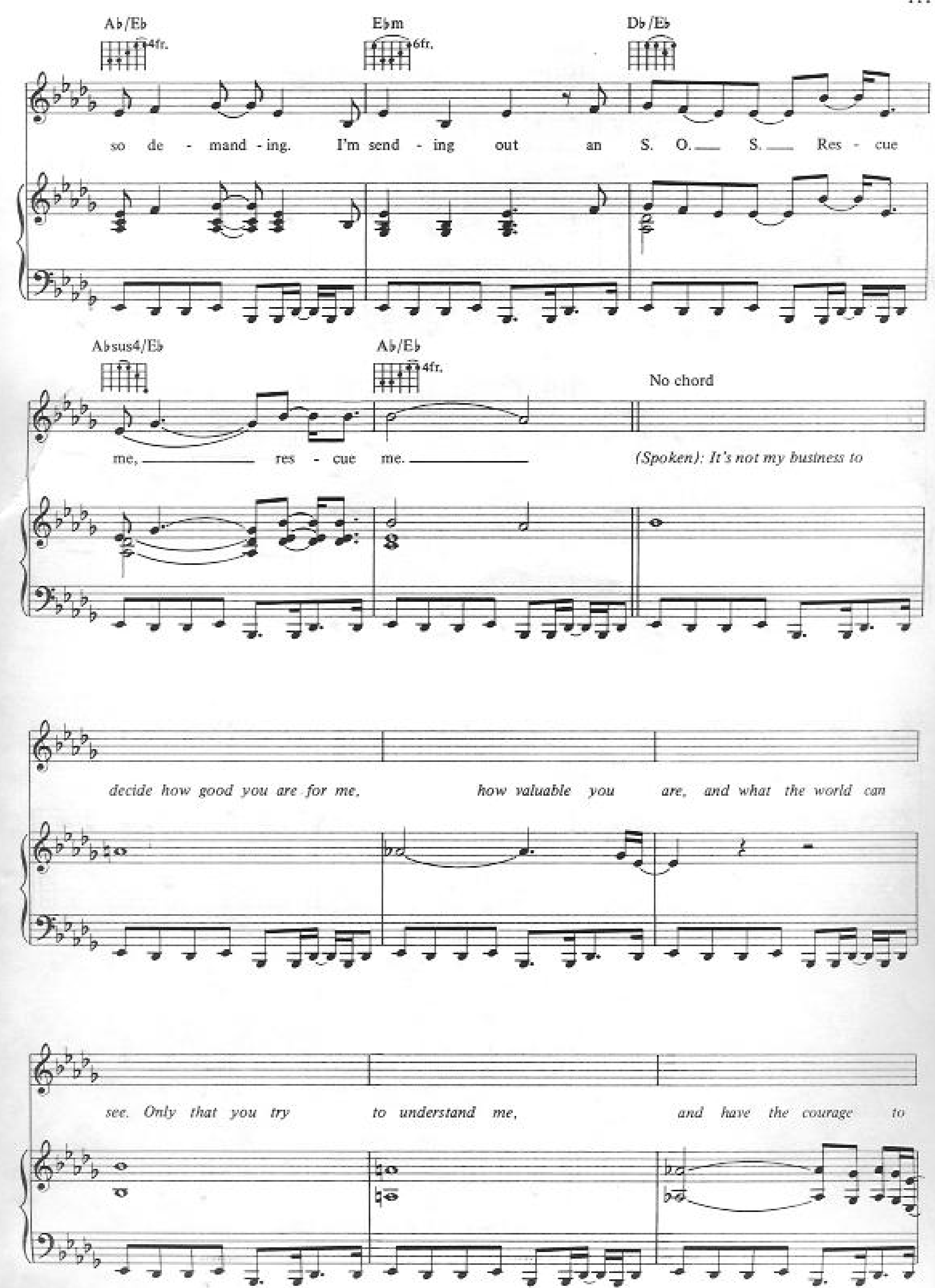

Db/Eb
Absus4/Eb
1.
Ab/Eb
4fr.
I'm drown - ing, ba - by, throw out your rope.
hard to be - lieve.)
2.
Ab/Eb
4fr.
Cb
Db
4fr.
Ebm
6fr.
throw out your rope. Love is un - der - stand - ing, it's hard to be - lieve
Cb
Db
4fr.
Ebm
6fr.
Cb
Db
4fr.
life can be so de - mand - ing. I'm send - ing out an
Ebm
6fr.
Abm7
4fr.
S. O. S. Stop me from drown - ing, ba - by, I'll do the rest.
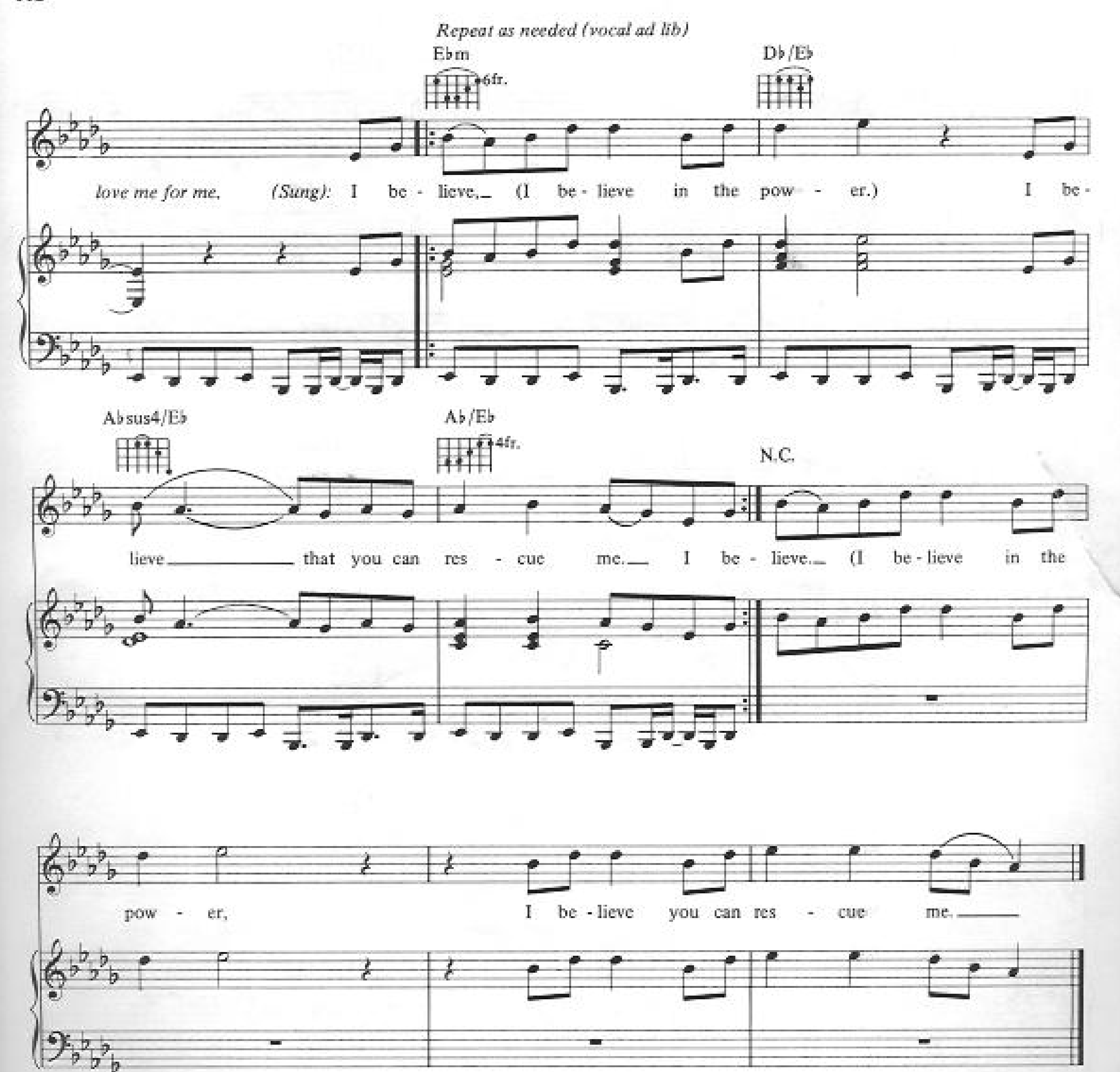


E♭m
6fr.
D♭/E♭
Res - cue me. (Res - cue me.) Your
A♭sus4/E♭
A♭/E♭
4fr.
E♭m
6fr.
love has giv - en me hope. Res - cue me. (Res - cue
D♭/E♭
A♭sus4/E♭
1.
A♭/E♭
4fr.
me.) I'm drown - ing, ba - by, throw out your rope. Res - cue
2.
A♭/E♭
4fr.
A♭sus4/E♭
A♭7/E♭
A♭7sus4/E♭
A♭7/E♭
throw out your rope.
(Spoken): Ooh, ahh,



A♭7sus4/E♭
A♭7/E♭
A♭7sus4/E♭
A♭7/E♭
love
is understanding.
A♭7sus4/E♭
A♭7/E♭
A♭7sus4/E♭
A♭7/E♭
Ooh,
ahh,
A♭7sus4/E♭
A♭7/E♭
A♭7sus4/E♭
A♭/E♭
love
is understanding.
E♭m
6fr.
D♭/E♭
A♭sus4/E♭
(Sung): Love is un - der - stand - ing, it's hard to be - lieve life can be


A♭/E♭
4fr.
E♭m
6fr.
D♭/E♭
so de - mand - ing. I'm send - ing out an S. O. S. Res - cue
A♭sus4/E♭
A♭/E♭
4fr.
No chord
me, res - cue me.
(Spoken): It's not my business to
decide how good you are for me, how valuable you are, and what the world can
see. Only that you try to understand me, and have the courage to



Additional Lyrics

2. With you I'm not a Fascist,
Can't play you like a toy.
And when I need to dominate,
You're not my little boy.
You see that I am hungry
For a life of understanding,
And you forgive my angry little heart
When she's demanding.
You bring me to my knees,
While I'm scratching out the eyes
Of a world I want to conquer
And deliver and despise.
And right while I'm standing there,
I suddenly begin to care,
And understand that there could be
A person that loves me.

(To Chorus)